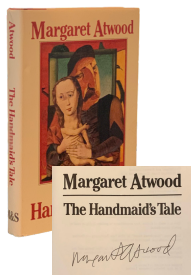


Atwood, Margaret

The Handmaid's Tale

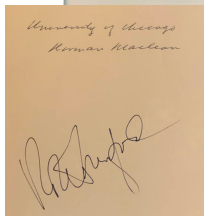
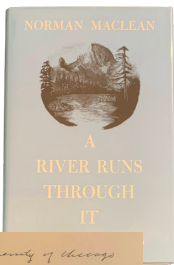
Toronto: McClelland and Stewart, 1985. First edition. 8vo, 324pp. Signed by Atwood on the title page. Rust and beige paper boards, spine lettered in white. Former owner's gift inscription to ffeep, some rubbing and bumping at spine ends and corner tips, spine slightly cocked. Jacket clipped, 1" tear to top edge of rear panel, some light smudging else clean. A very good copy. **SOLD**



Maclean, Norman

A River Runs Through It and Other Stories

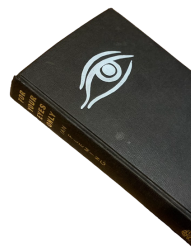
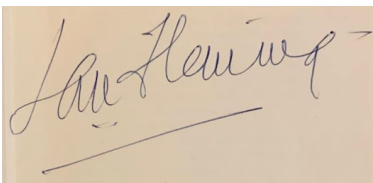
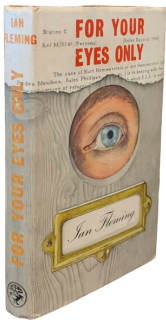
Chicago and London: The University of Chicago Press, 1984. 8vo, 217pp. Publisher's light blue cloth lettered in silver in jacket. Signed by both Norman Maclean and Robert Redford on the ffeep. Laid in is a typed letter from the former owner requesting a signature in the book from Redford. Nearly fine with some light wear at corners and spine ends, and a few spots to foredge of page block. Jacket shows minimal wear and retains its bright color. **2250**



Fleming, Ian

For Your Eyes Only

London: Jonathan Cape, 1964. 4th printing. 19x12cm, 252pp. Boldly signed by Fleming in blue ink on the ffeep. Black cloth stamped in gilt and white, illustrated jacket by Richard Chopping. Bookplate of Frank J. Farrell to front pastedown. Few marginal smudges, old bookseller's note in pencil to rear endpaper else clean internally. Boards worn and rubbed through at corners and bottom edge. Evidence of minor adhesive repair at ends of rear joint. Some soiling to boards, spine cocked. Presented with a correct 4th printing jacket which is nicely preserved and shows some rubbing and soiling. A very good copy.

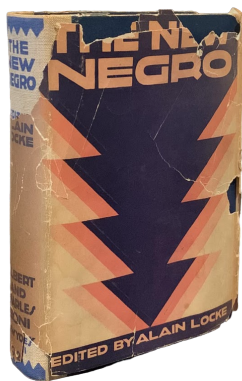


Signed copy of this 8th book to feature James Bond, collecting five shorter 007 stories. *For Your Eyes Only* was the first of just two collections, Fleming generally writing in the novel format. The second, *Octopussy and The Living Daylights* was published in 1966, two years after the author's death. A very late example of Fleming's signature. **7000**

Locke, Alain - ed.

The New Negro: An Interpretation

New York: Albert and Charles Boni, 1925. First edition. 8vo, 446pp. Color and black and white plates by Winold Reiss, Aaron Douglas, and Miguel Covarrubias. Decorated endpapers, bibliography. Quarter cream cloth lettered in blue, blue paper boards, original illustrated jacket. Inscribed by Walter White to Clarence Darrow and dated in December of 1925 on the half title page. Additionally signed by W.E.B. Du Bois and James Weldon Johnson. Very good, ex Richmond Public Library (CA) with stamps to top and bottom of page block, title page, and rear pastedown. Front endpaper chipped at upper corner, page block edge lightly foxed, boards rubbed and worn along edges. Jacket price clipped, chipped and with loss along top edge, spine ends, and corners. The former owner has reinforced the verso with several yellow post-its. A good example.



