

Catalogue #4

Rare Books LA, Palm Springs

May 20-21, 2022



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Catalogue #4

Illustrated.....3-9

Science.....10-30

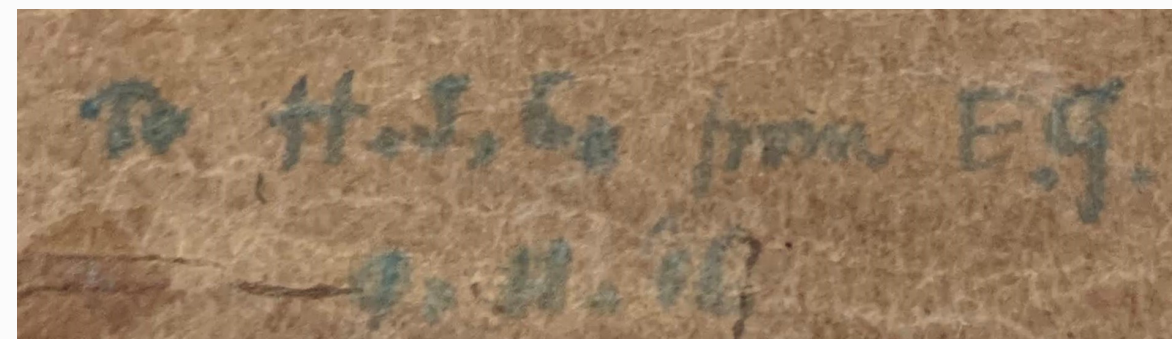
The West.....31-36

Fiction.....37-47

Gill, Eric; Jones, David; Pepler, Hilary, et al.
The Game: An Occasional Magazine. 32
 issues, No. 1, 1916 - No. 34, 1923, with Two
 Autograph Letters Signed from Hilary Pepler
 to R.N. Green-Armytage

Ditchling: Douglas Pepler, Saint Dominic's Press, 1916-
 1923. 32 of 34 issues printed, Nos. 1-2, 1916; Vol. II, Nos. 1-
 3, 1918; Vol. III, Nos. 1-3, 1919; Vol. IV, Nos. 1-12; Vol. V,
 Nos. 1, (change to cumulative number), and 23-34. Lacking
 only Vol. 1, Nos. 3-4. Various sizes and paginations, saddle
 stitched, in wrappers where issued. Very good or better with
 occasional light staining and wear. Housed in green cloth
 chemise and oatmeal slipcase with paper label on spine, and
 which shows some foxing and staining.

Near complete run of this influential publication from
 Hilary Pepler and the St. Dominic's press of Ditchling,
 largely featuring the work of Eric Gill, David Jones, and
 others. The magazine expressed its Catholic distributist ideas
 and sought to promote handmade craft that was threatened
 by the rise of machinery.



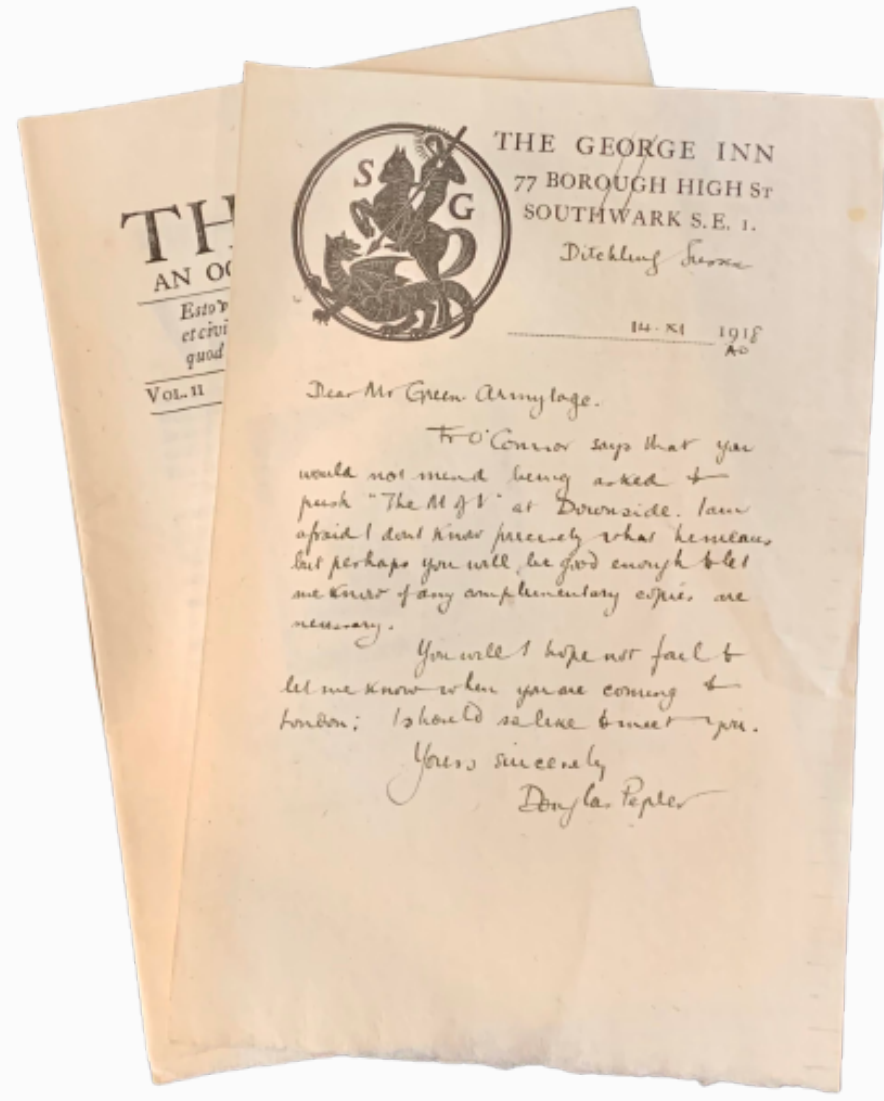
Some notes on the collection:

No. I, October 1916 is housed in a brown folder (not mentioned in Sewell Taylor), the original front cover printed in red and featuring a woodcut from Gill, laid down. It is inscribed: "To H___ from E.G." and dated in (September?) of 1916.

No. 2, December 1916 is disbound, lacking the string stitch and Edward Johnson calligraphy example.

Laid in Vol. II No. 3, 1918, is an ALS from Pepler to Green-Armytage, ten lines on George Inn stationary, discussing father (John) O'Connor's request to "push the 'M of V' at Downside," likely referring to "The Mistress of Vision," which was published that year. The letter is dated in November of 1918.

Laid in Vol. III No. 1, 1919, is a short publication by Fr. Vincent McNabb, "Does the Catholic Church Protect Work People?" [1], 4pp, published by Pepler. (Taylor and Sewell A60)



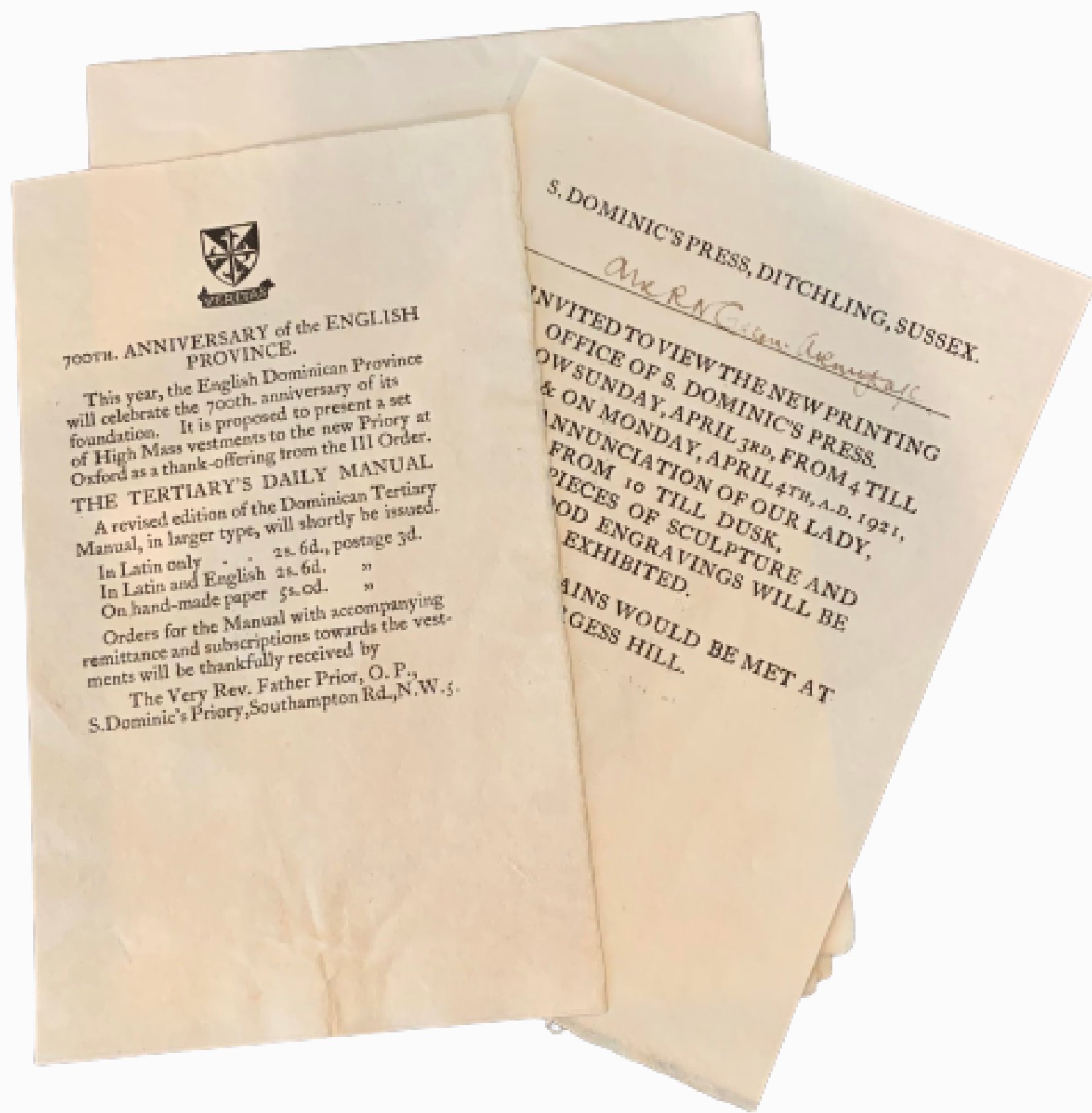
Laid in Vol. IV No. 2, 1921, are a printed announcement of The Tertiary's Daily Manual to coincide with the 700th anniversary of the English Province, with Dominican Shield decoration by Gill, and a printed invitation to view the new printing office of S. Dominic's Press, hand addressed to Mr. R.N. Green-Armytage, likely in Pepler's hand.

Laid in Vol. IV No. 10, 1921, is an ALS from Pepler to Green-Armytage, on S. Dominic's stationary, dated in November of 1921. The letter is fifteen lines and discusses financials of the Guild and Ltd. Co.

Vol. V No. 1 has a handwritten credit, likely from Pepler, "woodcut by David Jones," on the front wrapper.

Laid in Vol. V No. 25, 1922, is a printed advertisement for New Books from S. Dominic's.

Each volume of this magazine was printed in a small number, Sewell and Taylor noting the early issues likely in an edition of less than 200 copies each. The association with friend and patron of the guild, Green-Armytage, and related material laid in make this set a unique and tangible link to the Arts and Crafts movement in England. **3000**





[India]; [Imperialism]; [King George V]; Khosla Bros.

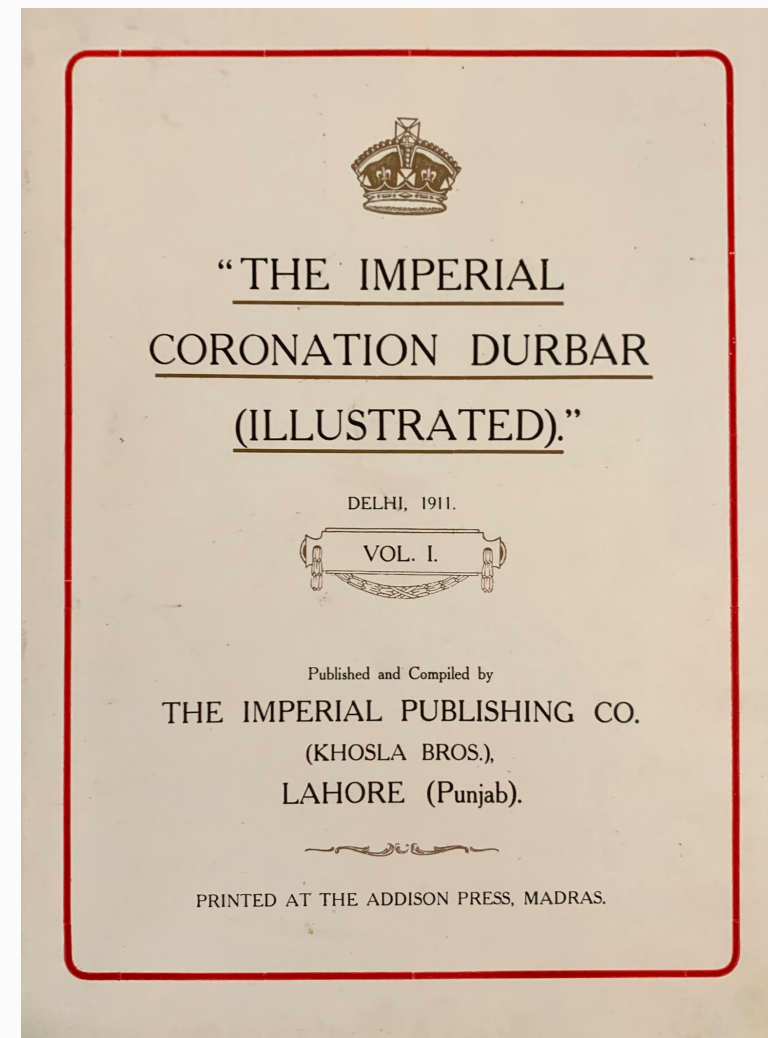
The Imperial Coronation Durbar (Illustrated). Delhi, 1911. Vol. 1

Lahore (Punjab): The Imperial Publishing Co. (Khosla Bros.), 1911. First edition. Folio, 34 x 26cm, [4], [i], iv, [3], 481, [1]pp. Presentation binding, full black morocco over padded, beveled edged boards, stamped in gilt on covers and spine with lettering, elaborate border, and Imperial Crown, g. e. Crown is hand painted in red, blue and white. Gilt dentelles, blue silk endpapers, platinum photographs throughout, printed red borders of different shades and black lettering on thick, glossy paper. Letter of presentation from the publisher to The Hon'ble Sir Harvey Adamson, K.C.S.I., M.A., L.L.D., Lieutenant-Governor of Burma, printed in gilt on red silk and mounted to front free endpaper. Some rubbing to corners and spine ends, some paint loss to the crown, front endpaper lightly chipped along the lower edge, with a few silk threads of the letter of presentation becoming unwound, else clean internally. A large, heavy volume in nearly fine condition.

Printed as a memento of the historic Imperial Coronation Durbar at Delhi, 1911, honoring King George V and Queen Mary as Emperor and Empress of India. In the presentation letter to Harvey Adamson, the publishers lay out the intent of the volume (which is "graced by Your Honor's portrait"), as giving a "bird's-eye view of the present political condition of India," through "historical and biographical sketches of the various Ruling Chiefs and Princes of India,...suitable memoirs of distinguished personages,...and of men famous in Literature, Science, Art, and other spheres of useful activity, accompanied with their portraits as far as possible." The book is indeed lavishly produced and illustrated with roughly 1000 biographical sketches, most with photographs, many of which are credited, including several from Bourne and Shepherd of Calcutta, the official photographers of the Durbar.

The last of three Durbars, the others in 1877 and 1903, the 1911 assembly was notable as the only one attended by the King and Queen, the first time a British monarch had visited India, the crown jewel of empire. The event was held at Coronation Park in Delhi from December 7th-16th and was attended by the vast majority of ruling princes and noblemen, making it the largest of its kind.

Underneath the pomp and regalia, however, were the roots of resentment and stirrings of independence. The scandal of the Durbar came when the Gaekwar of Baroda, Maharajah Sayajirao III, briefly bowed only once instead of the required three times when approaching the emperor, and then turned his back to walk to his seat instead of walking backwards. This and other happenings of the Durbar were captured on film, most famously and in color by Charles Urban the British-American producer and film maker. "With Our King and Queen through India" became the first color cinematography to be viewed by the majority Western audiences.





HIS HONOR
The Hon'ble Sir Harvey Adamson,
 K.C.S.I., M.A., L.L.D.,
 LIEUTENANT-GOVERNOR OF BURMA.

May it Please Your Honor,

WITH due respect and humble submission the undersigned beg leave to present herewith for Your Honor's kind acceptance a copy of Part I of the "Imperial Coronation Durbar" which they have prepared as a memento of the historic event of the holding of the Coronation Durbar at Delhi in December 1911 by Their Imperial Majesties King-Emperor George V. and Queen-Empress Mary in their own august persons.

2. The publication, as will be seen, is graced by Your Honor's portrait, which Your Honor has been pleased to permit us to include in it, and contains historical and biographical sketches of the various Ruling Chiefs and Princes of India, together with suitable memoirs of distinguished personages who have received titles of honour or other marks of distinction from the British Government, and of men famous in Literature, Science, Art and other spheres of useful activity, accompanied with their portraits as far as possible.

3. The object kept in view throughout the work has been to give a bird's-eye view of the present political condition of India, bringing out into prominent relief the progress achieved by the country under the humane and enlightening influences of British Rule. The Second Part of the Book, which will be issued as early as possible after the holding of the Durbar, will give a complete report of the proceedings of this ever-to-be-memorable function, besides further matter of the kind of Part I not included in it.

4. Unworthy though this publication may be of the importance and grandeur of the occasion which it is intended to commemorate, the undersigned venture to hope that it will none-the-less be found acceptable to Your Honor as an humble tribute of genuine loyalty and devotion to the noble Crown of which Your Honor is in this country a most honoured and worthy representative.

We beg to remain,
 Your Honor's most obedient servants,
KHOSLA BROTHERS,
 Proprietors, *The Imperial Publishing Co.,*
 Lahore.



Sir Harvey Adamson served as Lieutenant Governor in Burma from 1910, when he was appointed Knight Commander of the Order of the Star of India, until 1915. Of interesting note, a steamship built for the British India Steam Navigation Company in 1914 and named after the General, went missing at sea along with its 269 passengers in 1947.

An immense trove of photographic evidence of a time and place, being the crest of British Imperialism in India, the book is institutionally scarce. Our research finds only a few copies of either volume held worldwide, the book on offer with a concrete provenance of import.

Shaw, Henry

Dresses and Decorations of the Middle Ages

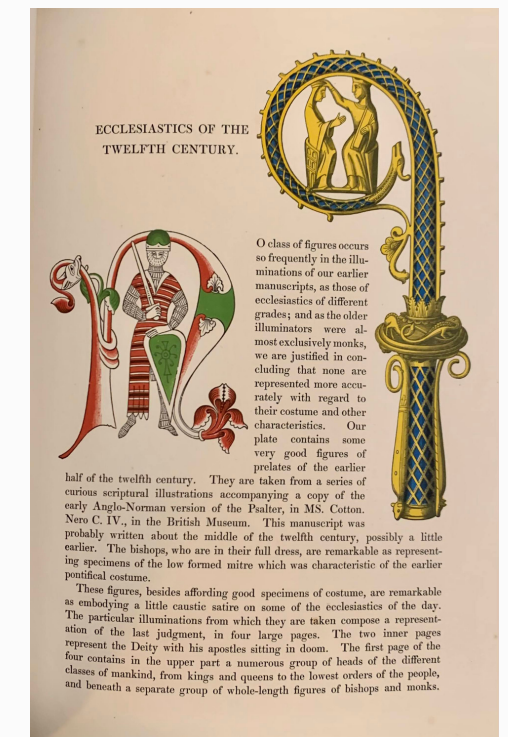
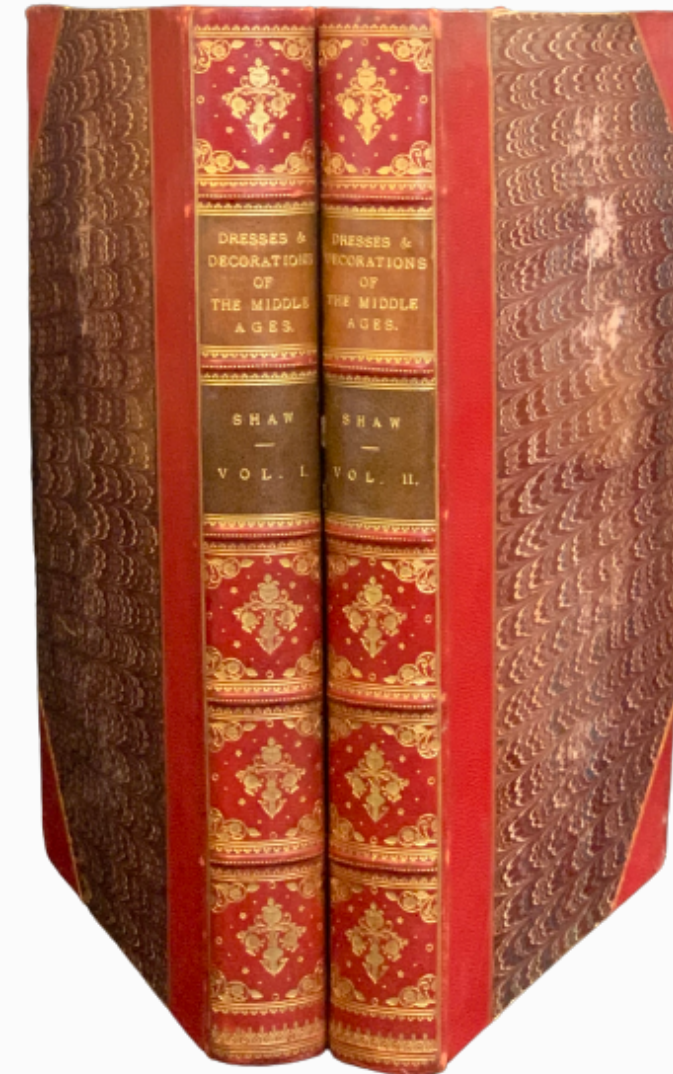
London: William Pickering, 1843. First edition. Two volumes, large quartos, 29 x 21cm, unpaginated, complete with 94 full-page, color plates. Half red morocco ruled, decorated, and lettered in gilt over marbled boards, t.e.g. Some rubbing to edges, corners, and upper boards, more pronounced on volume two. Mild foxing throughout each. Bookplates of Adam Rivers Steele to front pastedowns, else clean internally.

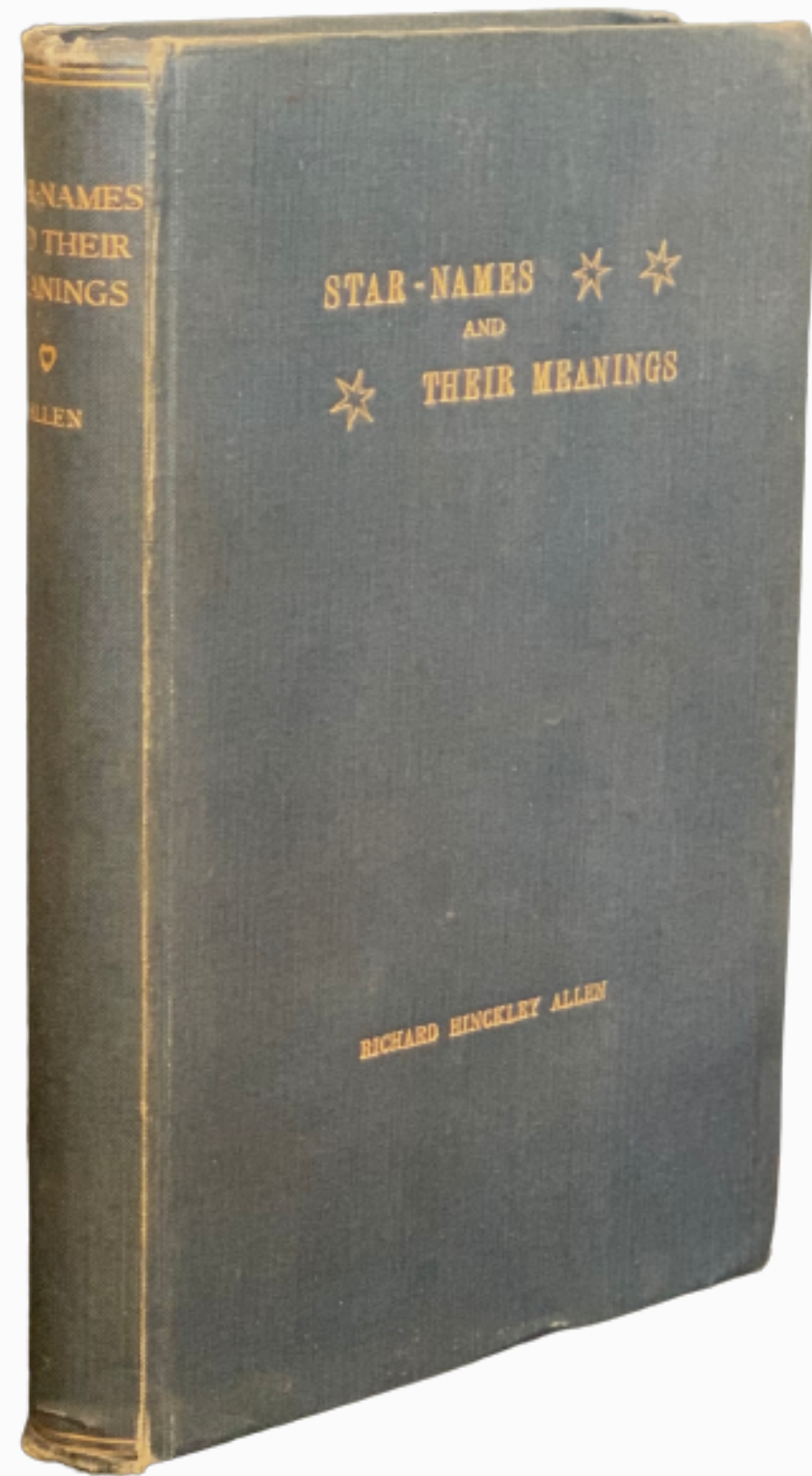
Beautifully illustrated and lavish Victorian publication depicting costume and culture mainly in the Medieval Period, stretching from the 7th to the 17th centuries. From Lowndes: "... Copper-Plates, besides numerous Woodcuts, and Initial Letters; every page being highly decorated."

English engraver and illustrator, Henry Shaw (1800-1873), published works on a variety of antiquarian topics including Elizabethan Architecture, historic alphabets, coats of arms, furniture, metal work, and others. He is known for his illustration of Wells Cathedral for John Britton's "Cathedral Antiquities of England"

Lowndes pg 2371.

1200





Allen, Richard Hinckley

Star-Names and their Meanings

New York: G. E. Stechert, 1899. First edition. Tall 8vo, [xi], xx, [3], 563, [1]pp. Original blue cloth, gilt stamped lettering on front board and spine, page block edges stained black. Very good with softening to spine ends, some rubbing and bumping to boards. Heavy textblock sagging slightly with rear hinge starting. Embossed stamp of Joseph A. Sadony, author and spiritualist, to title page else clean internally.

In 1899, an amateur, scientific hobbyist from New York named Richard Hinckley Allen published this voluminous compilation of celestial nomenclatures from different cultures, modern and ancient, including Egyptian, Chinese, Arabic, and many others. The work, which was mainly derived from secondary sources, has been critiqued as being at times inaccurate, especially when dealing with languages and cultures with which Allen was less familiar. The book's other drawback is in its lack of a systematic layout, which such a broad project would ideally require. However, there is no modern equivalent and the book is still widely read today. In 1965, the great science fiction author, Frederik Pohl described it as "...a fine book (but hardly 'hammock reading')." The work has been republished as recently as 2010, and the first edition remains scarce.

350

Alvidas et al. [Henry Clay Hodges]

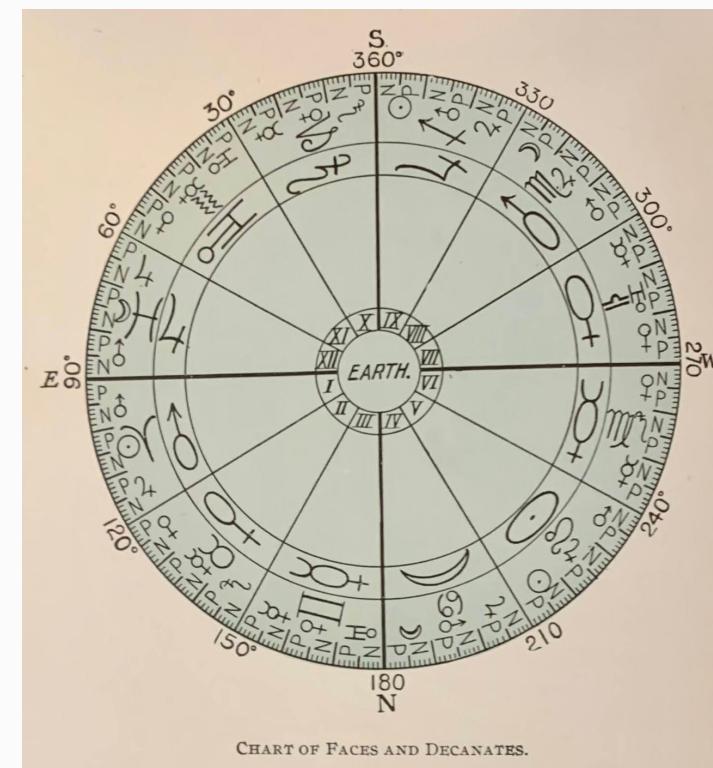
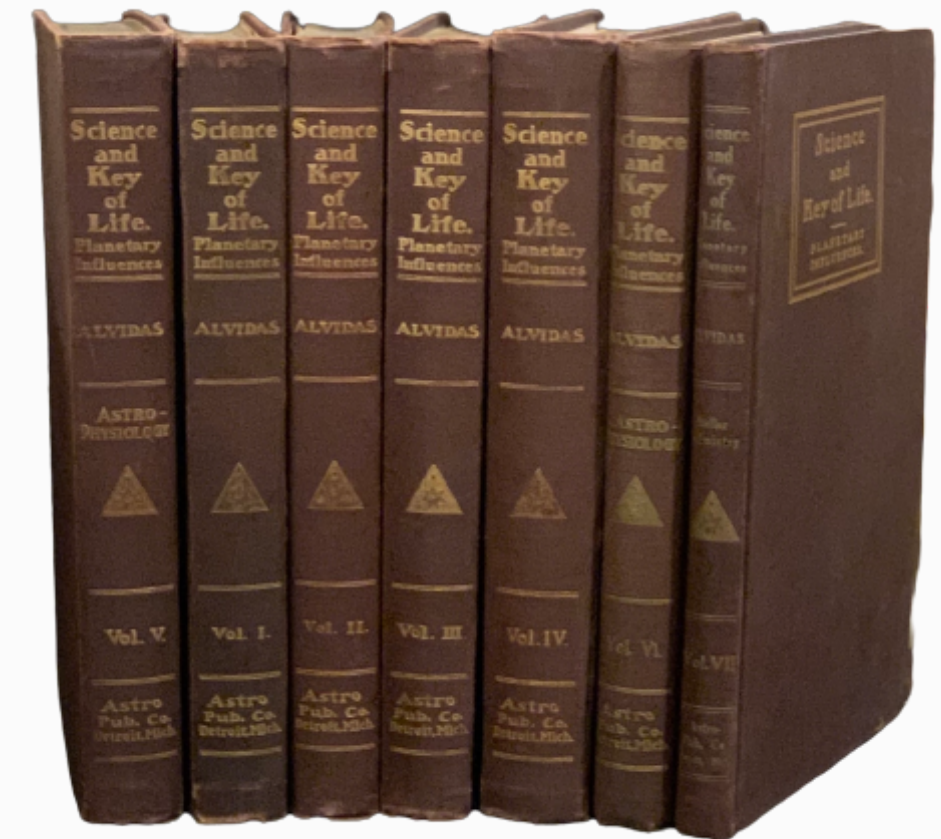
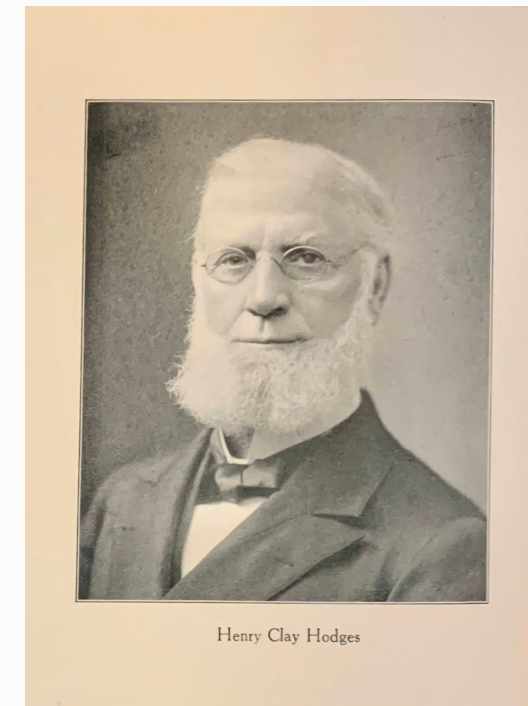
Science and Key of Life: Planetary Influences

Detroit: Astro Publishing Company, 1902-1910. First editions. Seven volumes, large octavos, books I and II continuously paginated. Book VII contains pagination for the ending of book VI as well as its own short section. 244; 245-490; 261; 323; 270; 252; 253-312 and 1-83pp respectively. Original gilt stamped, uniform brown cloth, color frontispieces in I-V, author's portrait in VII, charts and diagrams throughout. Generally very good or better with some wear and rubbing to extremities and some dulling to gilt spines. Volume seven signed in full, "Ever truly yours, Henry Clay Hodges," on ffep.

Wide-ranging philosophical and scientific work, largely astrological, from Alvidas et. al. and compiled by Hodges. In the preface to his earlier book, "Two Thousand Years in Celestial Life" (1901), Hodges explains the source for his metaphysical work and writing, which had been little known up until the turn of the century: "Within the past four years, Mr. Henry Clay Hodges, of Detroit, Michigan, has received through psychic force, a series of remarkable communications... from Alvidas and Clytina and others, former inhabitants of ancient classic Greece." Topics of this set range from palmistry to the pyramids to horoscopes (including that of Jesus of Nazareth) and natal astrology. Volumes V and VI cover topics in astro-physiology and were favorably reviewed by the New York State Journal of Medicine in 1908: "In the person of Henry Clay Hodges modern medicine must perforce reckon with one of those towering intellects which from time to time appear upon the horizon of the world of thought."

Henry Clay Hodges (1828-1919) was a manufacturer and real estate operator who lived and worked mainly in Detroit, doing much in the latter half of the nineteenth century to develop and beautify the city. He published and printed a periodical from 1906-1914 entitled "The Stellar Ray," which expounded upon his ideas in *Science and Key of Life*.

This unusual set is scarcely found complete and even more so signed by Hodges.

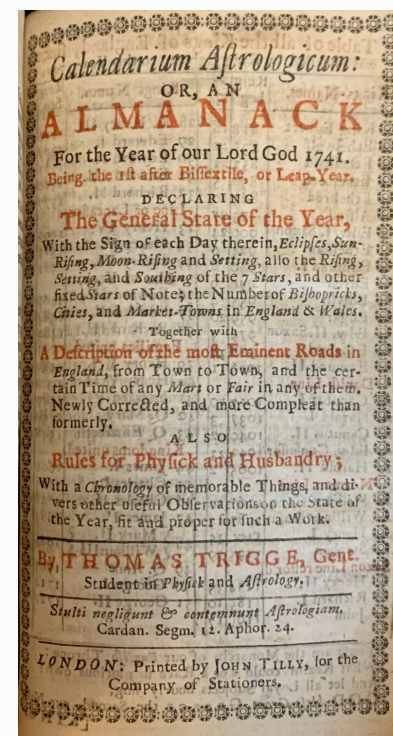
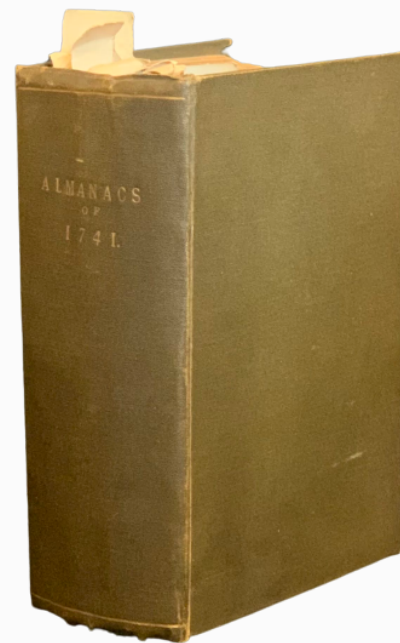


Ever Truly yours
Henry Clay Hodges

Andrews, William; Coley, Henry; et al.
Merlinus Liberatus together with Twenty other
 British Almanacs for the Year 1741



London: Various, printed for the Company of Stationers, 1741. Sammelband of 21 British Almanacs. All 8vo except where noted, various paginations, all complete. Drab cloth, 16 x 11cm, spine ruled and lettered in gilt, signed on front marbled endpaper J & E Bumpus Ltd, 350 Oxford Street [London]. Very good with some dulling to spine and rubbing along joints and at corners. Clean and sound internally, almanacs printed in red and black throughout with diagrams, charts, and illustrations.



Several scarce almanacs in this sammelband, a couple not held institutionally according to the ESTC. All publications bear the two pence tax stamp.

1. William Andrews. *Remarkable News from the Stars*. T26952
2. Henry Coley. *Merlinus Anglicus Junior*. T16976
3. J. Gadbury. *Ephemeris or a Diary...* T18156
4. Anon. *The Gentlemans Diary*. First year of publication. T57462.
5. John Goldsmith. *Goldsmith: An Almanack*. 24mo. 1 copy in ESTC. T224237.
6. [Henry Beighton - editor]. *The Ladies Diary*. T58245
7. Francis Moore. *Vox Stellarum*. T16883
8. George Parker. *Parker's Ephemeris*. T28683.
9. John Partridge. *Merlinus Liberatus*. T17037.
10. Salem Pearse. *The Coelestial Diary*. T55837.
11. [William Winstanley]. *Poor Robin*. T17623.
12. Richard Saunders. *Apollo Anglicanus*. T17723.
13. John Sharp. *The British Diary*. Second Year of Publication. T59517.
14. Tycho Wing. *Olympia Domata*. T28588.
15. Edmund Weaver. *The British Telescope*. T55806.
16. Cardanus Rider. *Rider's British Merlin*. 12mo. 4 Copies in ESTC. T44985.
17. Nathanael Culpepper. *The Family Almanack*. T59525.
18. Fly. *An Almanack*. 1 Copy in ESTC. N49099.
19. Francis Perkins. *A New Almanack*. Not in ESTC.
20. John Swallow. *A New Almanack*. 1 Copy in ESTC. T231425.
21. Thomas Trigge. *Calendarium Astrologicum*. Not in ESTC.

Anon. - ed.

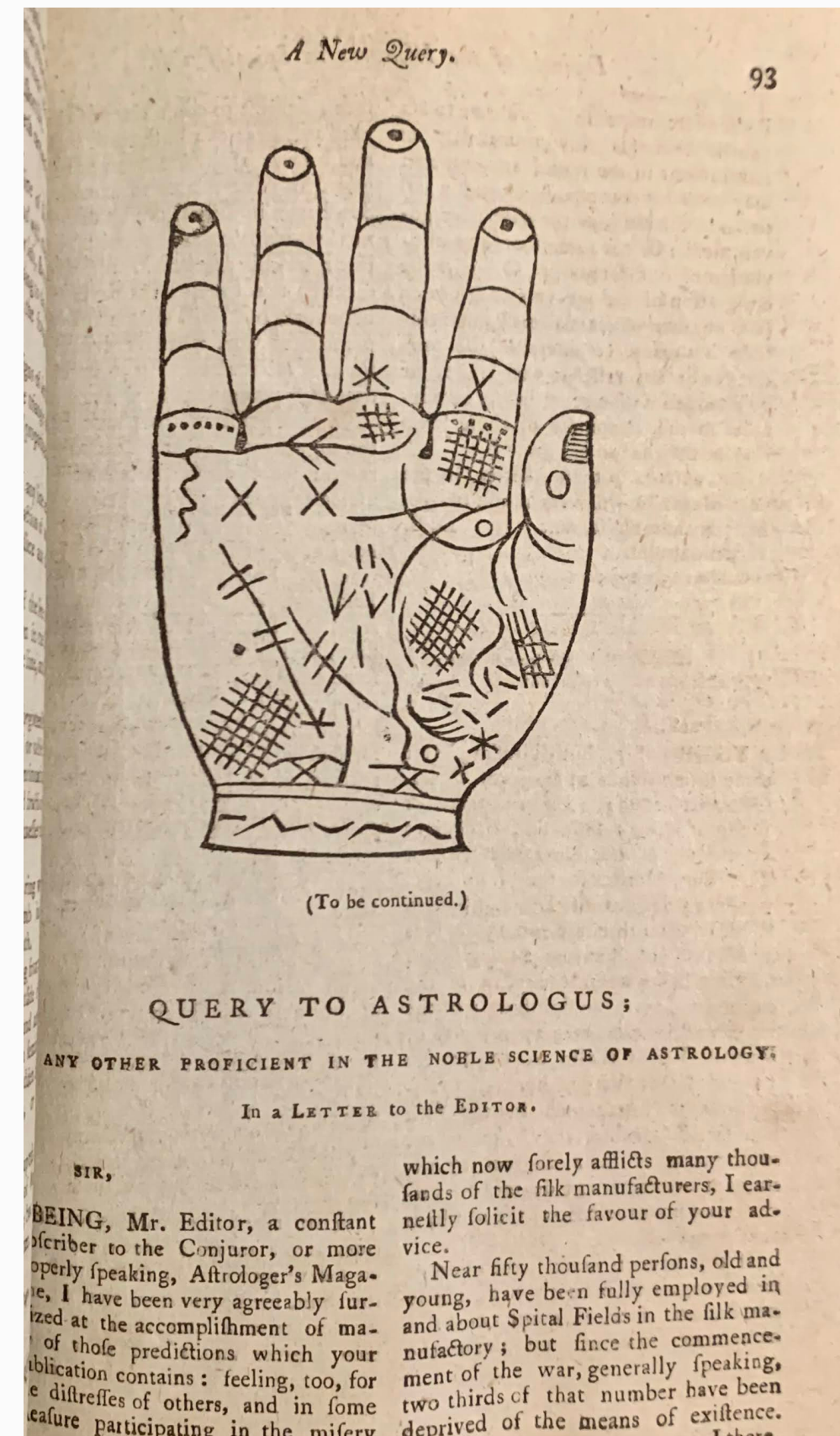
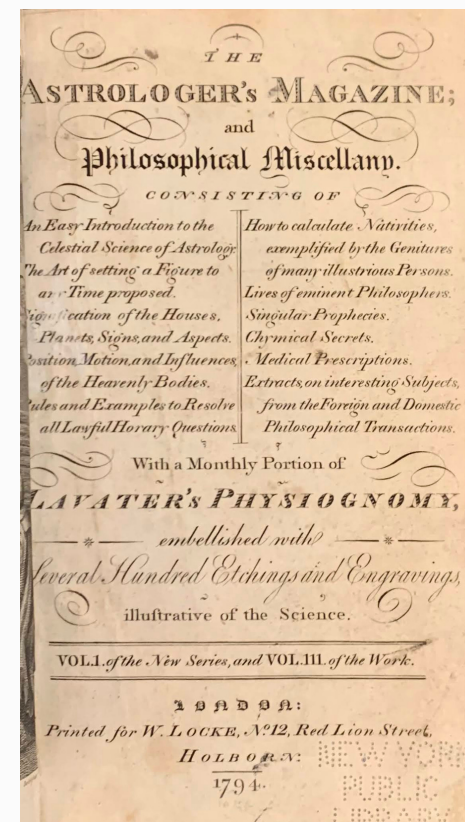
The Astrologer's Magazine; and Philosophical Miscellany.
Consisting of An Easy Introduction to the Celestial Science of
Astrology.... With a Monthly Portion of Lavater's
Physiognomy...

London: Printed for W. Locke, 1794. First edition. 4to, 21 x 12.5cm, [3], 250, [2]pp. Engraved frontis, general title, title pages for each issue, charts and diagrams throughout. Very good in library buckram, NYPL discard with perforation and ink stamps to title page. Former owner's inscription dated 1836 verso of title. Frontis cropped affecting legend and lower margin of 151-2 repaired affecting a small portion of the bottom three lines of the footnotes, else clean and complete internally.