Preeminent association copy of this cornerstone of the Harlem Renaissance, presented to Clarence Darrow by then assistant secretary of the NAACP, Walter White, and dated 10 December, 1925 in New York. Secretary, James Weldon Johnson, and founder, W.E.B. Du Bois also signed this copy.

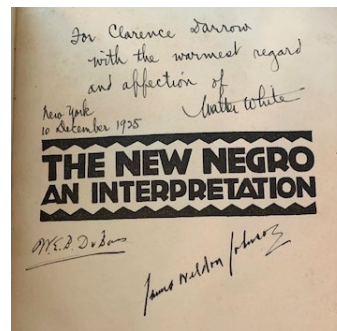
Toward the end of 1925, on the heels of the highly publicized Scopes trial, Clarence Darrow writes in his autobiography, *The Story of My Life*, 1932:

"I had determined not to get into any more cases that required hard work and brought me into conflict with the crowd. I had fought for the minority long enough. I wanted to rest, but....something always comes along to disturb my restful contemplations..."



That something would come in the form of the Ossian Sweet trial in Detroit. Sweet, the brother of Walter White, and several friends were charged with murder for defending Sweet's home against a white mob in the fall of that year. The NAACP took over the case to provide extra funding to the defendants. Johnson, White, and president, Dr. J.E. Spingarn, thinking a white lawyer would be more successful in eliciting sympathy from white judges and jurors, hired Darrow and his co-attorney in the Scopes trial, Arthur Garfield Hays.

The trial ended in a mistrial in October after a hung jury. Darrow then successfully moved for separate trials for each defendant to take place the following spring. In the first of these trials, Sweet's younger brother, Henry was acquitted and subsequently, charges against all other defendants were dropped.

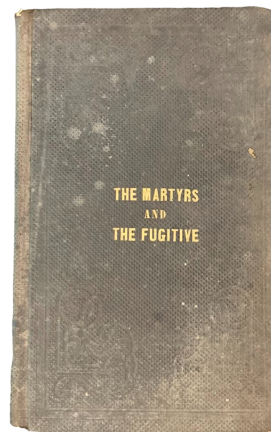


A most significant copy of an historically important compilation, surviving in the rare jacket. **SOLD**

Platt, Rev. S.H.

The Martyrs, and the Fugitive; or a Narrative of the Captivity, Sufferings, and Death of an African Family, and the Slavery and Escape of their Son

New York: Daniel Fanshaw, 1859. First edition. 19x12cm, [5], 95pp. Original blind and gilt stamped black cloth which shows soiling, toning, and wear at spine ends and corners. Some foxing throughout, ownership signature in pencil and single annotation in the text, else clean and sound internally and very good.

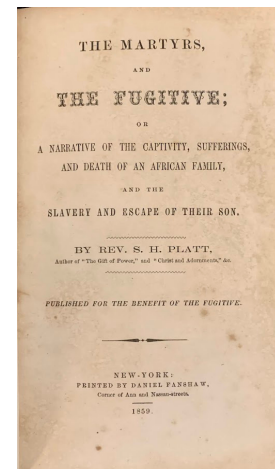


Abolitionist work from Smith H. Platt (1829-1912), Connecticut doctor, Methodist minister, and author. The book as stated on the title page, "published for the benefit of the fugitive," is a fictional work with historic elements which details the capture of a couple in western Africa and their subsequent hardships. The brutalities of the transatlantic voyage are described in particularly graphic detail, furthering the author's intent of illustrating the savagery of the slave trade.

This short narrative ends on a somewhat positive note. The son of the couple, who was born to them on a plantation in Georgia and sent to work in Virginia, escapes to his freedom in the North, where he still resides:

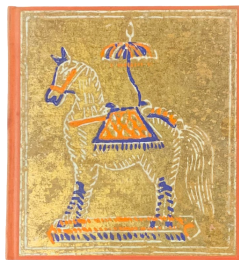
"...kind reader, if.. your heart now prompts to some act of kindness to this son of misfortune, lend your aid in the circulation of this book, as its profits will be sacredly devoted to its use."

Blockson 9681. Sabin 63358. **750**



[Suzette Morton Hamill Davidson] [Alfred E. Hamill] Western, Hugh
Suite Chinese

Chicago: Pocahontas Press, 1937. First edition of 100 copies. 12x11cm, [12]ff. Illustrations, printed in two colors throughout. Signed, inscribed to the former owner, and dated by the designer and illustrator, Suzette in 1938 on ffep. Printed by George Domke at the Art Institute of Chicago. Orange cloth, spine lettered in gilt, hand decorated covers in white, blue, orange, and gold, t.e.g. Spine sunned else near fine.

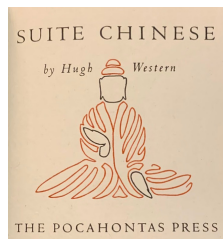


Collection of poetry from the Chicago collector and founder of the Centaurs Press, Alfred E. Hamill (1884-1953) writing as Hugh Western. Hamill was also the father in law of the book's designer and illustrator, and founder of the Pocahontas Press, Suzette M. Hamill, later Davidson (1911-1996). *Suite Chinese* is the first book from the press, published while she was a student at the Art Institute of Chicago.

Suzette Hamill was turned on to fine printing while an undergraduate at Vassar College through Goudy exhibits at the library, the famous typographer also paying visits to the school from time to time. In the Vassar Quarterly Volume XLI, Number 1, October 1955, Hamill elaborates on her founding of the press and first effort:

"At Christmas time in 1937, while still a student at the Art Institute, I published the first book bearing as imprint The Pocahontas Press. Why Pocahontas? Seeking a name that was American, feminine, and related to me, I chose that of the Indian girl who had married an English ancestor eleven generations ago. A son was born of this union, making the proprietor of The Pocahontas Press 1/384 part Algonquin Indian!

To Jean
with much love from
Suzette
May, 1938.



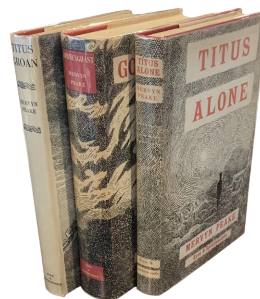
"...It is of significance that the first Pocahontas Press imprint should be a collection of poems, *Suite Chinese*, by Alfred E. Hamill, my first husband's father. ...*Suite Chinese* was a small volume of squarish format, illustrated and hand set by me in Bruce Rogers' Centaur type and printed by George Domke on English handmade paper. The edition comprised one hundred copies, of which only about ten were sold, the rest being given to friends as keepsakes. Happy days!"

This significant and beautiful first book from Pocahontas Press is quite uncommon in the trade. OCLC shows 10 holdings. **500**

Peake, Mervyn

Gormenghast Trilogy: Titus Groan; Gormenghast; Titus Alone.

London: Eyre & Spottiswoode, 1946, 1950, 1959. First editions. 8vos, 438; 453, [1]; and 222, [1]pp. *Titus Groan* in second impression jacket and 18/- net publisher's price sticker, *Gormenghast* priced 18/- net with sticker, *Titus Alone* price-clipped. *Titus Groan* and *Gormenghast* signed and inscribed to James Cawthorn by Peake on front endpapers. All three in publisher's red cloth, spines stamped in gilt.

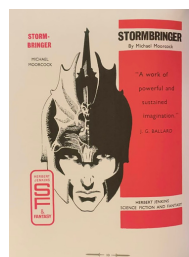


Generally nearly fine with some dulling to gilt, toning to endpapers, some scattered foxing. Gift inscription from Cawthorn's sister, Maureen on ffep in *Titus Alone*, the other two volumes with record of purchase at Foyles and date in 1963 in ink by Cawthorn on the ffep's. Jackets show some typical toning and light wear. A nicely preserved set.

Mervyn Peake
with all good wishes
for Jim
1963

Jim with best
wishes
Mervyn Peake

Tremendous association set of Peake's important gothic fantasy trilogy, inscribed in two volumes to British fantasy artist, James "Jim" Cawthorn (1929-2008). In a prolific career as an illustrator from the early 60s until the late 80s, Cawthorn's work appeared in fantasy magazines such as *New Worlds*, comic books and graphic novels, and on book covers. He is perhaps best known for his long collaboration with Michael Moorcock, for which he produced his iconic image of Elric of Melniboné on the cover of *Stormbringer* (Herbert Jenkins, 1965). Shortly before his retirement due to health reasons, Cawthorn cowrote *Fantasy: The 100 Best Books*, with Moorcock, *Titus Groan* being #64.