Volume 1 of the series previously known as the "Conjurors' Magazine," (3rd volume in total), containing six complete issues from August 1793 to January 1794, all published. Includes sections on astronomical observations, witches and demons, palmistry and the interpretation of dreams, and nativities. The September issue contains a lengthy section on witchcraft including an account of the 1662 executions of Rose Cullender and Amy Duny in Bury St Edmunds.

ESTC P3085. Gardner 959.

400

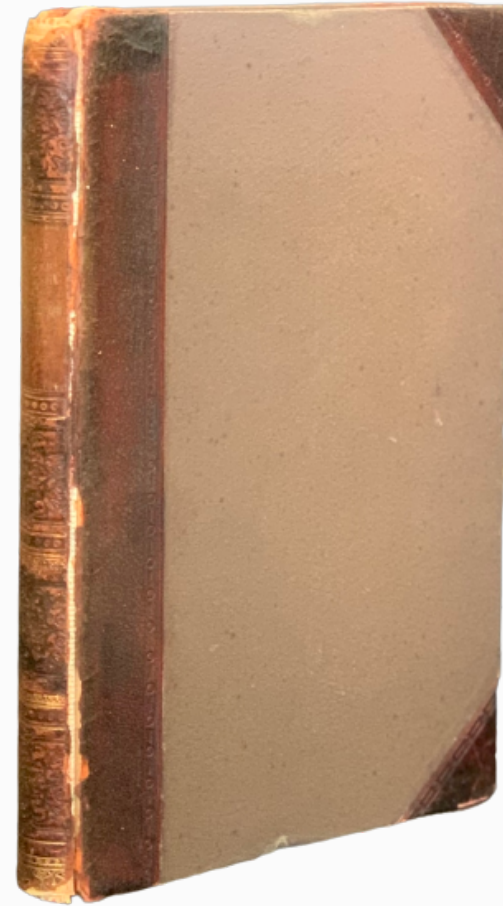
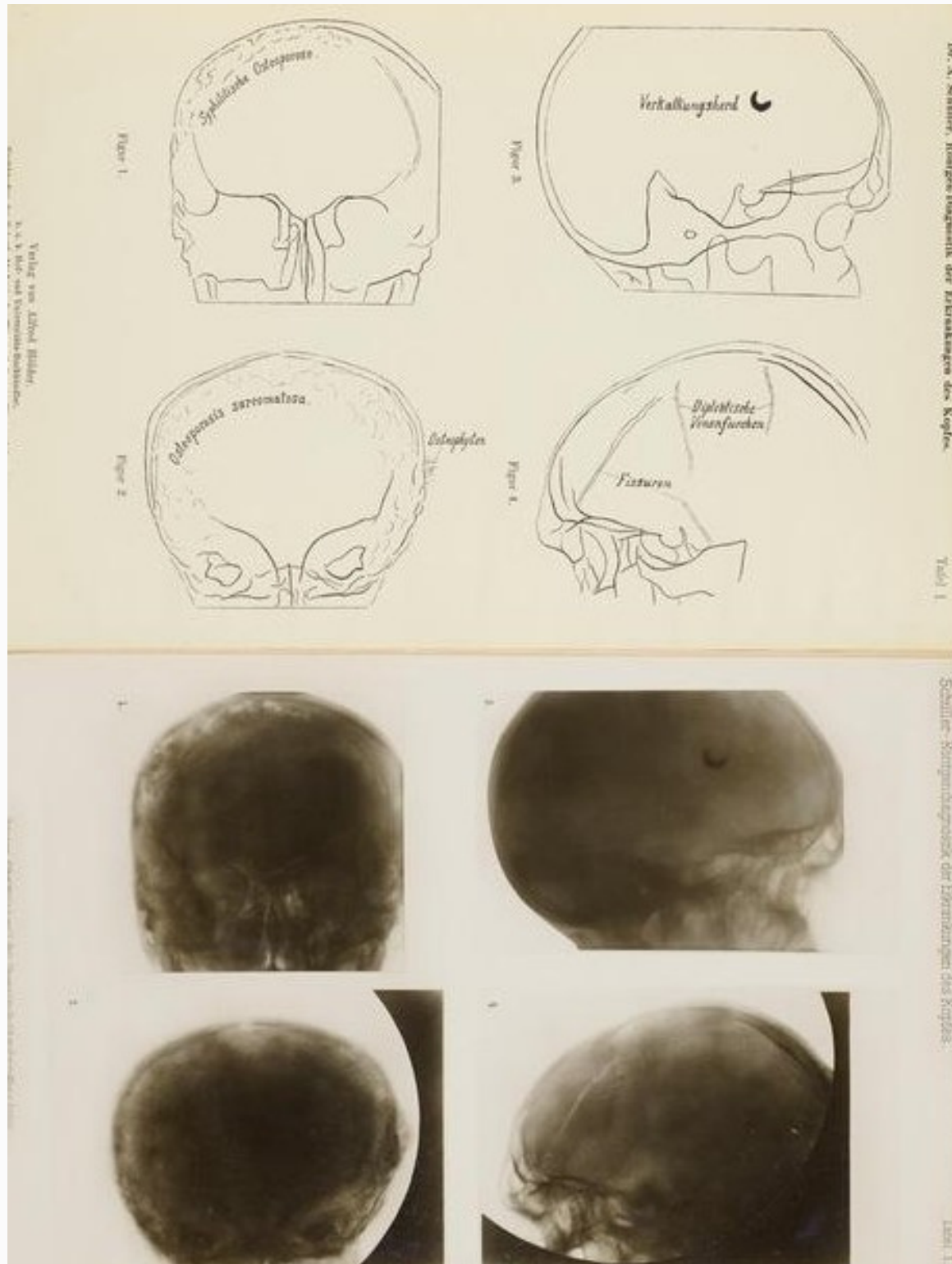


[Harvey Cushing]; Schüller, Arthur
Röntgen-Diagnostik der Erkrankungen des Kopfes

Vienna and Leipzig: Alfred Holder, 1912. First edition. Quarto, [V], VII, [1], 219pp + 10 leaves of plates (5 original silver photographic prints and accompanying sketch sheets). Illustrated throughout. Presentation copy, inscribed by Schüller, "vom Verfasser," to Professor [Harvey] Cushing on the title page. Original tooled half morocco over pebbled boards, gilt lettering on spine, marbled page block edge. Good with flaking and splitting along joints, backstrip nearly detached. Spine ends chipped and boards rubbed along edges. Clean internally save a single, marginal highlight in blue.

The Austrian doctor and professor, Arthur Schüller (1874-1957), is considered the father of neuroradiology, being one of the first to use the science to diagnose diseases of the nervous system. During the first part of the twentieth century, his work on the pituitary gland overlapped with that of American neurosurgeon, Harvey Cushing's, the latter going on to make his most famous discovery of the self-named Cushing's disease in 1912.

By the time of publication of *Röntgen-Diagnostik*, Schüller was on his way to becoming known as an authority on radiology of the skull, both in Europe and overseas, with many prominent doctors coming to Vienna to learn from him. The book, being the first complete treatise of radiology of the skull and brain, was later translated into English in 1918 and was approved for publication by the Surgeon General of the U.S. Army.



In their book, "Arthur Schüller: Founder of Neuroradiology. A Life on Two Continents," John Keith and Michael A. Henderson describe the first meeting between Cushing and Schüller in 1912:

"With these two books and his lectures in the hospitals at which he worked, and tutorials after hours in his apartment, he taught a generation of physicians, surgeons, and radiologists the intricacies of the skull... In the same year that Schüller published his book, Harvey Cushing, the great American neurosurgeon, visited the Vienna group and the two met. Arthur Schüller presented Cushing with a copy of his recently published work, and after returning to Baltimore, Harvey Cushing sent Schüller a copy of his own work."

In the Schüller archive, this copy of Cushing's book, "The Pituitary Body and its Disorders," is accompanied by a letter from Cushing dated July 24th, 1912, recounting this meeting:

"Dear Dr. Schüller,
I have returned to Baltimore, and wish to write you a word of further congratulation on your admirable volume dealing with the 'Röntgen Diagnosis of Diseases of the head.' I have the more enjoyed reading it in view of the delightful and instructive hour that I passed with you during my recent stay in Vienna. I am taking the liberty of sending you, in return for your volume which you so kindly gave to me, a copy of a recent publication of my own dealing with the pituitary body question in general. I am ashamed to have you see many of the x-ray reproductions, but these cases represent some of my earlier ones, and the x-ray studies were very crude and insufficient. I am glad to say that we have been doing better during the last six months. With regards, I am, most truly yours,
Harvey Cushing."

A preeminent association copy of this important work in the field of neuroradiology.

1250



The Tropical year by the
 exactest observations of
 the most accurate astrono=
 mers is found to be 365 days
 5 hours 49, 4" and 21".

Richard Lane
 Esq. Libr
 1715

To find the pole of position
 of any point or star. - - -
 1 Having the R.A. of the M.C. or the
 J.C. find the R.A. of the point or
 star, in Longitude, & Latitude. -
 2 Take it's distance from the M.C.
 or J.C. thus: - If the point be betw
 the M.C. and Ascen. or the J.C. an
 4 house, subtract the R.A. of the
 M.C. or J.C. from the R.A. of the

Eland, William; Parker, George

Eland's Tutor to Astrology: or, Astrology made Easie...

London: Printed for G. Conyers at the Ring, J. Sprint at the Bell and T. Ballard, at the Rising-Sun in Little-Brittain, 1704. Tenth Edition. 12mo in 6s, 12 x 7cm, [8], 268pp, plus [4] pages of ms titled "To find the pole of position of any point or star," at rear. Diagrams, tables throughout. Contemporary blind tooled calf, spine stamped in gilt, g.e., marbled endpapers. Some rubbing along joints, spine chipped affecting a few letters of title. Additional calculations and symbols in ink on front endpaper, else clean internally.

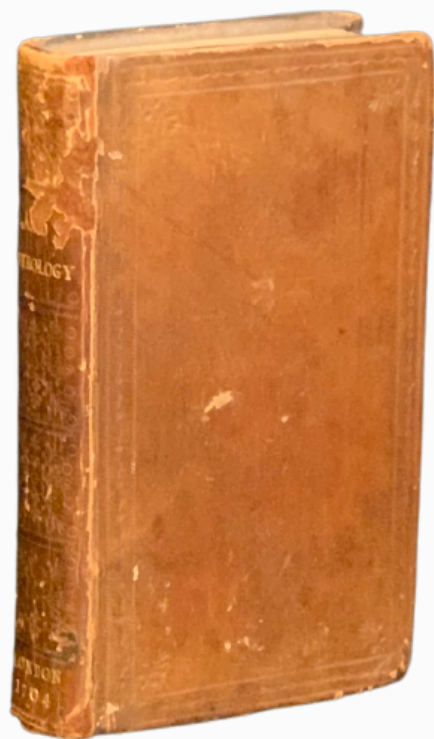
A popular handbook style introduction to the science of astrology, this text was first published by Joseph Moxon in 1657, and stayed in print in various formats through this "tenth edition" of 1704. George Parker dubbed his edition "So compleatly furnished, that all the Operations of a Nativity may be perform'd by this little Compendium only, without the help of other Authors." The ESTC shows other editions of 1667, 1670, and 1694.

Bound in at the rear is a rather neatly written and detailed, six-step formula used for navigation which would have been similar to those found in mariners almanacs (such as by John Colson) of the time. The entry is dated as finished February 19, 1707/8. On the final page of ms, there is a quote from Cocker's *Arithmetick* regarding the calculation of the Tropical year by the "exactest observations of the most accurate astronomers." This quote is followed by the ownership signature of a Richard Lane, and dated 1715. The entirety of the ms is in the same hand.

A most interesting copy of this popular text which is uncommon in the trade.

ESTC T110262. Gardner 297.

550



ELAND'S Tutor
 TO
 ASTROLOGY:
 OR,
 Astrology made Easie;
 Being a Plain Introduction to that
 Art, whereby the meanest Capacity
 may learn to Erect a Figure, and to
 give Judgment on any Question or
 Nativity whatsoever.

The Tenth Edition.

Corrected from its former Errors, and
 Enlarged: With several Tables and Exam-
 ples, shewing thereby how to find out the
 true Time of a Nativity, and to discover the
 most remarkable Passages that shall happen
 from the beginning to the end of a Person's
 Life.

So compleatly furnished, that all the Operations
 of a Nativity may be perform'd by this little
 Compendium only, without the help of other
 Authors.

By GEO. PARKER, Philomath.

LONDON, Printed for G. Conyers at the Ring,
 J. Sprint at the Bell and T. Ballard, at the Ri-
 sing-Sun in Little-Brittain, 1704.

Heydon, C.

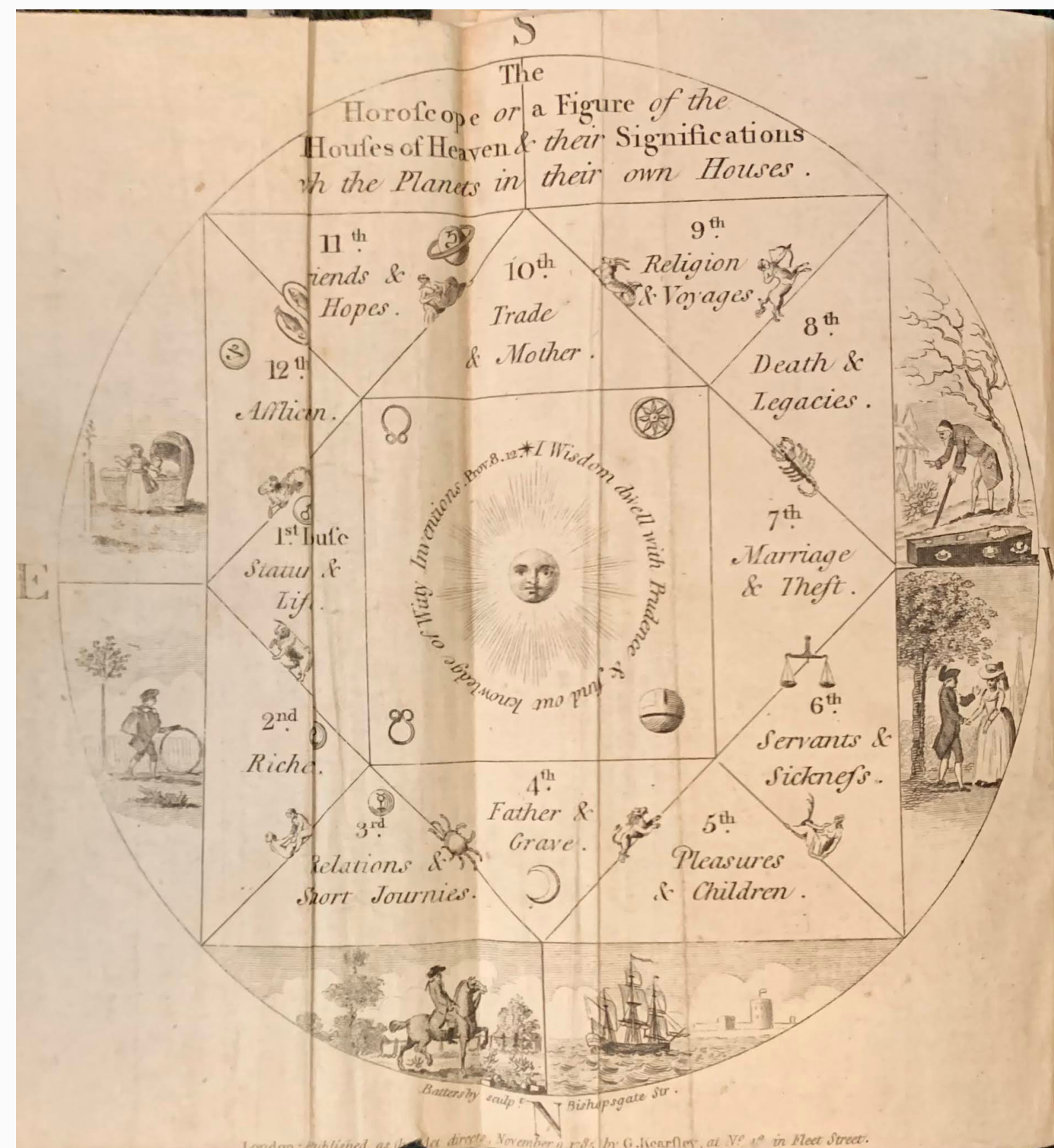
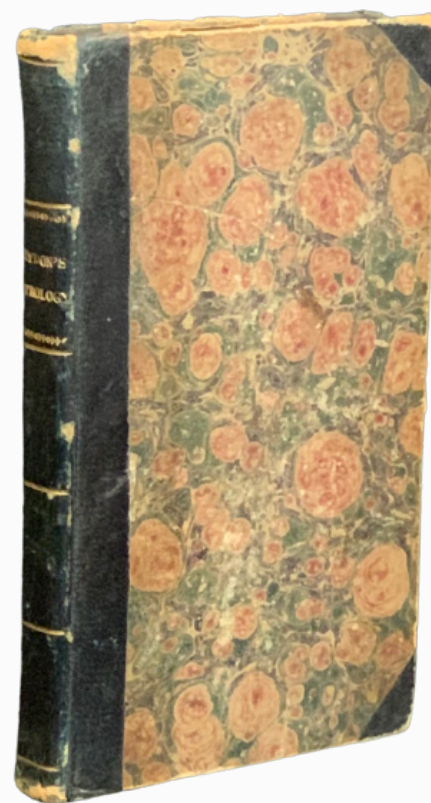
The New Astrology; or, the Art of predicting or foretelling future Events, by the Aspects, Positions, and Influences, of the Heavenly Bodies...

London: Printed for G. Kearsley; T. Lovewell; T. Wagstaffe; and W. Battersby and Son, 1786. Second edition. 12mo in 6s, 16 x 9cm, [v], xii, [1], 188, [4]pp. Explanatory note before folding frontis. Charts, diagrams, tables, index. Half black calf stamped in gilt, marbled boards. Wear and rubbing to spine ends, corners, and along edges. Internally sound and clean with ownership signature to front pastedown. Some light chipping along bottom edge and a few excess vertical creases to frontis. A very good copy.

Pseudonymously written work, the author's name of C. Heydon, Jun. Astro-Philo, being a take on the 16th/17th century astrologer, Sir Christopher Heydon (1561-1623). Contains two sections, the first being an introduction to the celestial science, and the second on prediction through horary astrology, for which Sir Christopher was well known.

The book is uncommon, and Gardner in his *Catalogue Raisonné* notes both editions as being published in the same year and place. ESTC locates just two holdings in the U.S. and six in British institutions.

ESTC T107420. Gardner 572.





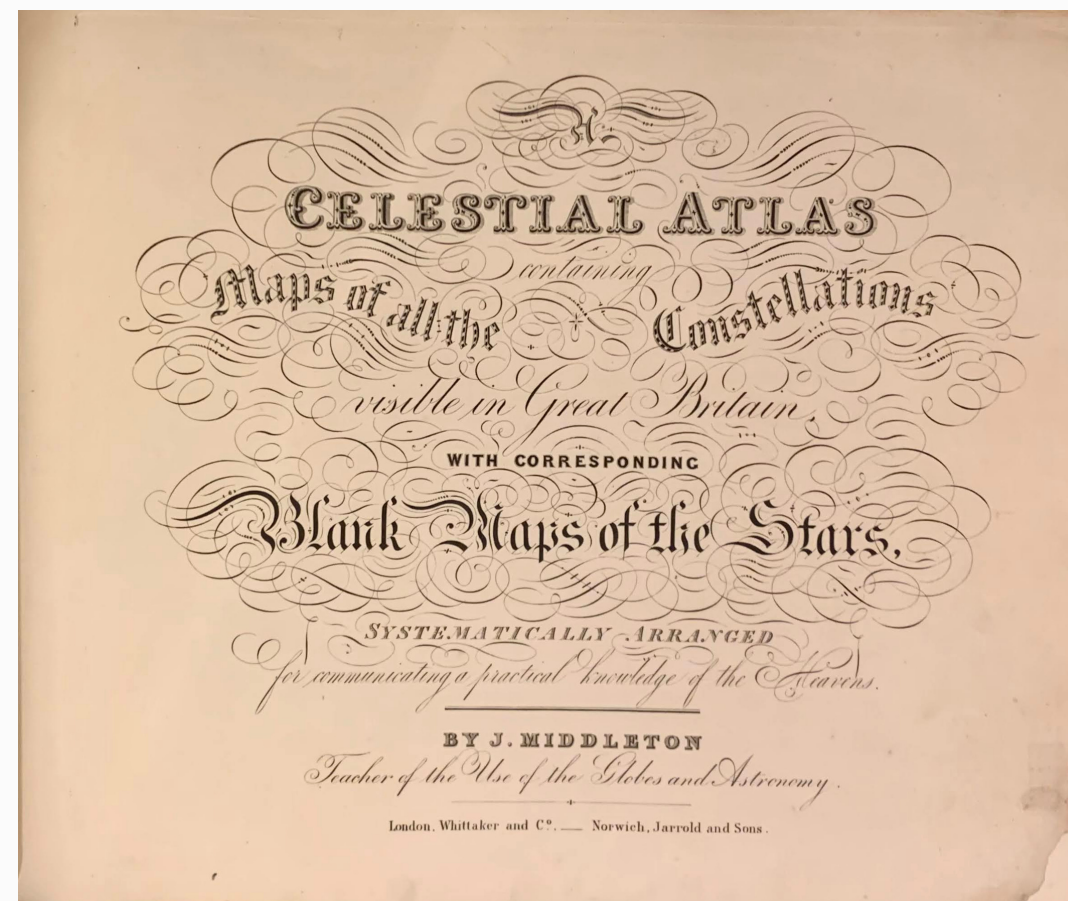
Middleton, James

A Celestial Atlas Containing Maps of all the Constellations Visible in Great Britain, with Corresponding Blank Maps of the Stars, Systematically Arranged for Communicating a Practical Knowledge of the Heavens

London: Whittaker & Co.; Jarrold and Sons, [1842]. First edition. Oblong folio, 33 x 40.5cm, [iii], iv, [v], vi, plus ten leaves of plates. Half morocco over marbled boards, original paper covers, portions of spine, and gilt stamped morocco label laid down. Newer cream endpapers, outer margins repaired at lower corners, some foxing throughout else clean and complete.