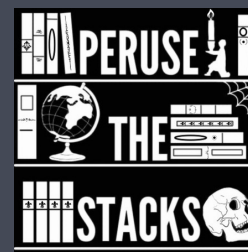


In her tribute to her brother, *James Cawthorn: The Man and his Art*, (London: Jayde Design, 2018), Maureen Cawthorn Bell writes of Jim's many friends and influences in fantasy world, including Peake:

"Jim was a great admirer of the artist and writer Mervyn Peake, and became a friend of both him and his wife, artist Maeve Gilmore."

The inscriptions in these books are reproduced in facsimile in that publication, along with many fine and beautifully printed examples of Cawthorn's work.

A sharp set of these influential novels inscribed from one master of the genre to another. **SOLD**



Short List #8A

Rare Books San Francisco
February 3-5, 2023

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Gig Harbor, WA 98332
(253)232-2745
perusethestacks.com
info@perusethestacks.com

Pender, Rose

A Lady's Experiences in the Wild West in 1883

London: George Tucker, [1888]. First edition. 8vo, 20x14cm, [v], vi-vii, [1], 80pp. Original decorated, olive cloth, spine stamped in gilt. Bookplate of James Pender to front pastedown. A bit shaken, lacking title page, bound without wrappers, some bumping and wear to boards else very good.



Lady Rose Pender (1844-1932) and her husband, James set out on a tour of the West including Texas, California, Utah, Colorado, and Wyoming in 1883. The final destination was the Platte River Roundup, the couple having invested in a cattle ranch which they would inspect. The narrative provides an important, rare, and somewhat humorous look at ranch life from the perspective an upper class English woman. The Lady "authoress's" wit, disdain, and superiority shine through the text, despite her overall enjoyment of the trip. In one example, Pender discusses the inefficient horsemanship and unimpressive horses of the cowboys, and elaborates:



"I did not like the cowboys; they impressed me as brutal and cowardly, besides being utterly devoid of manners or good feeling."

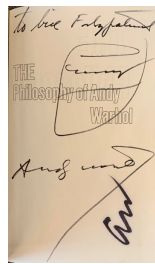
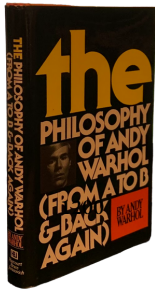
In his *U.S. Iana*, Howes summarizes her sentiment: "Unflattering picture of an un-heroic West."

The book was originally issued in wrappers with copies, such as this, being bound up with and without them. The first edition is quite uncommon in commerce. We identify a single copy sold at auction, and another sold by Dorothy Sloan in the last 35+ years. Herd 1783. Howes P 196. **750**

Warhol, Andy

The Philosophy of Andy Warhol (From A to B and Back Again)

New York: Harcourt Brace Jovanovich, 1975. First edition. 8vo, 241pp. Quarter orange cloth lettered in white and black, yellow paper boards with AW stamped in black on front, in dust jacket. Initialed by Warhol on the half title, and additionally inscribed to the former owner with a hasty soup can sketch and signed in full. A nearly fine copy with light wear at corners in like jacket. 1750



[John Henry Nash] The Book Club of California *Words in Retrospect*

San Francisco: The Book Club of California, [1913]. Folio, 38x26cm. Printed in two colors with red decorated initial. Some toning, edge wear, and small fore-edge tear else very good.

One of the earliest pieces published by the Book Club of California, which at the time consisted of 88 members. Printed by Taylor, Nash, and Taylor late in 1913, the broadside details the first meeting of the club, business and events for the year, and prospective publications.

OCLC locates a single copy at Berkeley. 300



[Mark Twain] [Harriet Beecher Stowe] [William Gillette] Et al.

Autograph Album from Nook Farm

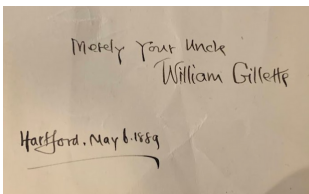
[Hartford, CT]: [1887-1890]. Oblong 12mo, 9x14cm, [32]ff. Red velvet, padded boards, g.e. 18 signatures either directly in the book or clipped and mounted, the remaining leaves blank. First three leaves after the endpaper detached, else sound. Boards threadbare around edges and with a few spots, else clean.