Five finely colored maps of the constellations opposite black and white plates of the stars as they appear in the sky, all visible from Great Britain for each season of this period. Very much a teaching tool, Middleton was an educator himself, this beautiful atlas was followed up by his "Celestial Atlas and Student's Companion," in 1846, which circulated widely in schools. (Kanas, N. (2012). *Star Maps: History, Artistry, and Cartography*. Netherlands: Springer New York. pg 489).

800





Oxley, Thomas

The Celestial Planispheres; or, Astronomical and Astrological Charts, Shewing... all the Useful Problems in Astronomy... a Complete System of Calculating Nativites [sic]...

London: Printed and Published for the Author by Davis and Dickson, 1833. Second edition. 8vo, 22 x 13cm, [iv], iii-viii, [ix], 10-304pp. Tables, charts, diagrams, 2 copper plates. Original marbled boards, quarter black cloth, sympathetically rebaked with original backstrip laid down, later spine label with gilt lettering. Very good with some chipping to endpapers and lower corner of page block. Some moisture staining in the margins, mainly to preliminaries and last thirty or so pages.

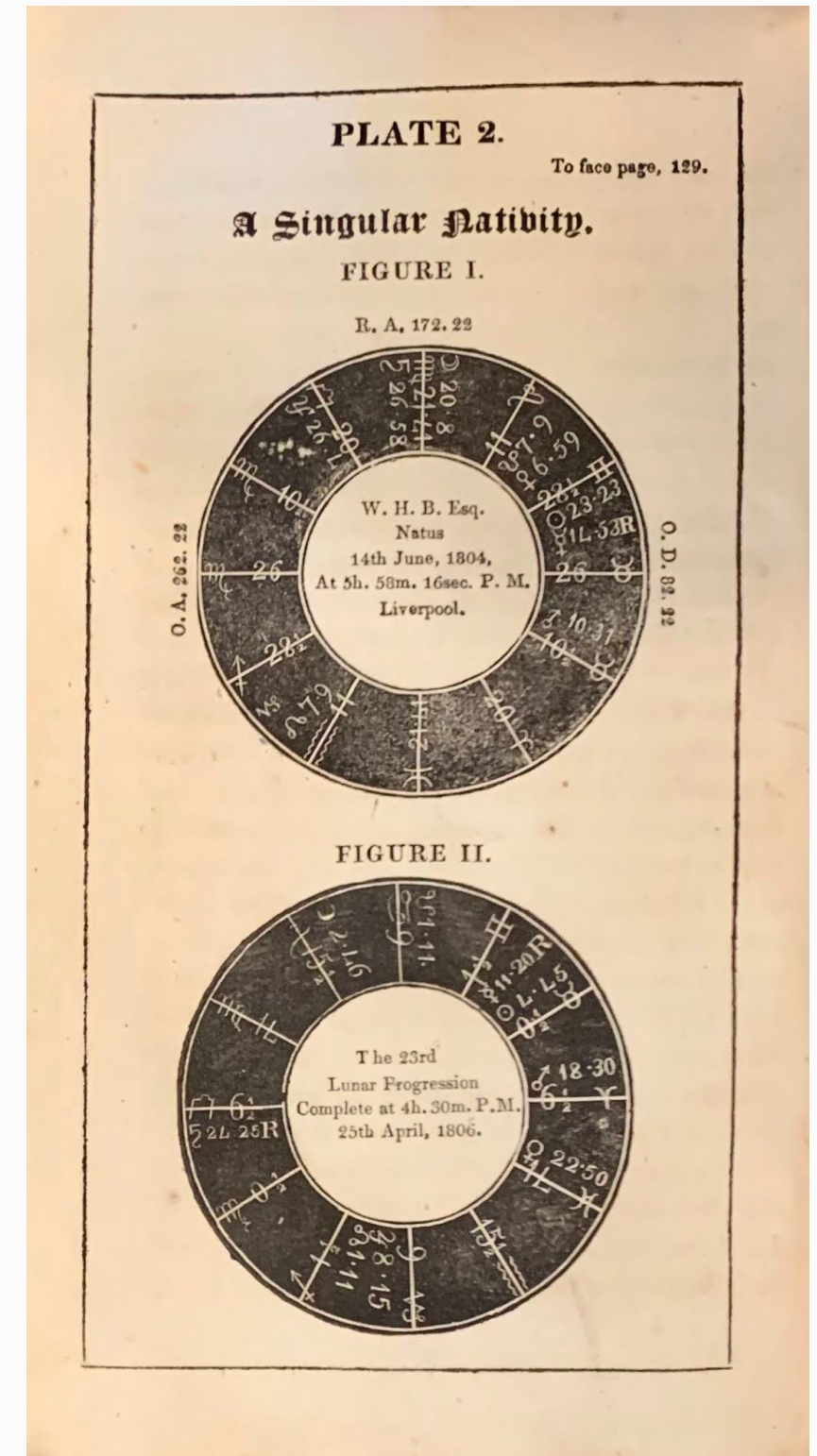
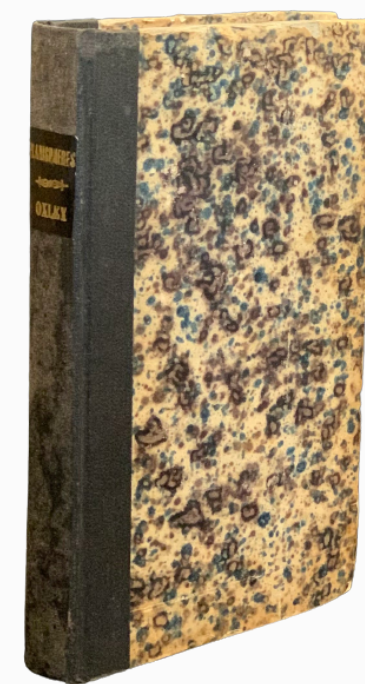
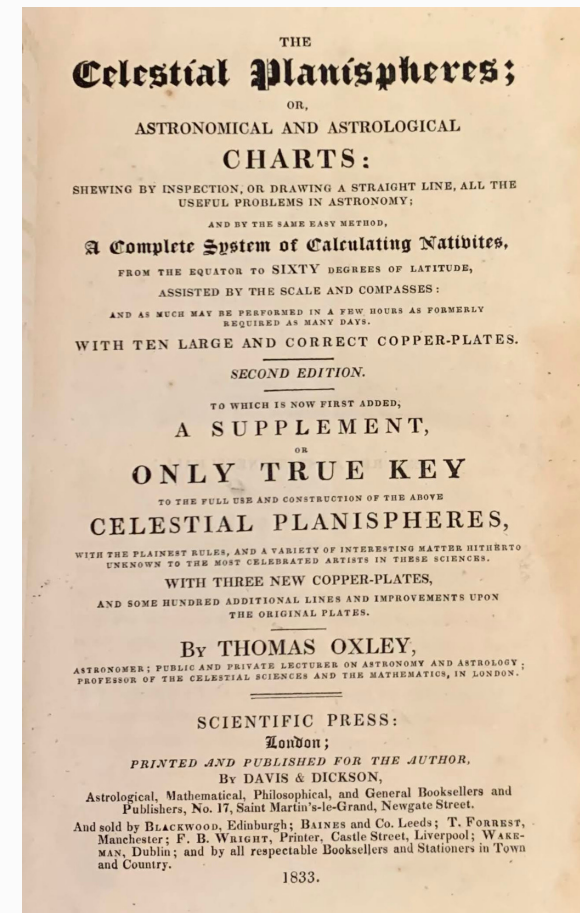
Contemporary and later annotations, calculations, and astrological symbols in at least two hands in pencil and ink throughout. Ownership signature of Thos. H. Kane of New York on pg 203 and dated in 1899.

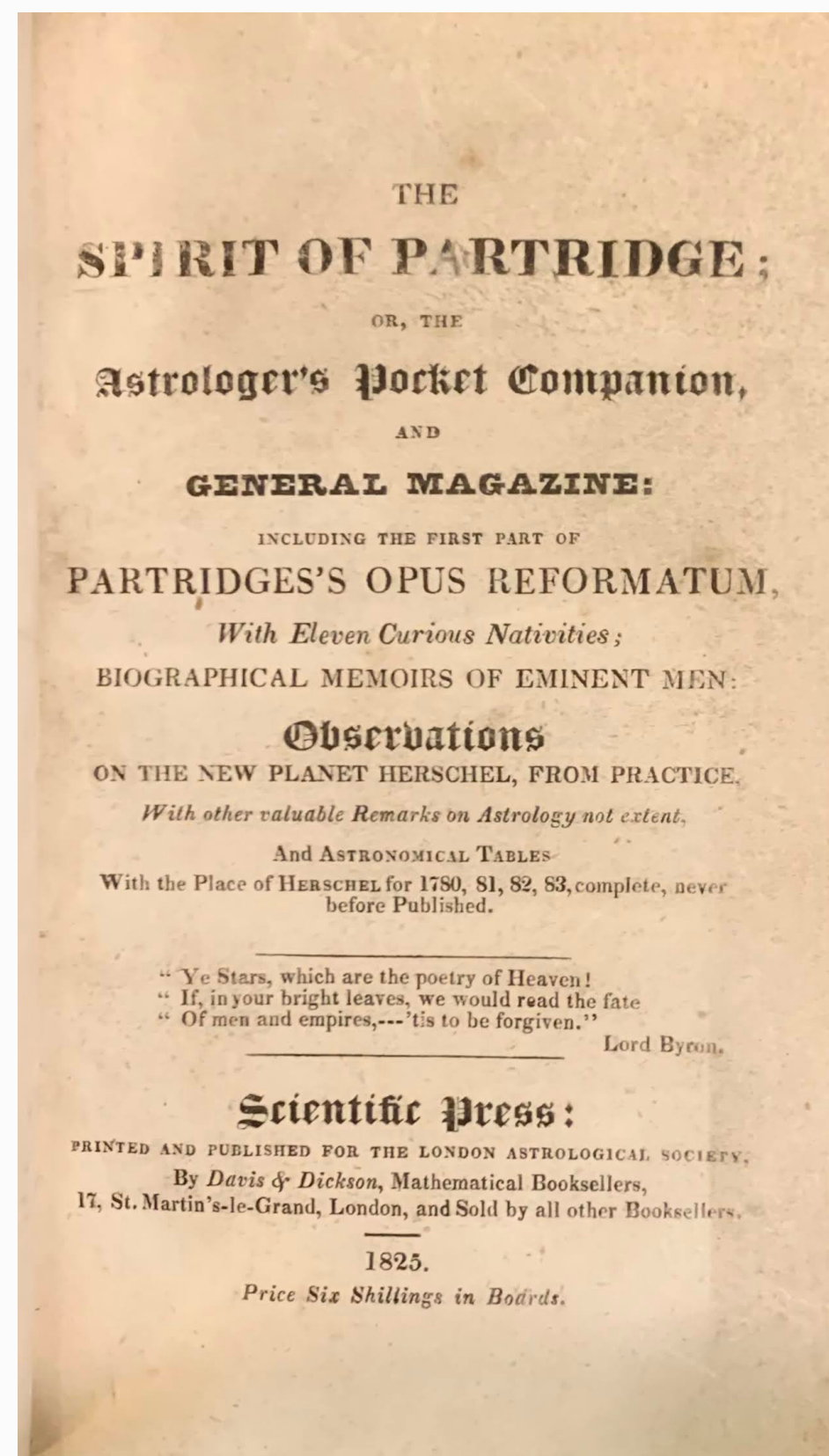
Well-studied copy of this second edition of Oxley's first textbook, originally issued three years earlier. This edition was published to coincide with the release of a supplement to the book, called "The Only True Key," which is not included in this copy, though advertised on the title page. The errata sheet notes that it could be bound up with the text or purchased separately. The ten copper plates mentioned in the title were also issued separately in an atlas format of folded leaves.

In his *Catalogue Raisonné of Works on the Occult Sciences*, F. Leigh Gardner notes Thomas Oxley, the mid 19th century English astrologer and professor of astronomy, as being the first to "design and complete the method of delineating a Horoscope on a plane surface."

Worldcat shows a handful of holdings for the first edition of 1830 (published in Liverpool) and just one for this London edition of 1833.

Gardner 890 (citing the first edition).





[John Partridge]; Anon. - ed

The Spirit of Partridge or the Astrologer's Pocket Companion, and General Magazine: Including the First Part of Partridges's Opus Reformatum...

London: Printed and Published for the London Astrological Society, By Davis & Dickson, Mathematical Booksellers, 1825. First edition. 12mo, 17 x 11cm, [iii], iv, [1], iii, [2], 356, [4]pp. Charts, tables throughout. Half dark calf, red morocco spine label lettered in gilt, marbled boards, all edges stained red. Very good with rubbing to boards and wear along edges. Bookplate of F. G. Irwin on front pastedown.

Collects all 17 issues of this pocket journal, published sporadically from August 1824 - January 1825, along with a section of Partridge's Opus Reformatum. The publication sought to restore the practice of astrology to its technical roots laid out by Ptolemy and other great astrologers of yore, and rid the science of the fantasy and magic which had crept in.

Major F. G. Irwin was a noted freemason and occultist of the Hermetic Order of the Golden Dawn and frequent correspondent to A. E. Waite.

Gardner 918.

300

Raphael [Robert Cross Smith]

A Manual of Astrology, or The Book of the Stars: Which Contains Every Requisite Illustration of the Celestial Science; or the Art of Foretelling Future Events, By the Influences of the Heavenly Bodies

London: Printed for Thomas Tegg and Son, 1837. Early [3rd?] edition. 8vo, 22 x 14cm, [8], xiv, [1], 256pp. Hand colored frontis, two engraved vignette title pages, one dated 1828, the other undated.

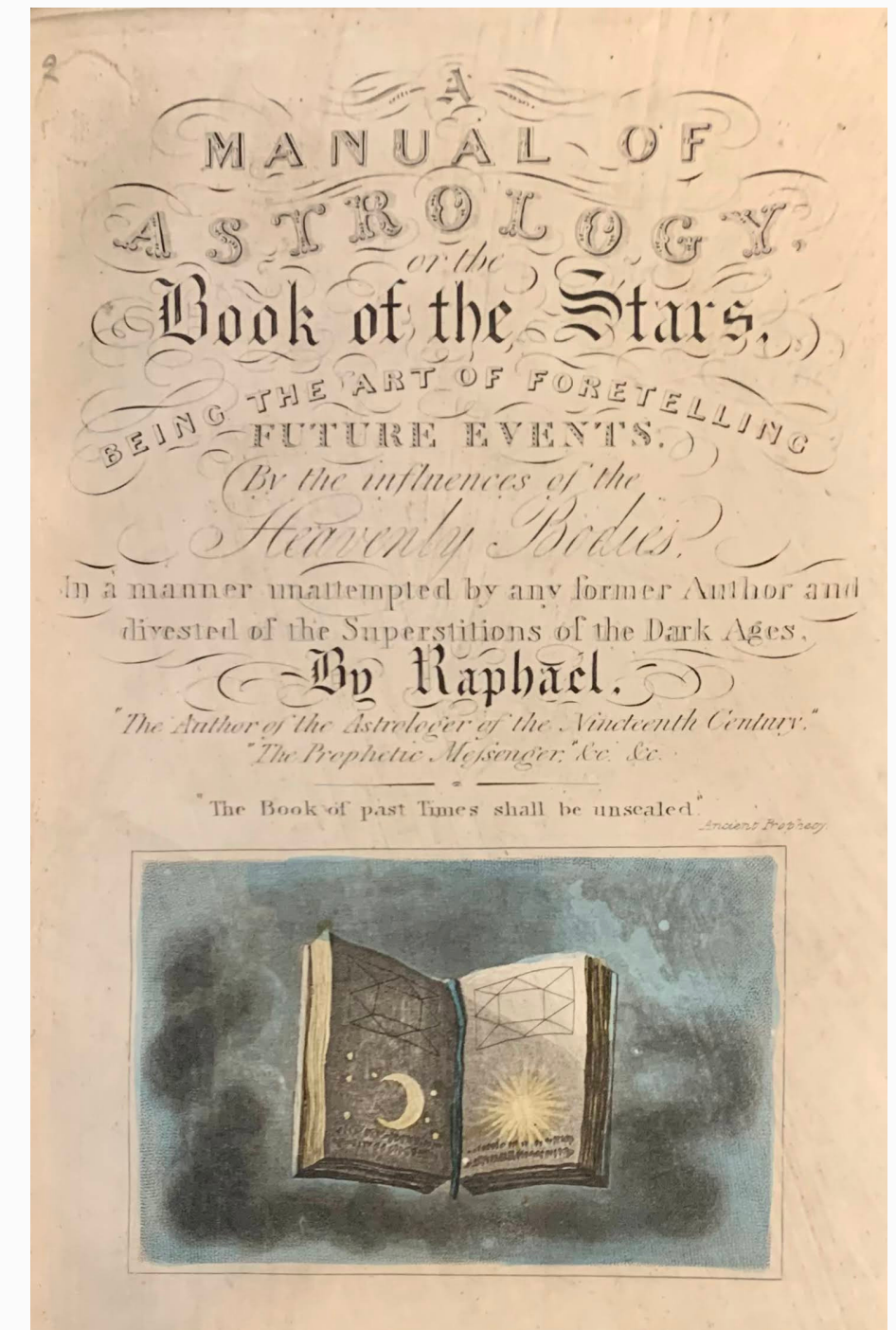
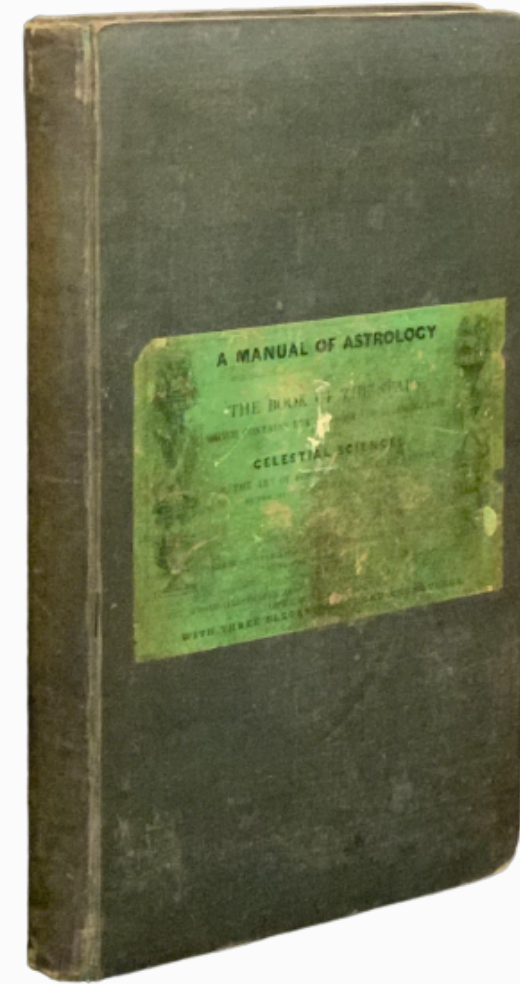
Lacking the uncolored plate "Nativity of the King of England." Half title incorrectly bound in before dedication leaf, should proceed first page of text. Recased in original green publisher's cloth with printed label on front cover. Spine ends and corners worn and frayed, soiling to boards, some splitting to cloth along upper joint. Label chipped and soiled, but mostly legible. Well-studied copy with annotations, mainly in pencil, and some soiling and thumbing of pages throughout. Rear pastedown partially cut away to display notes on the original.

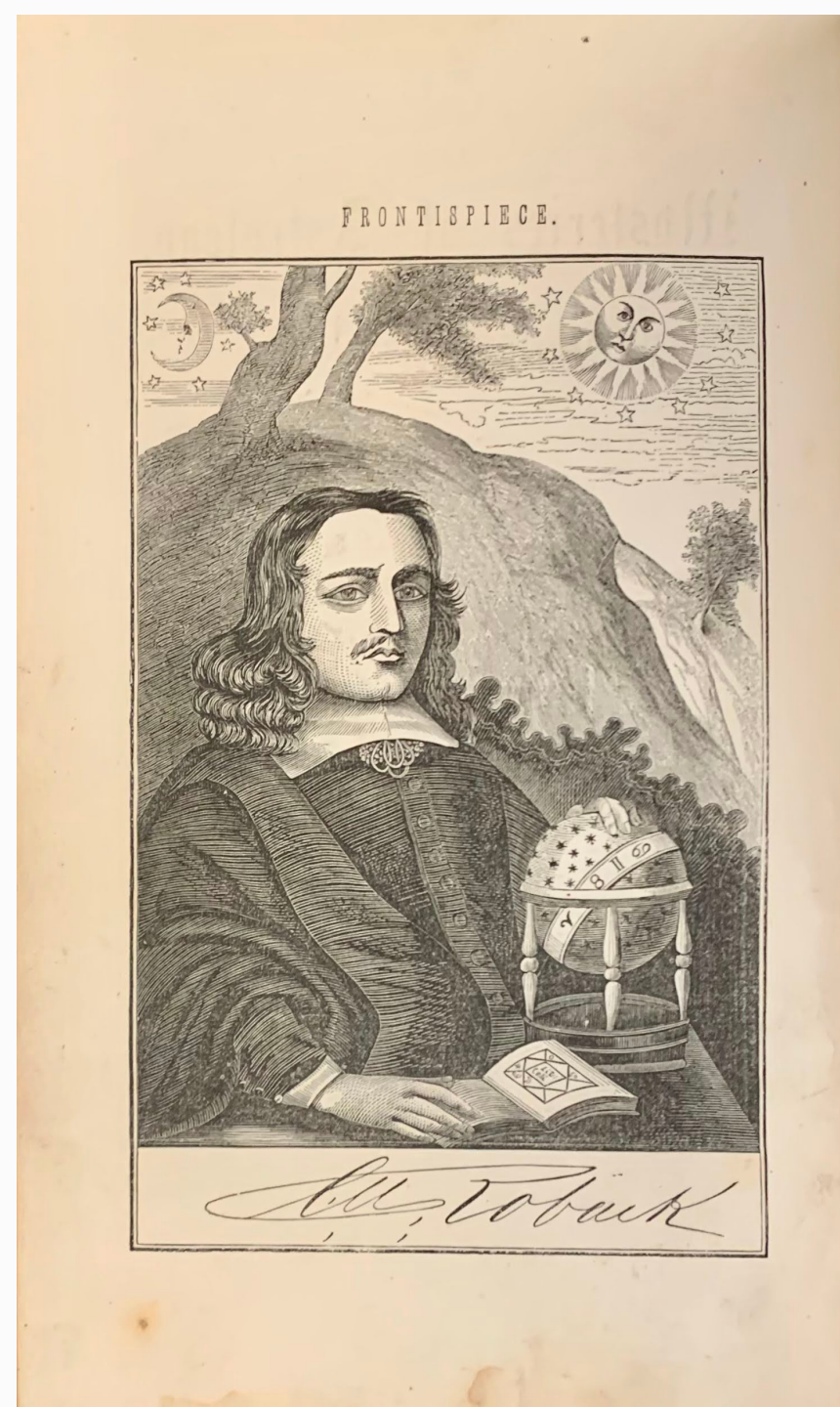
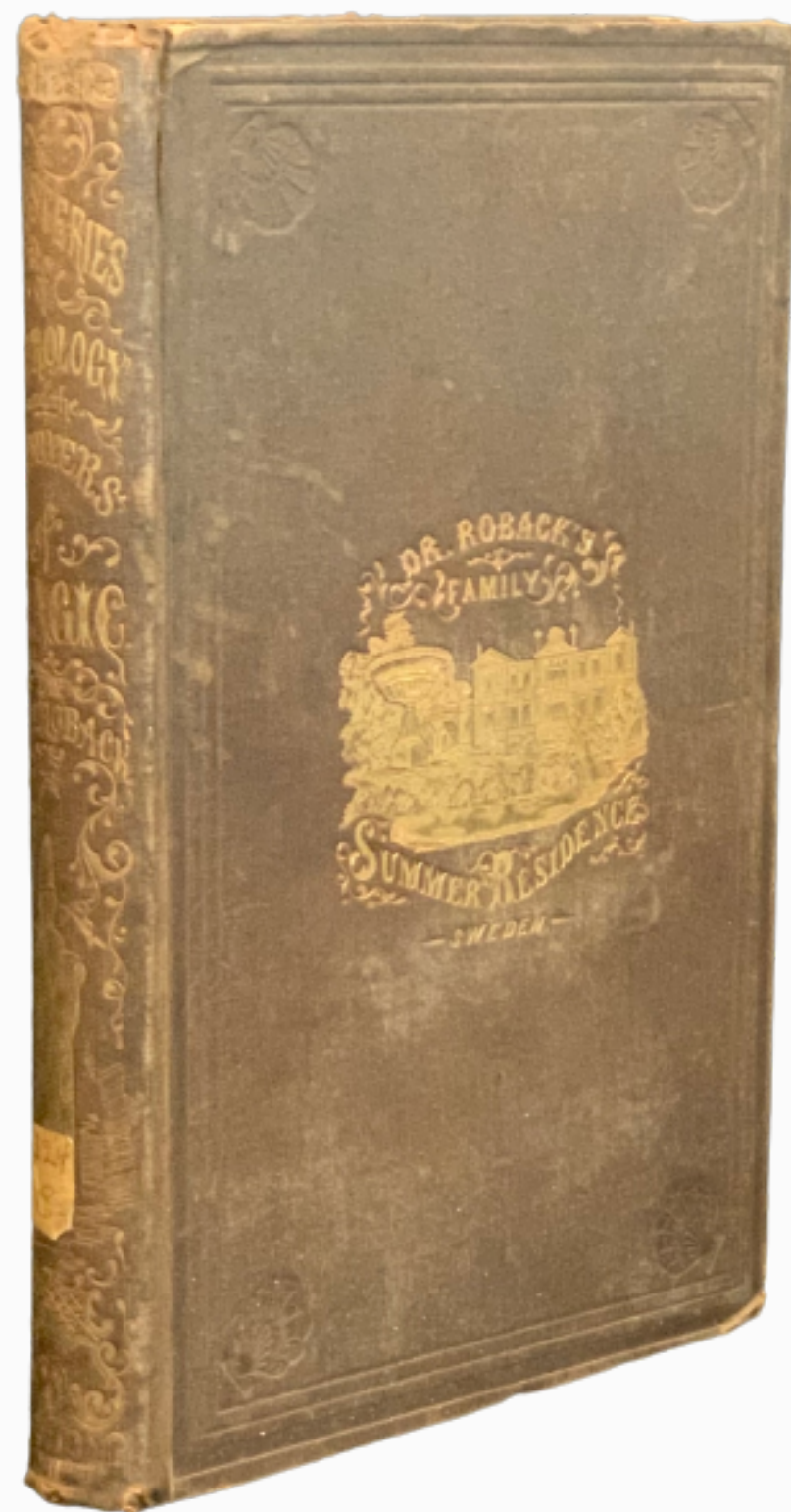
Work by the English astrologer, Robert Cross Smith (1795-1832), who wrote under the pseudonym of Raphael and whose other publications include "The Stragglng Astrologer," "The Familiar Astrologer," and "The Prophetic Messenger."

In his *Catalogue Raisonné*, Gardner is quite complimentary of Smith, saying he "worked with indefatigable industry and perseverance at his occult studies and got through a deal of earnest solid work for the advancement of the Science." He goes on to say a bit more about the publication of this particular book:

"A fine book and very trustworthy...he took the precaution with this work to dispose of the copyright for which he received the sum of £100...the wretched publisher lost heavily over the transaction, the work ultimately being sacrificed to a London bookseller." The first edition was published by C. S. Arnold in 1828.

Gardner 1075 (citing 1828 edition).

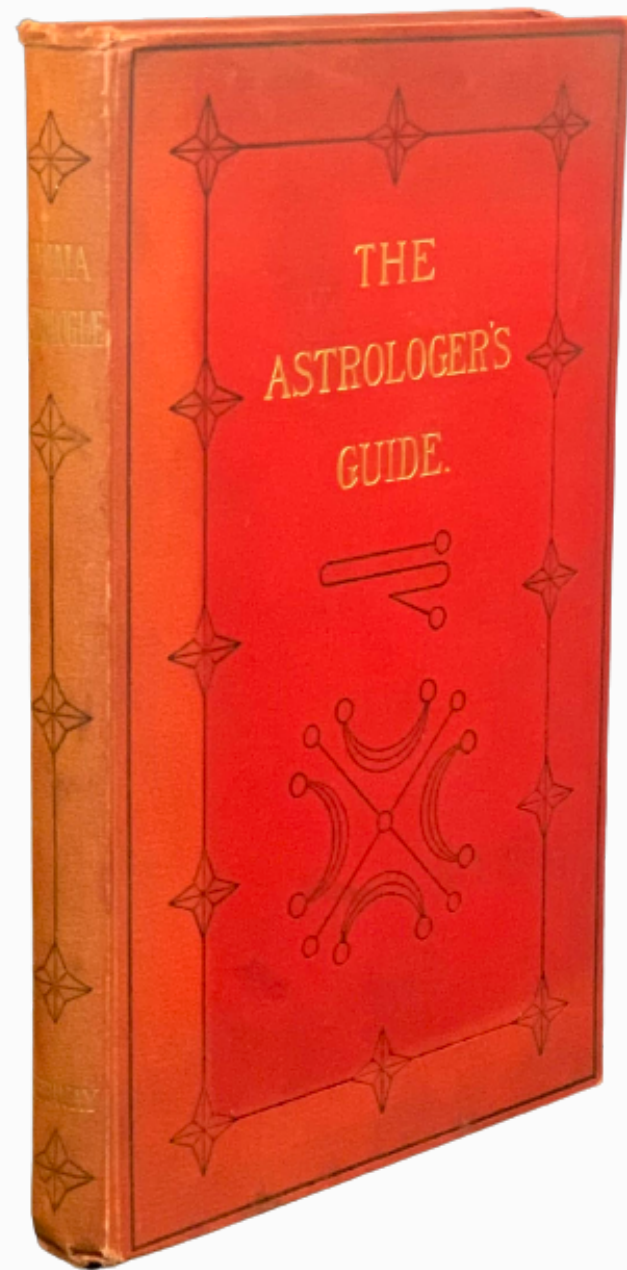




Roback, Dr. C. W.

The Mysteries of Astrology and the Wonders of Magic: Including a History of the Rise and Progress of Astrology, and the Various Branches of Necromancy... The Marvels of Witchcraft, Spiritual Phenomena, and the Results of Supernatural Influence

Boston: Published by the Author, 1854. First edition. Large 8vo, 23 x 14.5cm, [7], xiv, [3], 236, [1], ccxxxviii, plus single leaf of ads. Engraved frontis, vignette engravings, charts, tables throughout. Original blind and gilt stamped brown cloth with heavily decorated spine and illustration of the Roback family residence in Sweden on the front and rear covers, g.e. Spine ends and corners soft and starting to fray, some soiling to covers and rubbing along edges, small shelving label to spine. Bookplate of the Muskegon, MI author, Joseph A. Sadony to front pastedown, the ffep mostly torn out, with portions attached to the pastedown, seemingly due to an excess of glue in applying the bookplate. Additional marking of "LEU" to pastedown. Gift inscription "From James J. Staffon M. D. to his friend professor Charles Taylor, January 1st, 1894," in pencil on upper margin of first page of text. Heavily annotated throughout in different colored inks. Very good.



A CATALOGUE OF FIFTY OF THE MOST PRINCIPAL FIXED STARS,
Showing their true Longitude, Latitude, Magnitude, and Natures, to the Year of Christ 1700,
Jan. 1. For every Year before, subtract, and every Year after add 50 seconds to or
from their Longitude in the Table, and you have their true places for any time past,
present, or to come.

THE NAMES OF STARS.	LONGI- TUDE.	LATI- TUDE.	MAG.	NATURE.
The Star in the end of the Wing of Pegasus	s. D. M. 7 5 0	D. M. D. 12 35N	2	♂ ♀
The Head of Andromeda	7 10 9	25 42N	2	♂ ♀
Whale's Belly	7 13 47	25 1S	4	♂
The Girdle of Andromeda	7 26 11	25 59N	2	♀
Southern Star in the former Horn of the Ram	7 28 59	7 8N	4	♂ ♀
The following Horn of the Ram	7 29 45	8 29N	4	♂ ♀
Bright Star in the Head of the Ram	♄ 3 28	9 57N	3	♂ ♀
The left Foot of Andromeda	♄ 10 1	27 46N	2	♂
The Bright Star in the Jaw of the Whale	♄ 10 19	12 37S	2	♂
The Head of Medusa	♄ 21 59	22 22N	3	♂ ♀
The middle and bright Star of the seven Stars	♄ 25 46	4 0N	3	♂ ♀
The North Eye of the Bull	♄ 4 15	2 36S	3	♀
The South Eye called Aldebaran, Patilicium	♄ 5 34	5 31S	1	♂
The Bright Foot of Orion, Rigel	♄ 12 49	31 11S	1	♂ ♀
The former Shoulder of Orion	♄ 16 45	16 53S	2	♂ ♀
The Shee-Goat	♄ 17 48	22 51N	1	♂ ♀
The former Star in Orion's Belt	♄ 18 12	23 38S	2	♂ ♀
The middle Star in Orion's Belt	♄ 19 16	24 33S	2	♂ ♀
The highest Star in the Head of Orion	♄ 19 33	13 26S	4	♂ ♀
The Star in the extremity of the So. Horn of the Bull	♄ 20 34	2 14S	3	♂ ♀
The following Shoulder of Orion	♄ 24 34	16 6S	2	♂ ♀
Propus	♄ 26 44	0 13S	4	♂ ♀
The right Shoulder of Auriga	♄ 27 14	21 27N	2	♂ ♀
The bright Foot of Gemini	♄ 4 53	6 48S	2	♂ ♀
Higher Head of ♀ Castor, Apollo	♄ 16 30	10 2N	2	♂ ♀ ♀
Pollux, Hercules	♄ 19 5	6 38N	2	♂
The Lesser Dogg	♄ 21 40	15 57S	2	♂ ♀
Praesepe	♄ 3 8	1 14N	Neb	♂ ♀
The North Assellus	♄ 3 19	3 8N	4	♂ ♀
The South Assellus	♄ 4 30	0 4S	4	♂ ♀
The Heart of Hydra	♄ 23 5	22 24S	1	♂ ♀
Basiliscus, Cor Leonis,—Regulus	♄ 25 20	0 26N	1	♂
The middle Star in the Lyon's Neck	♄ 25 22	8 47N	1	♂ ♀
The back of the Lyon	♄ 7 3	14 20N	2	♂ ♀
The Tail of the Lyon	♄ 17 25	12 18N	1	♂ ♀ ♀
Vindemiatrix	♄ 5 45	16 15N	3	♂ ♀ ♀
The Star under the Virgin's Girdle	♄ 7 17	8 41N	3	♂ ♀
The Virgin's Spiek, Arista	♄ 19 38	1 59N	1	♀ ♀
South Ballance	♄ 10 53	0 25N	2	♂ ♀
North Ballance	♄ 15 10	8 35N	2	♂ ♀
Left Hand of Ophiuchus	♄ 28 8	17 19N	3	♂ ♀
Higher Star in the Forehead of the Scorpion	♄ 28 58	1 5N	2	♂ ♀
The left knee of Ophiucus	♄ 5 2	11 30N	3	♂ ♀
The Scorpion's Heart, Antares	♄ 5 35	4 27S	1	♂ ♀ ♀
The right knee of Ophiucus	♄ 13 48	7 18N	3	♂ ♀
Bright Star in the hand of the Water-Bearer	♄ 27 31	8 10N	4	♂ ♀
Bright Star of the Vulture	♄ 27 31	29 21N	2	♂ ♀
The Mouth of Pegasus	♄ 7 24	22 7N	3	♀ ♀
Fomahaut	♄ 29 33	21 0S	1	♀ ♀
Marchab Pegasi	♄ 19 18	19 26N	2	♂ ♀
South Tail of the Whale	♄ 29 18	20 47S	2	♂

Serjeant, Wm. C. Eldon; [Guido Bonatus]; [Gerolamo Cardano]; [William Lilly]

The Astrologer's Guide. Anima Astrologiae; or, a Guide for Astrologers

London: George Redway, 1886. First edition. 8vo, 22.5 x 14cm, [iii] (lacking half title); xxiv, 104pp, plus fold out chart and 38, [2]pp catalogue at rear.

Original red cloth decorated in black and lettered in gilt on front cover and spine. Some light soiling and toning to boards, mainly around the edges. Spine shows some dulling with bruising to ends. Ownership signature to front pastedown else clean internally. Very good.

The final work from William Lilly, *Anima Astrologiae*, which was originally published in 1675, is reprinted here some 200 years later with notes and a preface by William C. Eldon Serjeant, giving a good idea of the lasting appeal and influence of the great English astrologer. The work is the translation of portions of the 146 Considerations by Guido Bonatus (and translated by Henry Coley, with Lilly as the editor) and seven chapters by Jérôme Cardan, which deal mainly with horary astrology and natal charts.

The edition is quite scarce in the trade. Worldcat locates six possible holdings.

Gardner 687.



Placidus de Titus [Placido de Titi]; Sibly, Monoah - editor

A Collection of Thirty Remarkable Nativities, to Illustrate the Canons, and Prove the True Principles of Elementary Philosophy... [together with] Supplement to Placidus de Titus; Containing the Nativity of that Wonderful Phaenomenon, Oliver Cromwell... 2 vols.

London: Printed by W. Justins, Blackfriars; and sold by Mr. Bew, Pater-Noster Row; Mr. Richardson, under the Royal Exchange; Mr. Mathews, in the Strand; Mr. Debrett, Piccadilly; Messrs. M. and J. Sibly, Goswell-Street; and Mr. Edmund Sibly, Brick-Lane, Spitalfields, 1789-1790. First edition. 2 volumes, 8vos, 18.5 x 11.5cm, [4], 4-184, [1], 177-187pp; [13], 179pp respectively. Engraved frontispieces, plates, charts, tables throughout. each Uniformly bound in blind tooled, quarter brown calf, red morocco spine labels stamped in gilt, marbled boards. Nearly fine with a touch of rubbing to spine labels and corners of boards. Clean and complete internally.

Collected work of Placidus, the Olivetan monk and popularizer of the astrological house system which is still in use in today. "Carefully revised" and edited by Manoah Sibly, younger brother of Ebenezer.

Gardner notes in his *Catalogue Raisonné*, Manoah's "works are held in but slight estimation at the present day, they are not considered veracious."

The supplement is credited to the ingenious Mr. John Partridge, the first part being solely concerned with the nativity of Oliver Cromwell, and the rest consisting of a complete set of astronomical tables for calculating nativities.

Of interesting note, this copy of volume 1 has a differing publisher statement than that in the ESTC. The present set has matching statements with only the years (1789, 1790) being different.



ESTC T111568, T111569. Gardner 1228, 1230.

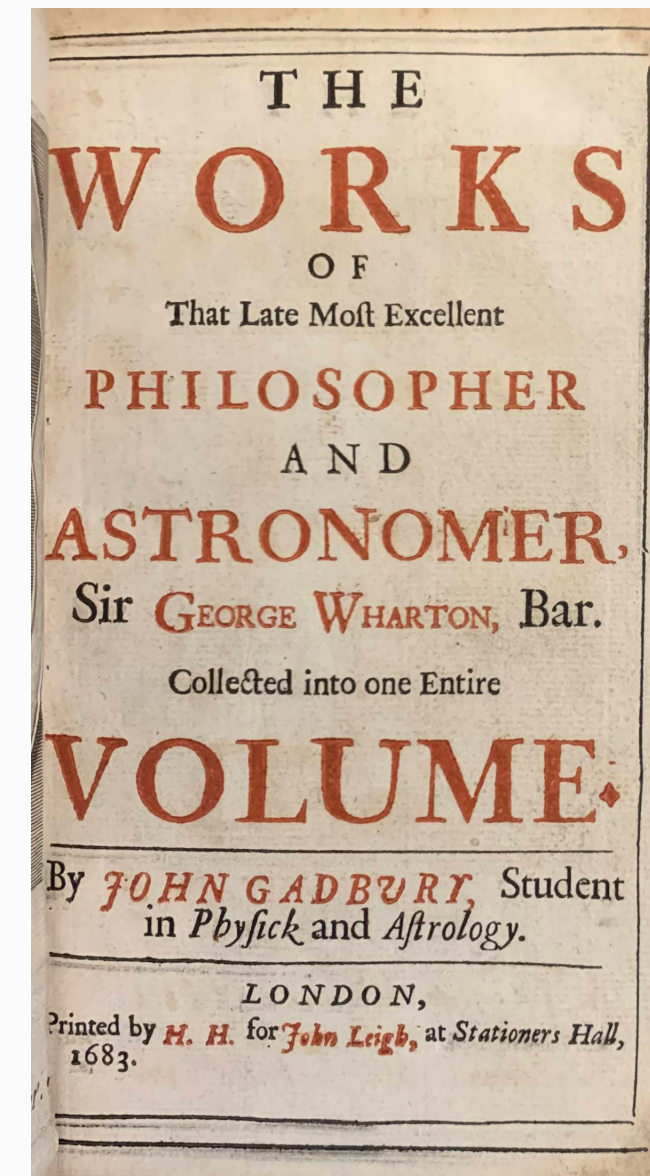
Wharton, Sir George; Gadbury, John - collected by
*The Works of that Late Most Excellent Philosopher and
 Astronomer, Sir George Wharton, Bar. Collected into
 One Entire Volume by John Gadbury, Student in
 Physick and Astrology*

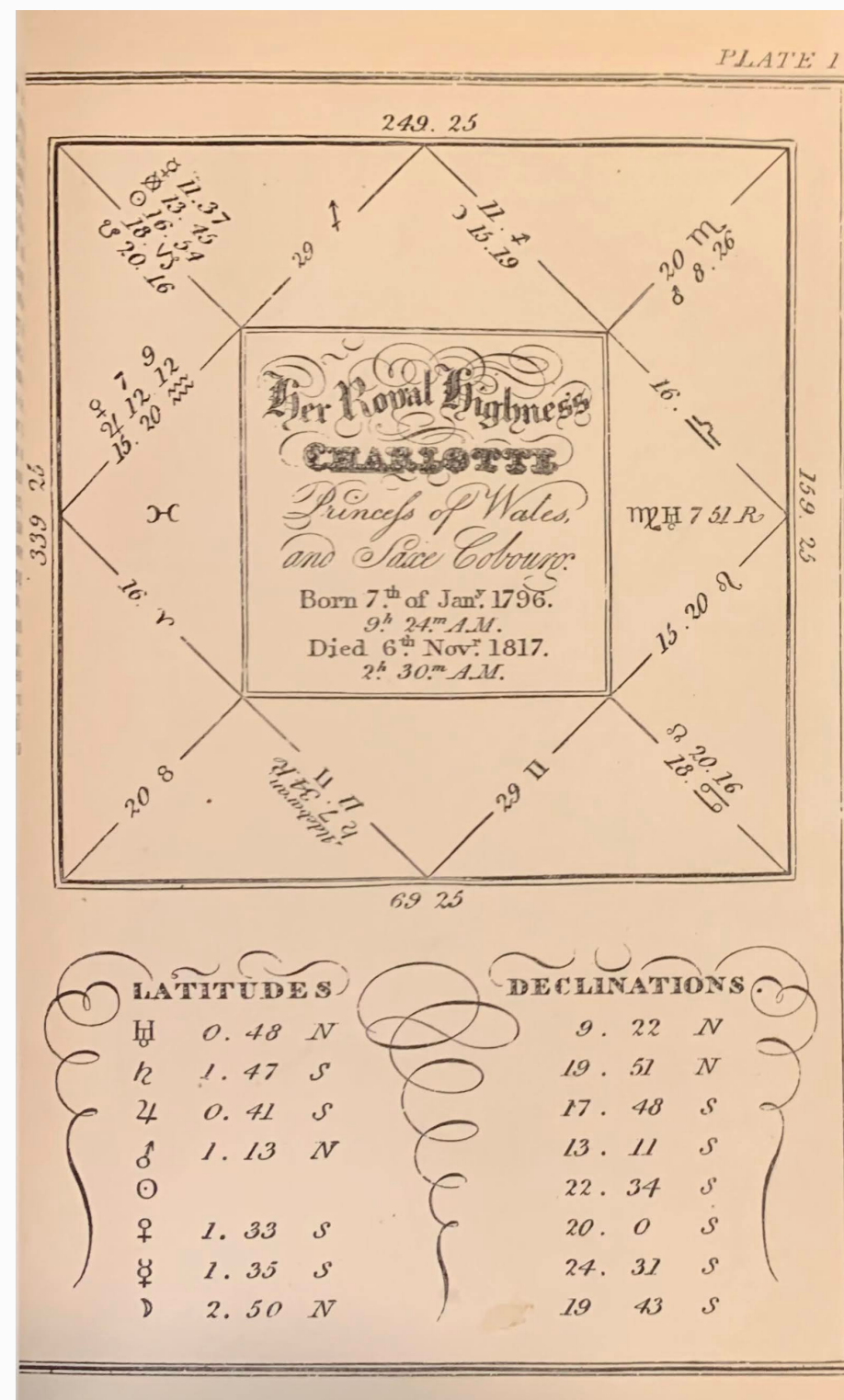
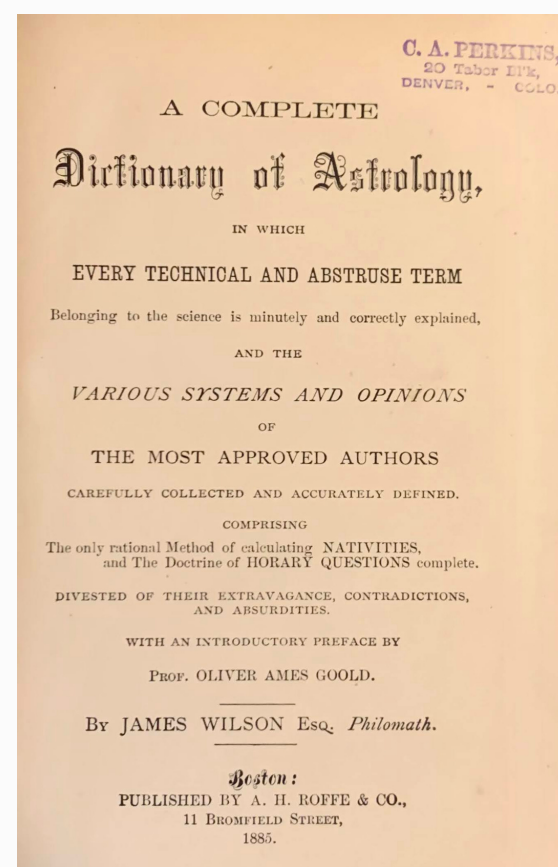
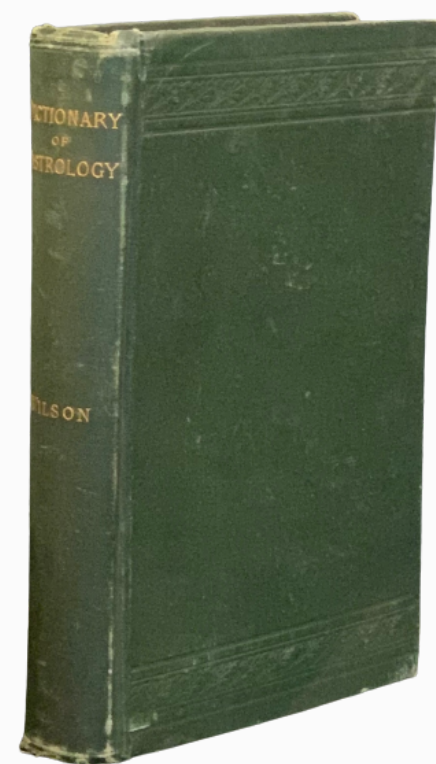
London: Printed by H[enry] H[ills] for John Leigh, at Stationers Hall, 1683. First collected edition. 8vo, 18 x 11cm, [xxxiv], 670, [1] errata. Engraved portrait frontis, title in red and black, woodcuts, diagrams, tables. Quarter dark calf, gilt lettered spine, marbled boards. Tape repairs to margins of frontis, not affecting engraving. Page edges browned and brittle in some cases, else clean and complete. Very good.