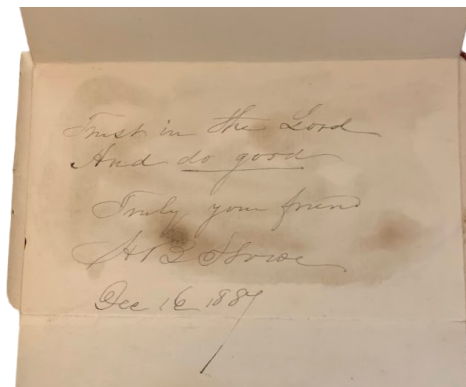
Charming autograph album owned by young Margaret Warner, niece of famous American Sherlock Holmes actor, William Gillette. Having had no children of his own, Gillette was very close to Margaret, daughter of his sister, Elizabeth and husband, George Warner.

Gillette's father, Francis, bought the land which would become the historic Nook Farm neighborhood in 1853, later being home to Mark Twain, Harriet Beecher Stowe, Charles Dudley Warner, and other artists, writers, feminists, etc. The autographs in this album provide tangible links to both that neighborhood and the theater circles Gillette inhabited.

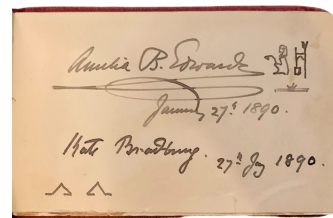
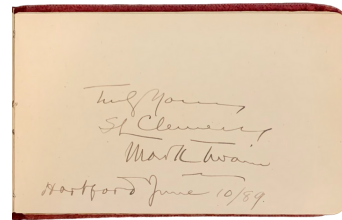
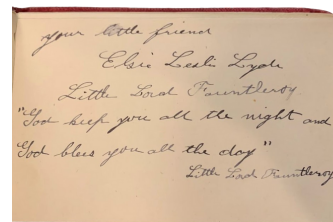
1. William Gillette, "Merely Your Uncle," and dated in 1889.
2. American actress, Kathryn Kidder, who appeared in at least one production written by Gillette. Kidder has added an inscription to Margaret, a quote, and dated in 1887.



3. America's first child star, Elsie Leslie Lyde, likely signed at the ripe young age of 7 or 8 in fine cursive.
4. Polish actress, Helena Modjeska, famous for her Shakespearean roles.
5. Mark Twain, also signed as SL Clemens, Hartford, June 10/89.
6. Margaret Warner's other uncle at Nook Farm, and friend of Mark Twain's, Charles Dudley Warner.
7. Harriet Beecher Stowe. Warmly inscribed at dated in August of 1889.
8. British Egyptologist, Amelia B. Edwards and her partner, Kate Bradbury, dated in January, 1890 on their extensive American tour.
9. New Orleans author, Grace King.
10. Another child actor who starred in stage productions as Little Lord Fauntleroy, Tommy Russell. Dated in 1889 when Russell was 9 years old.
11. English actor and playwright, Wilson Barrett.
12. Famous Victorian soprano of Australia, Nellie Melba.
13. Emma Abbott, American soprano, with her motto, "Conquer or die."
14. English Shakespearian actress, Julia Marlowe.
15. Long running American stage and film actor, Joseph Jefferson.
16. A second signature from Stowe, here a folded note, mounted: "Trust in the Lord and do good. Truly your friend, H.B. Stowe. Dec 16 1887."
17. Touring actor and actress duo from England, William Hunter and Dame Madge Kendal.
18. American writer and politician, Thomas Nelson Page



The associations in this album are numerous and paint a vivid picture of a well-connected young girl's aspirations. Particularly charming and inspiring are the inclusion of child actors and powerful women figures of the time, and with the Nook Farm provenance, making it a unique and important collection. 4000

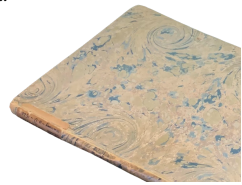


Hutten, Ulrich von

Clag und vormanung gegen dem übermässigen Unchristlichen gewalt des Papsts zu Rom, vnd der vngeistlichen geistlichen...

[Strasbourg]: [Johann Schott], [1520]. First edition. Quarto, 19x16cm, [26]ff. Large woodcut portrait of Hutten on verso of title. Richard Zozman's copy with his bookplate to front pastedown and his signature on the portrait page and again on the last leaf.