First collected edition of works from Sir George Wharton (1617-1681), astrologer and writer of poetry, who also used the pen name, George Naworth. Wharton mocked parliament in his *Mercurius Elencticus* of 1647 and feuded with William Lilly, John Partridge, John Booker, and other parliamentarians in his pamphlets. Some works included in this collection are *Apotelesma*, *Something touching the nature of Eclipses*, *The Cabal of the Twelve Houses Astrological*, *A brief account of the causes of earth-quakes*, and many others.

ESTC R15152. Wing W1538. Gardner 454.

750





Wilson, James

A Complete Dictionary of Astrology in Which Every Technical and Abstruse Term belonging to the Science is Minutely and Correctly Explained...

Boston: A.H. Roffe & Co., 1885. First American edition. 8vo, [iii], xxx, [6], 406, [1]pp ads. Plates, tables. Original green cloth ruled in blind and with leaf design, gilt lettering on spine. Some rubbing along joints and corners, light fraying at head and heel.

Ownership stamp to preliminaries, as well as two other ownership signatures to the ffep, else clean internally.

Uncommon first American edition of this comprehensive work first published by James Wilson in 1819. The dictionary has remained popular and has been republished as recently as 2006. Gardner notes in his *Catalogue Raisonné* it is the best dictionary on the subject of astrology.

Wilson writes in his preface, "If I had any motive more prominent than the rest (beyond promoting the cause of truth, which, I trust, will always be the principal) for publishing this work, it was a desire to injure those harpies who gather together scarce books of science, and hide them from the perusal of mankind, merely for the sake of gain, which, after all, can be but trifling: men like these are the enemies of knowledge, and ought to be severely punished in every civilized nation. This treatise will render most of their hoards comparatively useless..."

Gardner 1311.

275

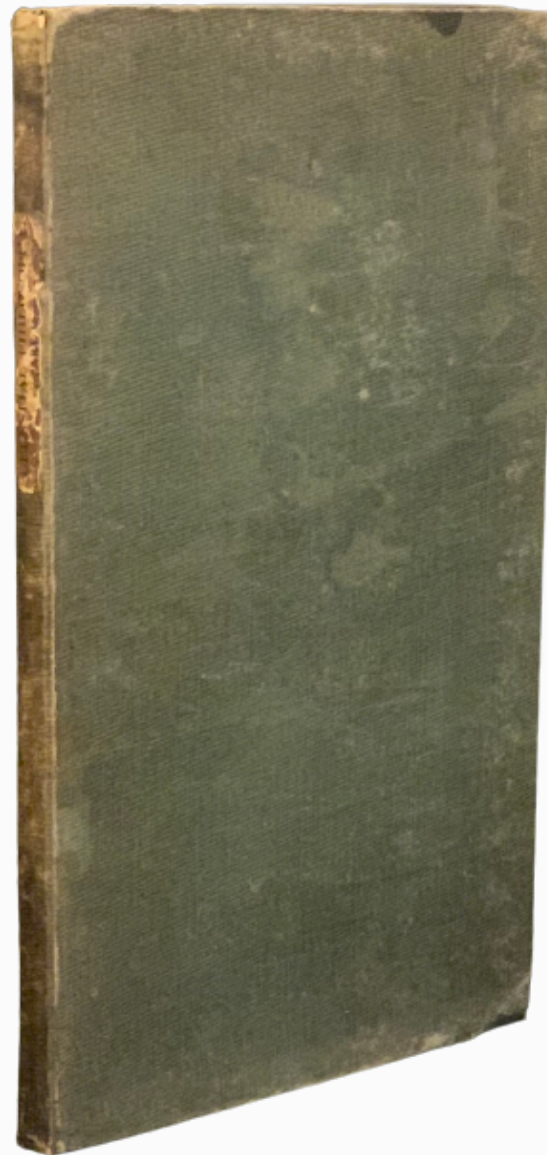
Zuriel [J. Wheeler]

A Series of Lectures on the Science of Celestial Philosophy, or the Language of the Stars, Part I, containing the Fundamental Principles

London: Sherwood, Gilbert, and Piper, 1835. First edition. 8vo, 22 x 14cm, [iii], viii, [1], 80pp plus 17 pages of advertisements. Folding plate at pg 14. Original green cloth with paper spine label. Soiled and worn with bumping to edges of boards. Former owner's name on title page, tape repair to margin of pg 33, else clean and sound internally. Very good.

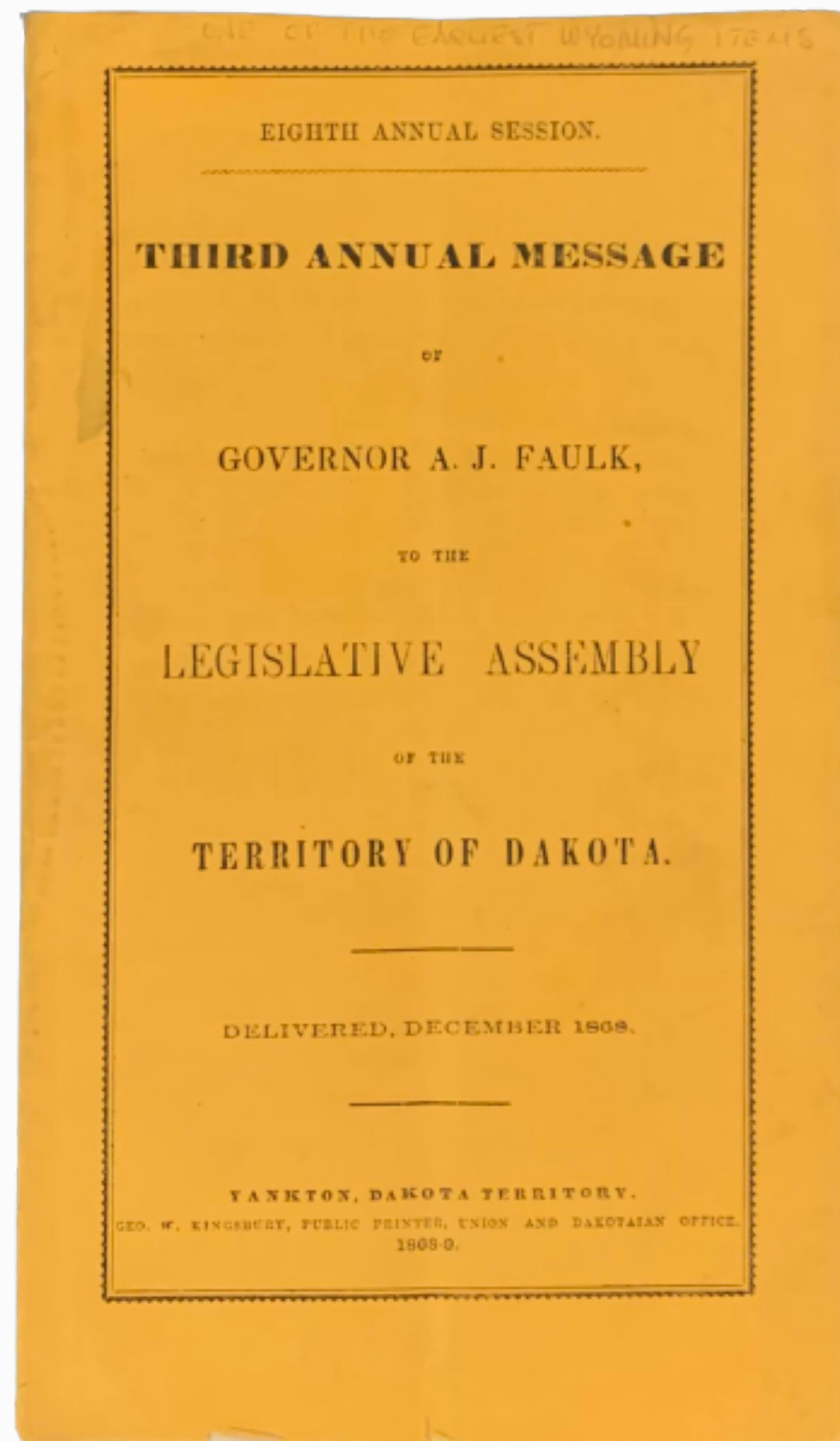
First of a projected series of lectures from an astrologer named J. Wheeler, "Teacher of Astronomy and the Use of the Globes," who wrote under the pseudonym of Zuriel, this being all published.

Contains several interesting charts of the planetary signs, grouped by modality, for royalty as well as important figures such as Samuel Johnson and Lord Byron.



SYNOPTICAL TABLE OF THE SYSTEM OF CELESTIAL PHILOSOPHY,
In which the Qualities of the Zodiacal Signs and of the Planetary Orbs therein are shown.

Astronomical Characters of the Signs of the Zodiac.	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Names.	ARIES.	TAURUS.	GEMINI.	CANCER.	LEO.	VIRGO.	LIBRA.	SCORPIO.	SAGITARIUS.	CAPRICORN.	AQUARIUS.	PISCES.
Description.	Cardinal, Fiery, Moveable, Equinoctial.	Fixed, Earthy.	Bicorporeal, partaking of ♈ & ♉	Cardinal, Watery, Tropical, Moveable.	Fixed, Fiery.	Bicorporeal, partaking of ♌ & ♍	Cardinal, Airy, Moveable, Equinoctial.	Fixed, Moist.	Bicorporeal, partaking of ♏ & ♐	Cardinal, Earthy, Moveable, Tropical.	Fixed, Airy.	Bicorporeal, partaking of ♒ & ♓
Classification.	Fixed.				Bicorporeal or Common.				Tropical and Equinoctial.			
	♉	♌	♏	♒	♊	♍	♐	♓	♈	♋	♎	♑
	TAURUS.	LEO.	SCORPIO.	AQUARIUS.	GEMINI.	VIRGO.	SAGITARIUS.	PISCES.	CANCER.	CAPRICORN.	ARIES.	LIBRA.
General Qualities when the Planetary Orbs are found therein.	TRAITS OF CHARACTER. Learning.				TRAITS OF CHARACTER. Conversation and Manners.				TRAITS OF CHARACTER. Success in the World.			
	LECTURE I. Firm—patient—steady in pursuit of its object.				LECTURE II. Variable—volatile, inclined to duplicity—amorous—uncertain—speculative—subject to change—acute feelings—domestic misfortunes—unhappiness in friendships and attachments—and general unsettledness in affairs.				LECTURE III. Public distinction and notoriety—distinguished honours—fame—elevation in life—connections with persons of rank and fashion by inventions or actions—public institutions—nobility—government—military—law—arts and sciences.			
	Particular classification of the Sign when the Planetary Orbs are found therein. 1st. At the Birth. 2nd. At periods in the course of life, by reason of their annual motion.	Mealy gifted, but laborious and persevering.	More noble, but not so laborious and persevering.	Persevering, but violent and revengeful.	Scientific, persevering, but not so violent; more refinement and intellectual learning; ardent.	Enthusiastic—hasty—fretful—variable in opinion—uncertain in temper—soon elated—soon depressed—unfortunate in speculation—frequently removing—sometimes liberal to excess—at other times rigidly parsimonious—particular in small matters—careless in affairs of importance—subject to extreme in joy or sorrow—easily persuaded—liable to imposition—unfortunate in writings, papers or law business—liable to bodily hurts—mental derangement—and mischief from relations.	From persons connected with government, with administration in high departments, and general power in legislation, &c. Public assemblies, &c.	From persons of rank, of ancient families, elderly persons, Government, Public Institutions.	By or from persons of rank; by violent means, arbitrary power, military promotion, warfare.	From persons of rank and fashion, Noblemen connected with Arts and Scientific Institutions, and the cultivation of elegant accomplishments.		
General fortunate disposition of the Orbs in the Sign.	♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁	♂ ♀ ♁
Critical periods in Life, from Five Years to Sixty.	5th	11th	17th	21st	25th	30th	35th	43d	45th	50th	55th	60th
Planetary Orbs which govern those periods	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁
Planetary Orbs which govern those periods ♁ and ♁ to the end of Life.	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁



[Dakota Territory]; [Wyoming Territory]; Faulk, A.J.
Eighth Annual Session. Third Annual Message of Governor A.J. Faulk, to the Legislative Assembly of the Territory of Dakota

Yankton, Dakota Territory: Geo. W. Kingsbury, Public Printer, 1868. First edition. 8vo, [3], 14pp. Original printed, orange wrappers. Very good with a vertical crease throughout, light chipping, a few edge tears, and some soiling to wrappers. Clean and sound internally.

Early Dakota imprint including sections on the school system, penitentiary and capitol buildings, railroads, the 14th Amendment, and others. Of particular interest is the material on the organization of Wyoming territory which was formed in 1868 from parts of Dakota, Idaho, and Utah territories via the passing of the Wyoming Organic Act by President Andrew Johnson.

Allen 58. Sabin 18297.

450

Grand Lodge, Territory of Washington

Proceedings of the M. W. Grand Lodge of Free and Accepted Masons of the Territory of Washington, at its Ninth Annual Communication...

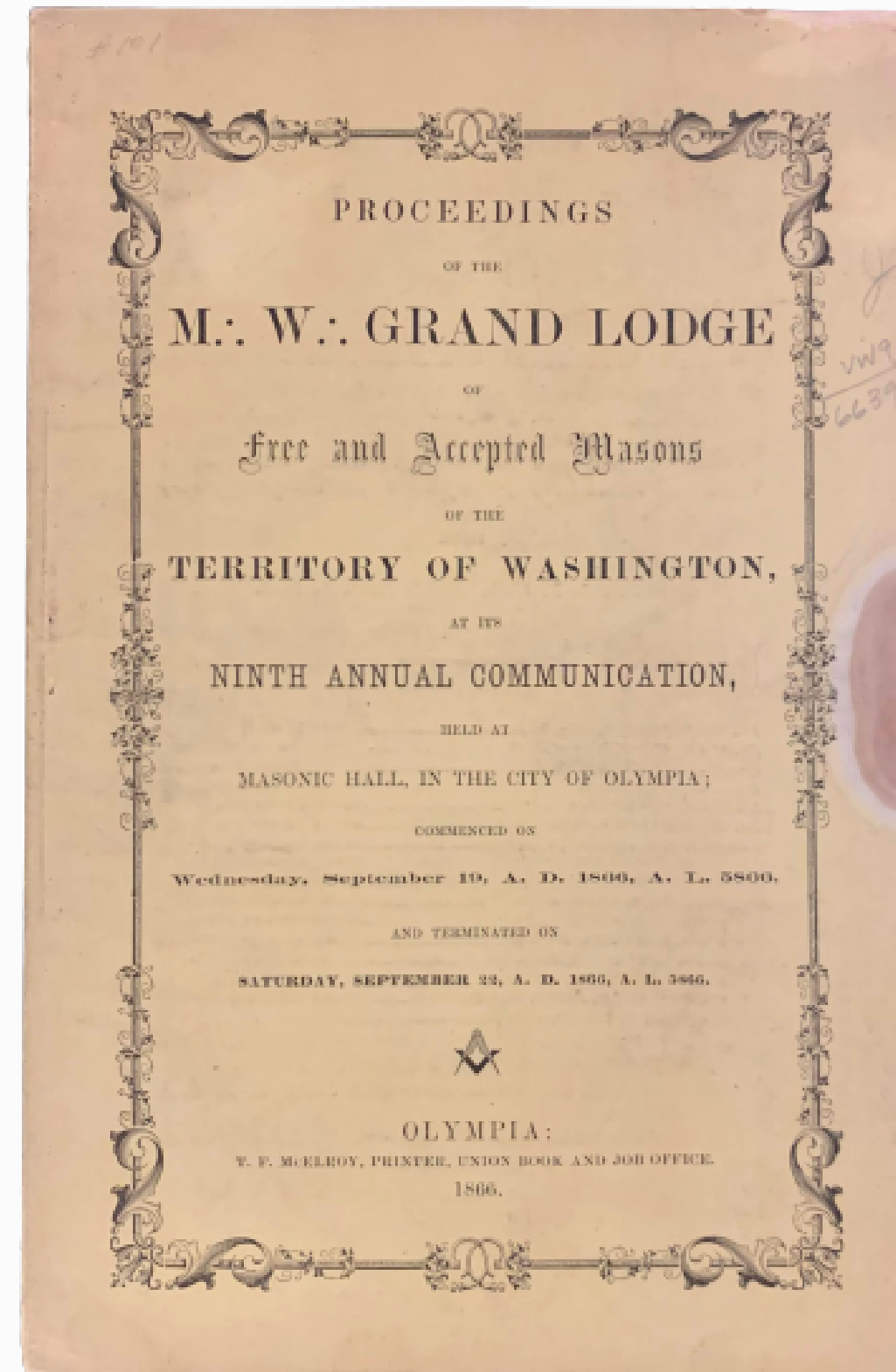
Olympia: T. F. McElroy, Printer, Union Book and Job Office, 1866.
First edition. 8vo, [3], 48pp. Original yellow, printed wrappers with decorated border. Very good with half-circular stain to foredge throughout and some minor worming to rear wrapper and margins of last several pages.

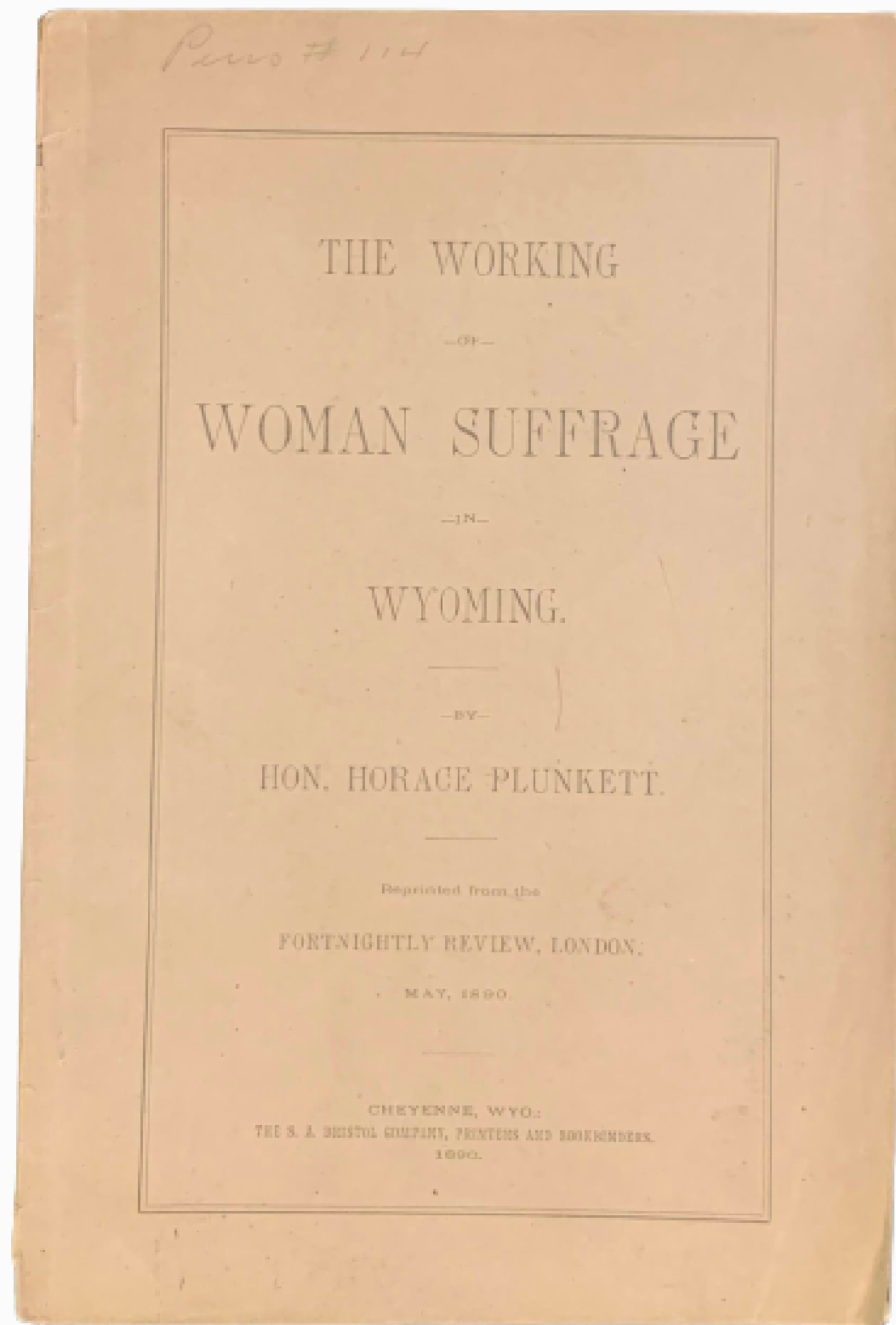
Relatively early territorial imprint, containing list of officers, proceedings, extracts from reports of other state/territorial lodges, subordinate lodges in Washington, the fraternal dead, and appendix.

Freemasonry in the area was established through the Grand Lodge of Oregon before Washington became its own territory in 1853. Olympia, Steilacoom, Grand Mound lodges were established, and finally in 1858, the Grand Lodge of Washington was formed.

The collection at the Huntington Library is the only location of this imprint in Worldcat.

350





Plunkett, Hon. Horace (Sir Horace Curzon Plunkett)

The Working of Woman Suffrage in Wyoming

Cheyenne: The S. A. Bristol Company, Printers and Bookbinders, 1890. First separate edition. 8vo, 23 x 15cm, [3], 17pp. Original printed wraps, staple bound. Near fine with some light wrinkling and edge wear to wrappers and a small split at heel of spine. A single textual correction in pen on pg 16, else clean internally.

Reprinted from the Fortnightly Review, London, may, 1890. Early Wyoming state imprint with a new preface from Plunkett dated November 1, 1890, "...now republished in Cheyenne, with a few corrections at the request of many of my Wyoming friends." In the article, Plunkett attempts to "present to English readers... an independent statement of a movement of which Wyoming is justly proud.... That the future of the movement will be of far greater interest and importance than the past can hardly be doubted." Wyoming became the first territory or state in the nation to grant suffrage to women in 1869, passing the bill through its first territorial legislature.

450

Wittliff, Bill

Ned Blessing: The True Story of My Life (Set of Six Original Screenplays for the 1993 television series)

[New York and Austin]: Lauren Film Productions, Inc. and Bill Wittliff, 1993.

Set of six scripts from the TV miniseries, "Ned Blessing: The Story of My Life and Times," which aired on August 18th - September 15th, 1993, and starred Brad Johnson. This series followed up the made-for-TV movie "Ned Blessing: The True Story of My Life," which aired the previous year on CBS and starred Billy Baldwin. Each script is signed on the front wrapper by Bill Wittliff, and in the case of episode 5, "Oscar," additionally signed and inscribed by cowriter, Stephen Harrigan, to the former owner. This episode was nominated for a Spur award.

#0101, "Return to Plum Creek, Part One," Pink Revision, March 2, 1993, 63pp.

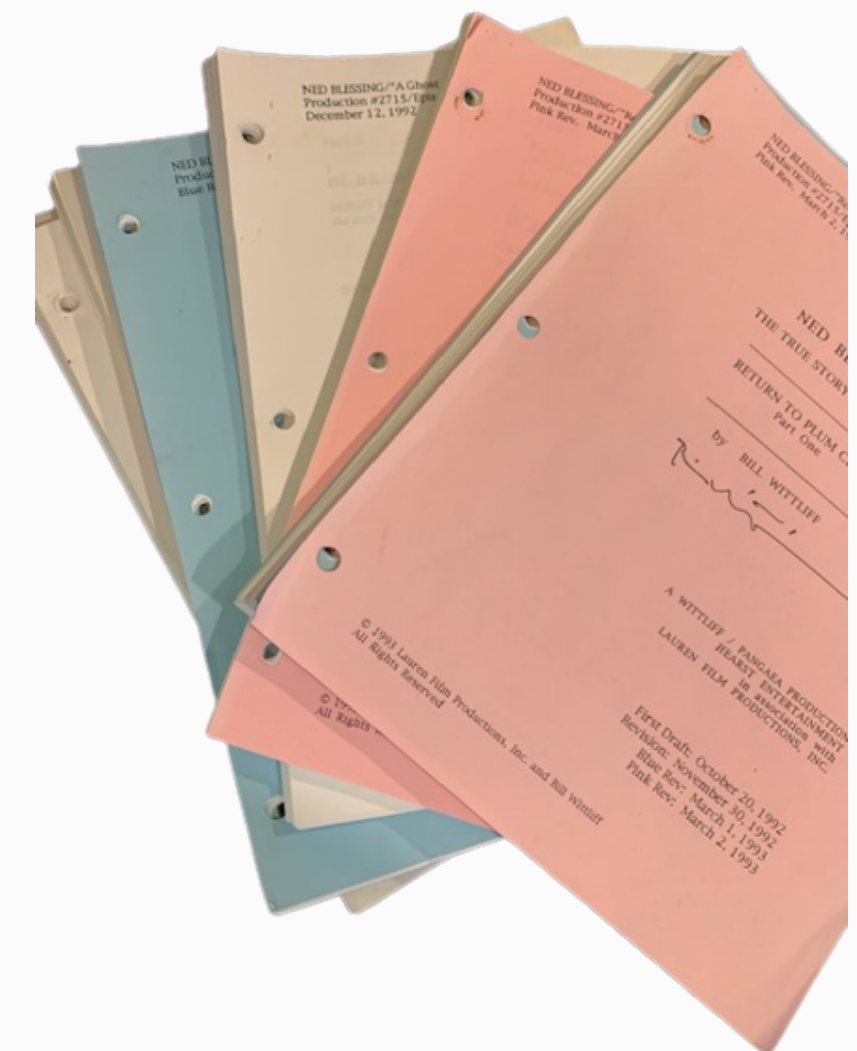
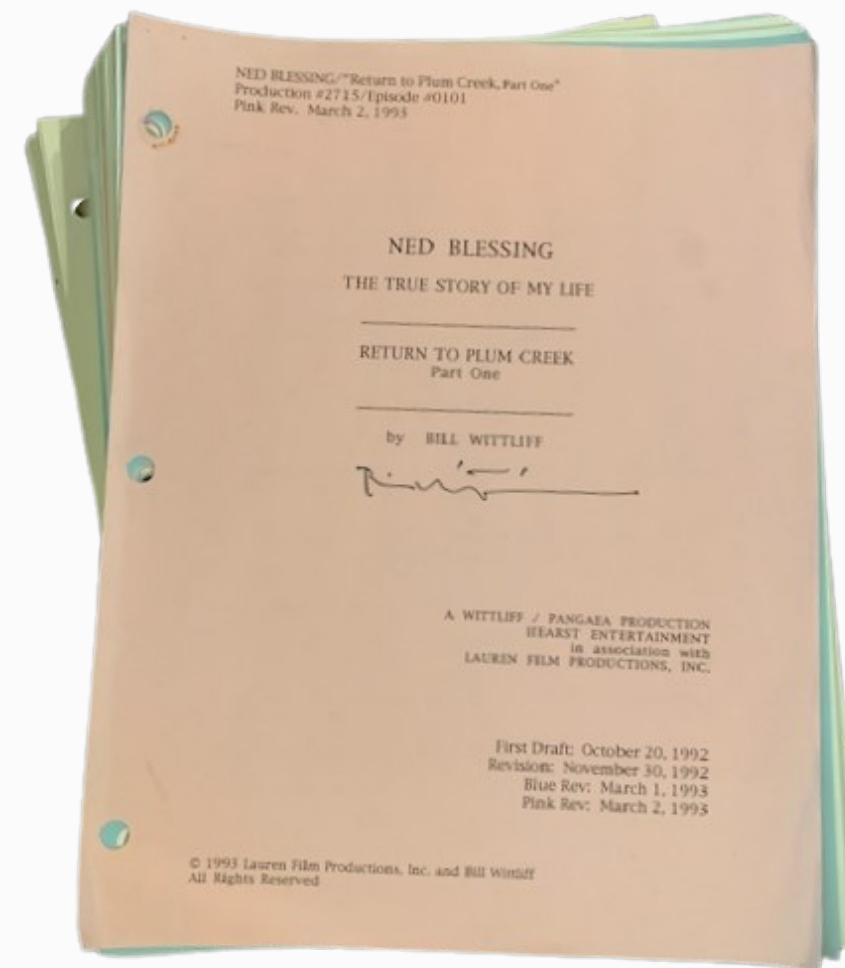
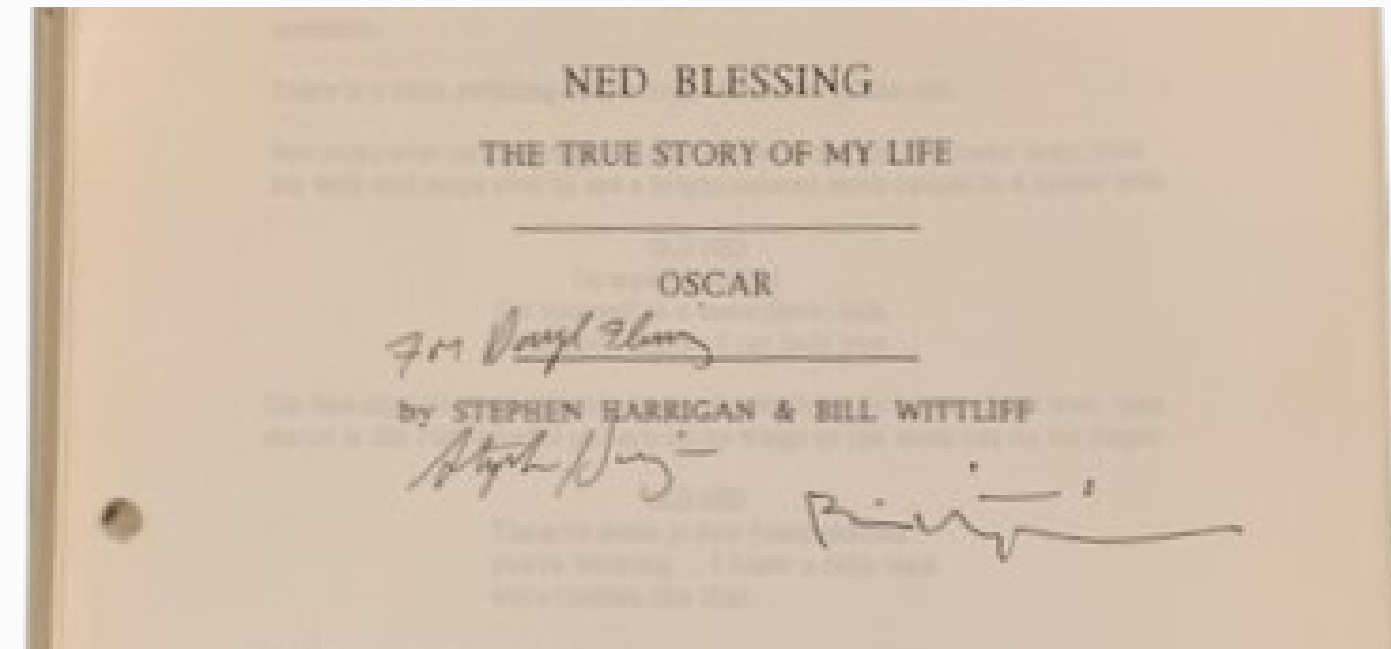
#0102, "Return to Plum Creek, Part Two," Pink Revision, March 2, 1993, 53pp.

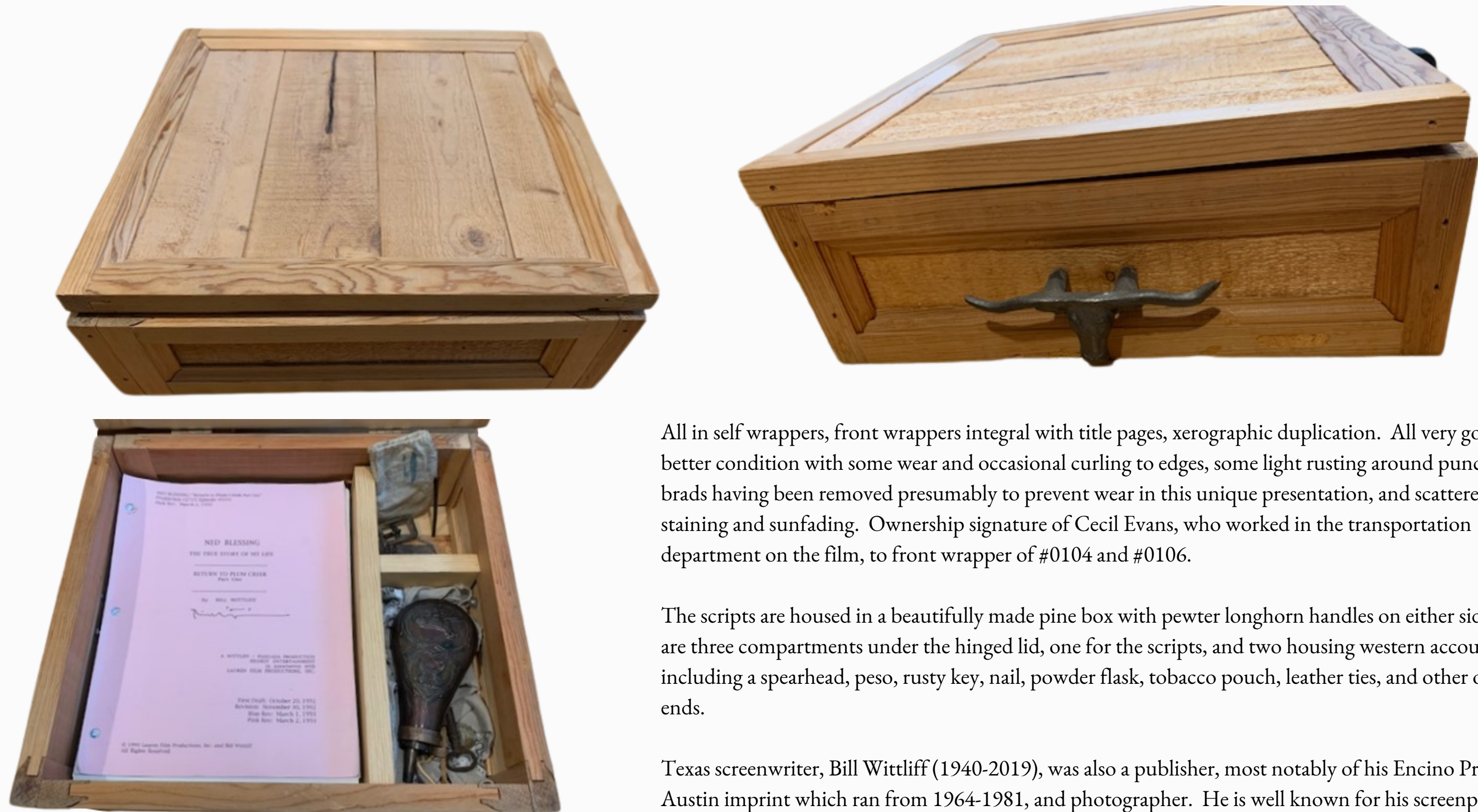
#0103, "A Ghost Story," First Draft, December 12, 1992, 57pp.

#0104, "The Smink Brothers," Blue Revision, April 3, 1993, 60pp.

#0105, "Oscar," First Draft, February 11, 1993, 58pp.

#0106, "The Hooded Man," First Draft, April 7, 1993, 53pp.





All in self wrappers, front wrappers integral with title pages, xerographic duplication. All very good or better condition with some wear and occasional curling to edges, some light rusting around punch holes, brads having been removed presumably to prevent wear in this unique presentation, and scattered light staining and sunfading. Ownership signature of Cecil Evans, who worked in the transportation department on the film, to front wrapper of #0104 and #0106.

The scripts are housed in a beautifully made pine box with pewter longhorn handles on either side. There are three compartments under the hinged lid, one for the scripts, and two housing western accoutrements including a spearhead, peso, rusty key, nail, powder flask, tobacco pouch, leather ties, and other odds and ends.

Texas screenwriter, Bill Wittliff (1940-2019), was also a publisher, most notably of his Encino Press, an Austin imprint which ran from 1964-1981, and photographer. He is well known for his screenplays for *Lonesome Dove*, *The Perfect Storm*, *Raggedy Man*, and others.

[Wyoming]; [Colorado]; Taylor, M.F.; Martin, John Andrew; Democratic State Central Committee

Honorable M.F. Taylor of Colorado, will deliver a political address... (broadside advertisement with accompanying correspondence)

Cheyenne: Democratic State Central Committee, 1898. Newsprint broadside, 22x15cm. Western Union telegram, 13x20cm. Typed letter signed 27.5x21cm. Some marginal staining to letter, some bleeding to red ink of telegram, transmittal folds to each, generally very good or better.

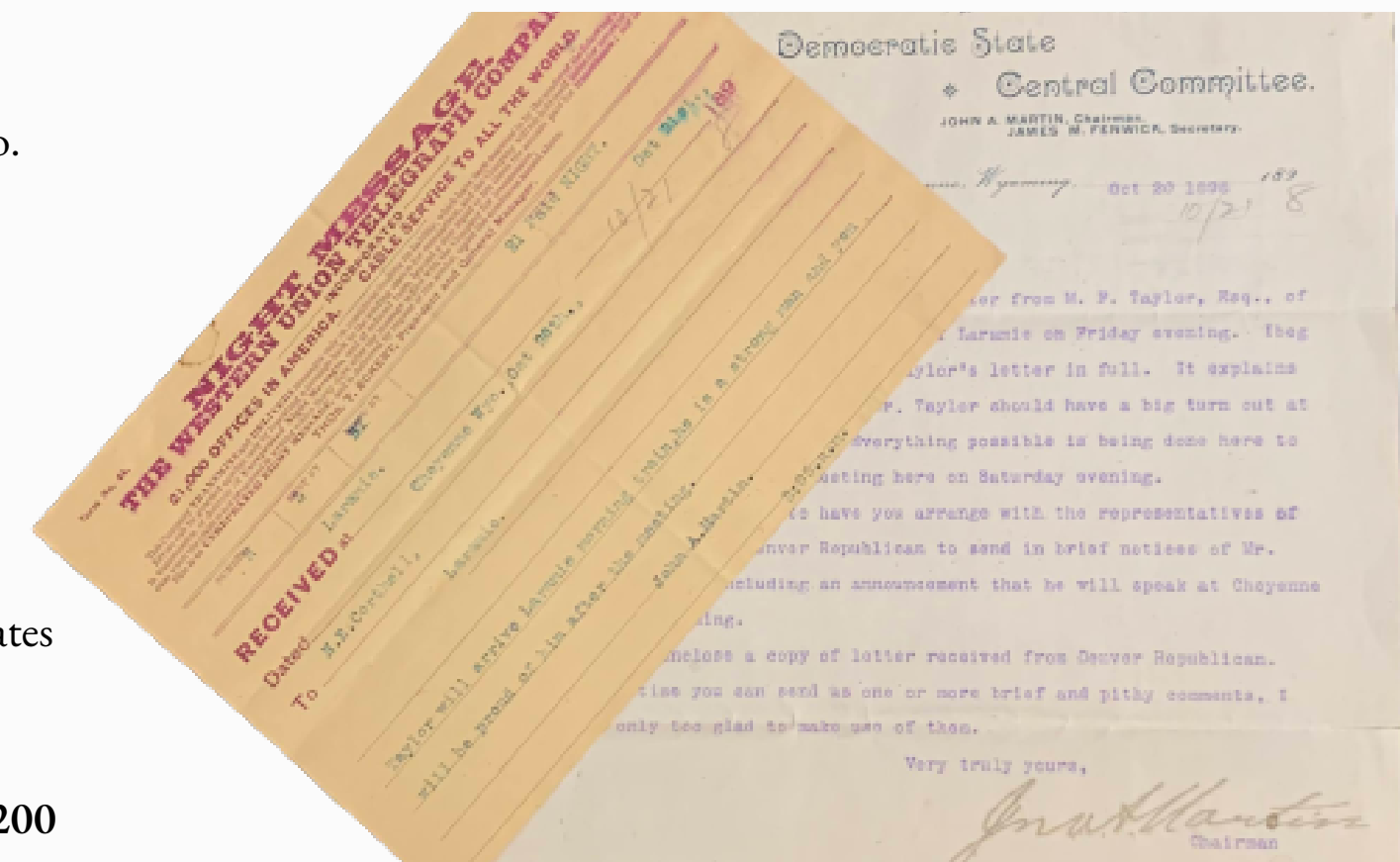
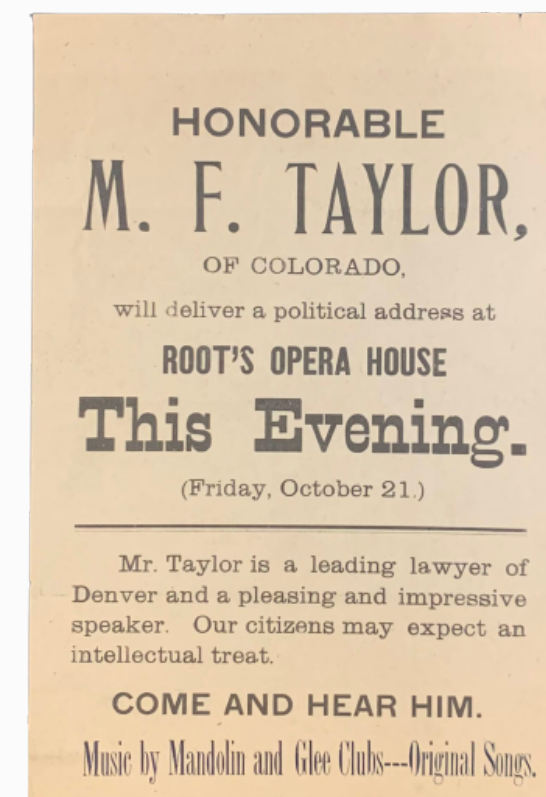
19th century broadside advertising a speaking engagement by the Honorable Mortimer F. Taylor of Denver at Root's Opera House [Laramie], on the evening of Friday, October 21, 1898. Music to be provided by Mandolin and Glee Clubs, including original songs. It touts, "Mr. Taylor is a leading lawyer of Denver and a pleasing and impressive speaker. Our citizens may expect an intellectual treat."