Marbled paper boards, handwritten spine label. Few spots of worming to initial two leaves, affecting neither woodcut nor text. A bit of marginal staining in a couple instances, otherwise clean and complete internally.



Early and aggressive reformation tract by the knight-scholar, Ulrich von Hutten (1488-1523). Hutten was one of the major Evangelical publicists of the early years of the Reformation (1518-1525), publishing some 18 separate pamphlets which resulted in 41 printings or reprintings, including 3 of *Clag und Vormanung* in 1520.

Hutten took up his efforts in support of Luther in 1519 after being denounced by the Archbishop of Mainz, his abhorrence for the papacy developed during prior visits to Italy. The woodcut in this volume depicts him as a laurel-wreathed poet in armor, and besides his written works, he is known for his leading of the Knights' Revolt on the lands of the Archbishop of Trier along with Franz von Sickingen in 1522. Interestingly, Hutten is also known for being one of the first to describe syphilis, having written of his own symptoms of the disease in 1518.



A significant copy from the library of German author, editor, and journalist, Richard Zozmann (1863-1934). Zozmann especially collected Reformation era printing and published works on Hans Sachs, Christian Reuter, and others. He also published a book by Hutten, *Gesprächsbüchlein Ulrichs von Hutten...* based on the original 1521 edition, presumably also from his library.

The USTC (No. 622706) shows 23 holdings for this first printing, 19 of them in German institutions. We identify just 4 copies sold at auction within the last century. 2500

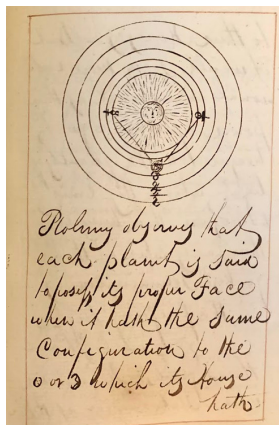
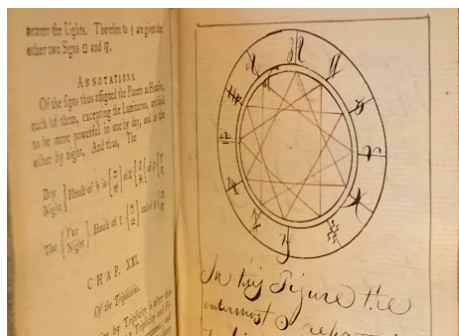
[Ptolemy] Whalley, John - translator

The Quadripartite; or four books concerning the influences of the stars

London: Printed for the editors: and sold by M. Sibly, No. 35 Goswell-street, & E. Sibly, No. 29 Brick-lane, 1786. 2nd edition, revised, corrected, and improved. 8vo, 15.5x9.5cm, v, [2], 4-219pp. Interleaved throughout with many manuscript pages of notes, diagrams, illustrations, and calculations in a contemporary or slightly later hand in two colors of ink, through the end of the first book. Notes in pencil and textual corrections through the remainder in a second, later hand. Contemporary calf, red morocco spine label lettered in gilt, decorated brass clasps, page edges stained black. Rebacked with original spine laid down. A solid, clean, near fine copy.



Intriguing copy of bookseller and publisher, Manoah Sibley's (1757-1840) edition of the John Whalley English translation (1701) of Ptolemy's *Tetrabiblos*. As with other works by Sibley, the book was criticized for being inaccurate and containing errors as it was more or less an appropriation of the Whalley text, Sibley having no access to the original Latin manuscripts. Gardner in his *Catalogue Raisonné* states: "This translation is held in but little estimation and is comparatively worthless."

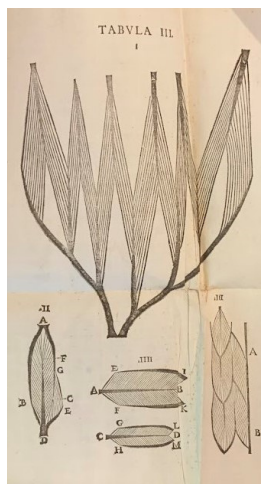
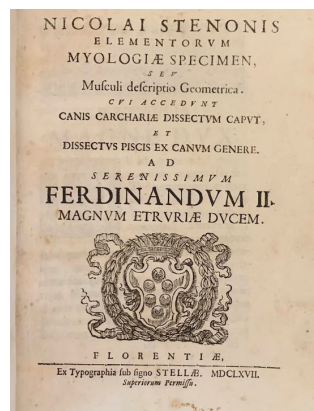


However, Sibley's importance in the revitalization of astrology in 19th century England is generally accepted due to his propagation of works by Ptolemy and Placidus de Titis through the wider public. This stunning, interleaved copy contains impeccably detailed illustrations, diagrams, and insightful notes regarding Ptolemy's work. It was likely owned by a learned astrologer of the time, and we posit perhaps even someone associated with publications in the science. It is certainly a book worth further study. ESTC T110939. Gardner 1049. 2000

Steno, Nicolai [Niels Steensen]

Elementorum myologiae specimen seu Musculi descriptio Geometrica. Cui accedunt canis carchariae dissectum caput, et dissectus piscis ex canum genere.

Florence: Ex Typographia Sub Signo Stellaie, 1667. First edition. 4to, 24x17cm, [8], 123pp., final two leaves of text (Q1-2) in facsimile. 3 folding woodcut plates and 3 of 4 engraved plates on fold-out sheets (lacking Tab. VII). Woodcut Medici arms on title, woodcut diagrams, initials in text. Contemporary vellum, somewhat stained but sound, title on spine in holograph, red sprinkled edges. Tab. V poorly impressed along top edge, with the figure labels cut off, else clean internally.



First edition of this important work from pioneering Danish biological scientist, Niels Steensen (1638-1686). The treatise, with its famous shark's head engraving, outlined a revolutionary theory on the formation of fossils. Steensen compared the teeth of his recently dissected shark to those objects found in beds of rock which his contemporaries called *glossopetra* or tongue-stones. The work was also important in furthering the science of muscular mechanics, Steensen giving a geometric analysis of structure and showing the cause of muscle hardening during contraction to be tension of individual fibers. Garrison-Morton 577. 5500



Short List #8B

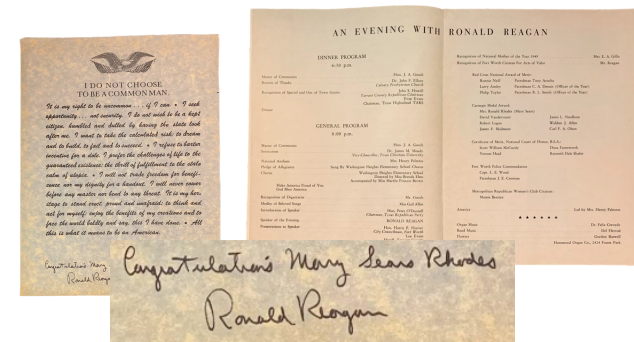
Rare Books San Francisco
February 3-5, 2023

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Gig Harbor, WA 98332
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info@perusethestacks.com

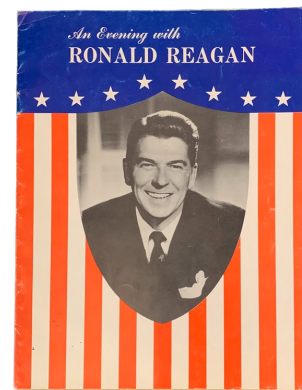
Reagan, Ronald

An Evening With Ronald Reagan (Program and Signed Insert)

Fort Worth: N.p., 1965. 28x22cm, [15]pp. Photographs, advertisements. Laid in is a printed broadsheet of Dean Alfange's "I Do not Choose to be a Common Man," signed and inscribed by Reagan to an honoree at the program. Some edgewear, wrinkling, and rubbing else very good.



Program from an evening and dinner with Ronald Reagan, at the time, his fame on screen well established, and just beginning his ascent in conservative politics. Reagan was elected as the governor of California the following year. This event was held at the Will Rogers Coliseum in Fort Worth, TX, Reagan speaking on "Limitation of Government," and the honorable, John A. "Tiny" Gooch presiding as master of ceremonies.



Laid in is a nicely printed copy of of Dean Alfange's "An American's Creed," inscribed by Reagan on the bottom to one of the evening's honorees, Mary Sears Rhodes, recipient of the Carnegie Hero Fund Medal. Rhodes of Fort Worth, in the program as Mrs. Ronald Rhodes, saved a fellow student from drowning when she was 14. An uncommon Reagan item with early political signature. **SOLD**