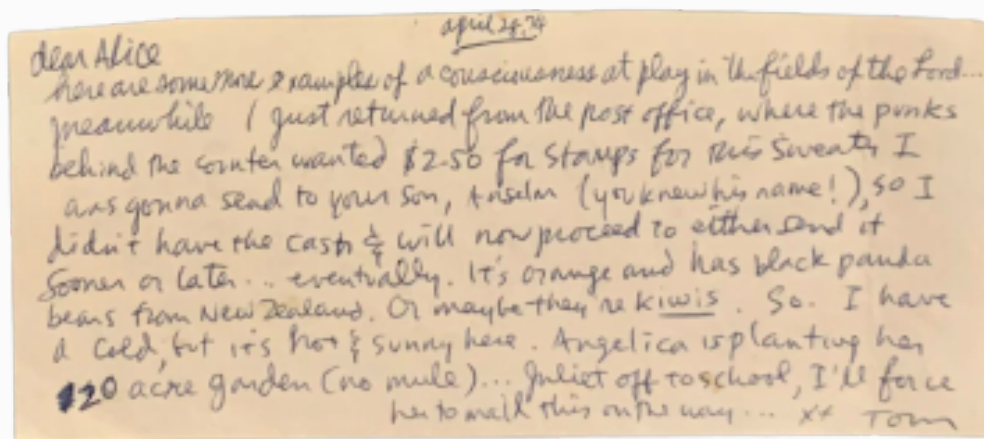
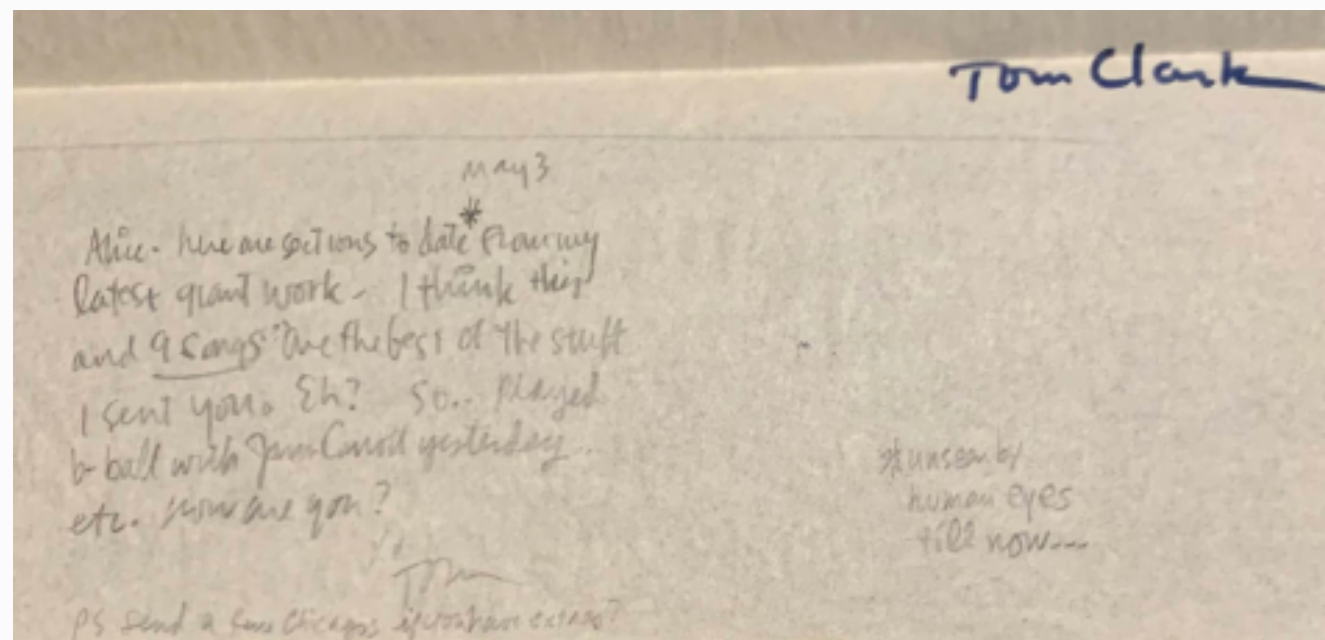
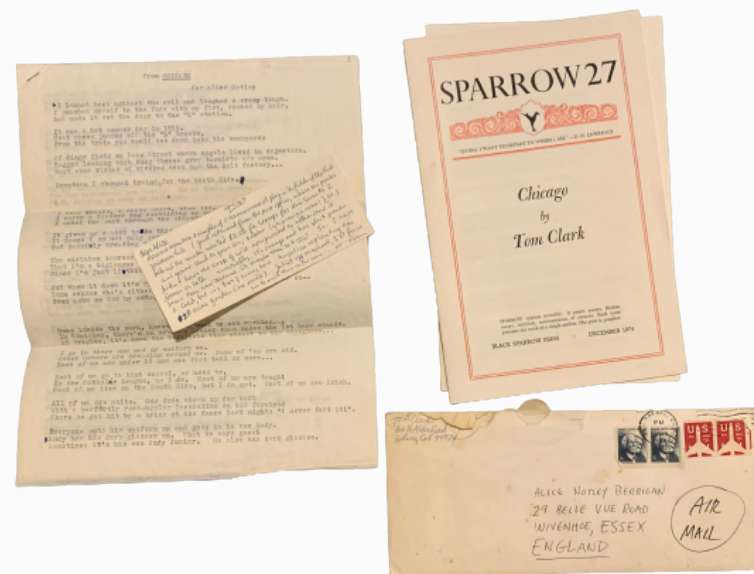
The broadside is accompanied by a typed letter signed by John Andrew Martin (1868-1939), then the chairman of the Democratic State Central Committee of Wyoming, and later a member of U.S. congress representing Colorado. The letter is addressed to N. E. Corthell, chairman of the Democratic County Committee in Laramie and asks Corthell to arrange advertisement through Denver newspapers for Taylor's two meetings in Wyoming, the other taking place in Cheyenne. The letter is stamped Oct 20 1898, just a day before the event in Laramie.

Additionally included is a Western Union telegram dated on Oct 21st at 2:05am, from Martin to Cothrell stating Taylor's arrival by morning train, and that he is "a strong man and you will be proud of him after the meeting."

Mortimer F. Taylor was a prominent attorney in Denver and later New York. He actively spoke in the Western States at political meetings and events, specifically for the Silver Republican Party.

A wonderful gathering of turn of the century political ephemera from the state of Wyoming.





Clark, Tom

from Chicago for Alice Notley. Typed Manuscript Signed [with] Autograph Letter
Signed to Same

Carbon copy typescript on onion skin. 4pp., typed recto only, hand corrections in blue marker, signed by Clark on final page. Additionally inscribed with a seven line note in pencil to Notley.

ALS, 10 lines on 14x6cm trimmed paper, written recto only in blue ink and signed Tom.

Original mailing envelope hand addressed to Notley in Essex.

Two copies of Sparrow 27, the original publication of "Chicago," in stapled wraps.

All very good or better with occasional smudging or staining. Some foxing to envelope and edges of script.

Wonderful association typescript of this long poem from Tom Clark, consisting of part I (of II), which was originally published in "Sparrow 27," the monthly publication from the Black Sparrow Press. Clark was an early supporter and longtime friend of American poet, Alice Notley and her husband, the late Ted Berrigan. Clark's inscription on the final page indicates this as being quite an early draft, gives some color, and references Notley's own publication, a magazine of the same name:

"Alice - here are sections to date* from my latest giant work - I think this and 9 songs are the best of the stuff I sent you. Eh? So...played b-ball with Jim Carroll yesterday...etc. How are you?"

*unseen by human eyes till now...

Tom

PS send a few Chicagos if you have extras?"

The handwritten note from Clark is also quite entertaining, lamenting the price of postage for attempting to send Notley's son a sweater: "It's orange and has black panda bears from New Zealand. Or maybe they're kiwis."

A superb set from Clark to Notley, the two being principal voices in American poetry of the latter half of the 20th century.

King, Stephen

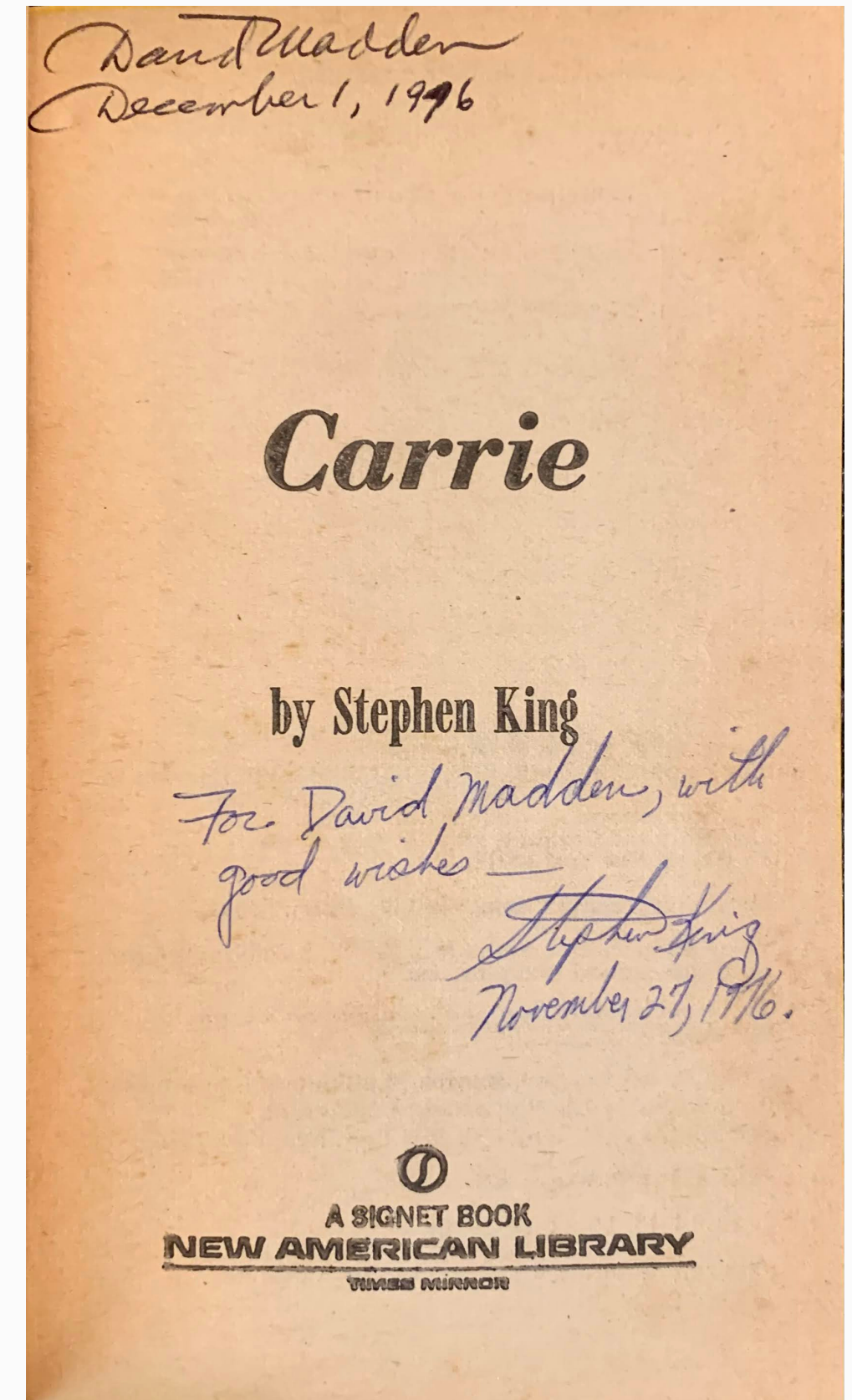
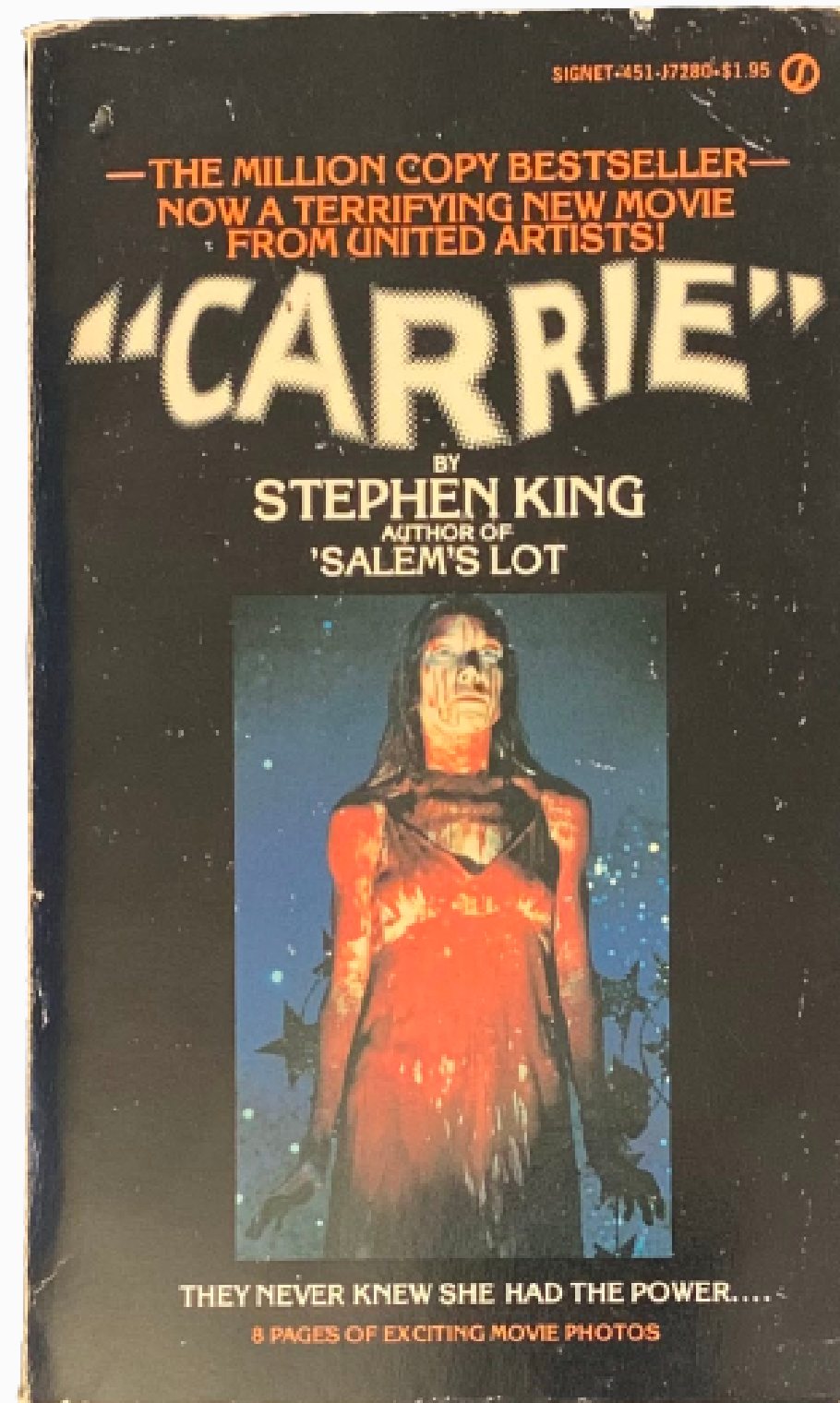
Carrie

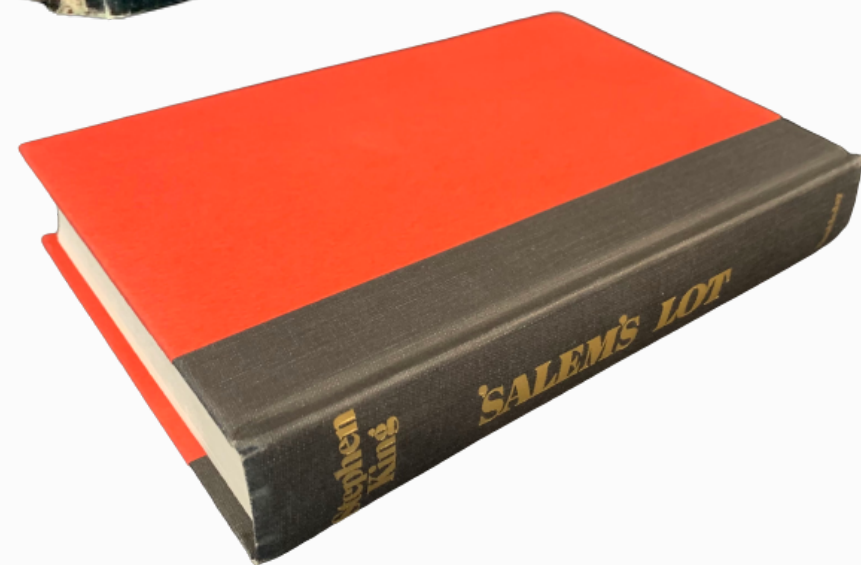
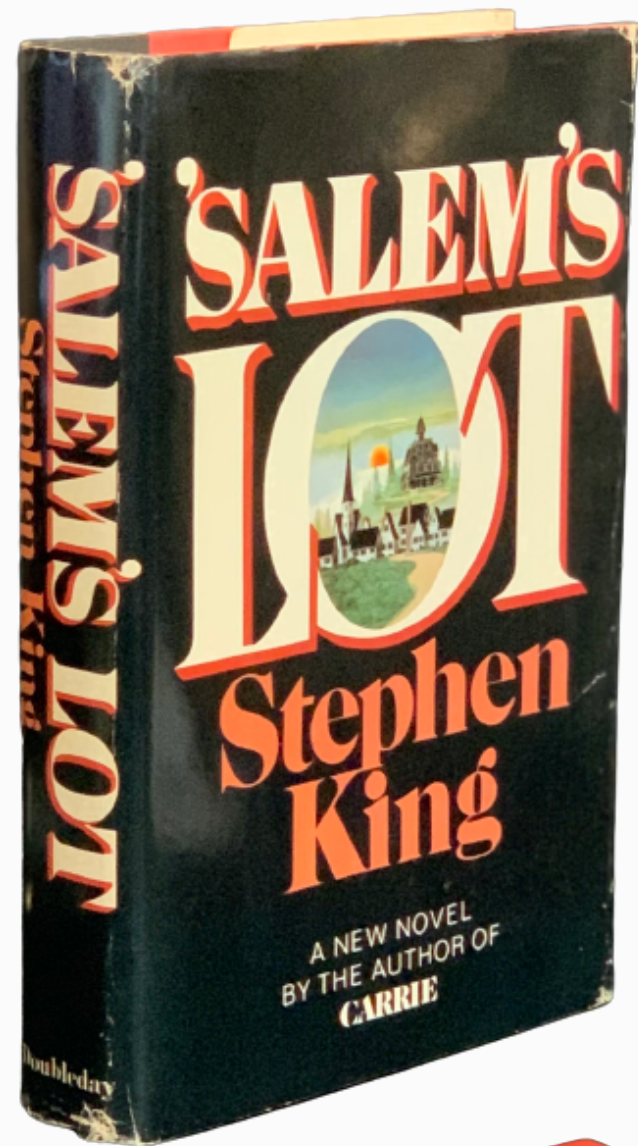
New York: New American Library, 1976. 13th Signet printing. 8vo, 245pp plus 3 pages of ads. Publisher's illustrated wraps with still from the movie. Signed and inscribed by Stephen King to author, David Madden and dated in 1976 on the title page. Very good with some creasing to spine, rubbing and wear to edges of wraps, page block toned. Madden's ownership signature and date on title page, else clean internally.

Association copy of this first novel from King, the movie tie-in paperback edition, with beautiful dated signature from the author who had just two novels under his belt at the time.

One month before this inscription, Stephen King published a review in the New York Times of American author, David Madden's "Bijou," calling it "one of the books I admire most in the world." He goes on to compare the work with his own second book, "Salem's Lot," both in accessibility of craft and financial success.

500





*For Robert Bloch, with respect and
very great admiration —
Stephen King
February 7, 1976.*

King, Stephen; [Robert Bloch]

Salem's Lot [with] Typed Letter Signed to Robert Bloch

New York: Doubleday, 1975. 8vo, 439pp. Quarter black cloth stamped in gilt over red paper boards, illustrated jacket. Signed and inscribed, "For Robert Bloch, with respect and very great admiration - Stephen King, February 7, 1976," on the ffep. Second printing with Q41 code on pg 437. Near fine with light bumping to spine ends and corners and a small stain to foredge of page block. Small amount of residue to upper margin of half title page, where letter was previously attached. Jacket is second state, corner clipped with \$7.95 price in tact and "Father Cody," error on front flap. Some rubbing at spine ends and corners of front panel else nicely preserved. TLS is 23 lines in 3 paragraphs on a single sheet of 8.5x11" paper, creases from folding and residue to upper edge from being attached to the half title page.

Superlative association copy of Stephen King's second published novel, a presentation copy inscribed to horror master and author of *Psycho*, Robert Bloch. The novel, now a classic in the vampire cannon, introduced several devices that would become staples of his later writing (think "IT" and others): "...the group of dissimilar individuals, representing the best and worst of humanity, who put their differences aside to unite against a common enemy. Memorable for its gradual revelation of the supernatural menace through tensions of small-town life that grow increasingly nasty and malignant." (Barron. *Fantasy and Horror*. Pg 271)

The letter puts on clear display the influence Bloch had on the young author's development.

The two would go on to have a relationship of mutual admiration, King dedicating his "Danse Macabre," to Bloch, and the two corresponding often. However, this letter gushes and raves a bit like fan mail:

Dear Mr. Bloch,

I'm enclosing a book I wrote called 'Salem's Lot. I wanted you to have a copy because I've been following your writing for the last eighteen years or so...and I'm only twenty-eight now. My first contact with Weird Warlock from Wisconsin came when I picked up a fat paperback collection called YOURS TRULY, JACK THE RIPPER -- reprints from two Arkham House collections. I no longer have the paperback, alas (that edition is probably a collector's item in its own right by now), but I remember it very clearly. Published by Belmont, the words of the title slapped onto a red brick wall. After reading those stories I was a helpless Bloch addict and remain so to this day.

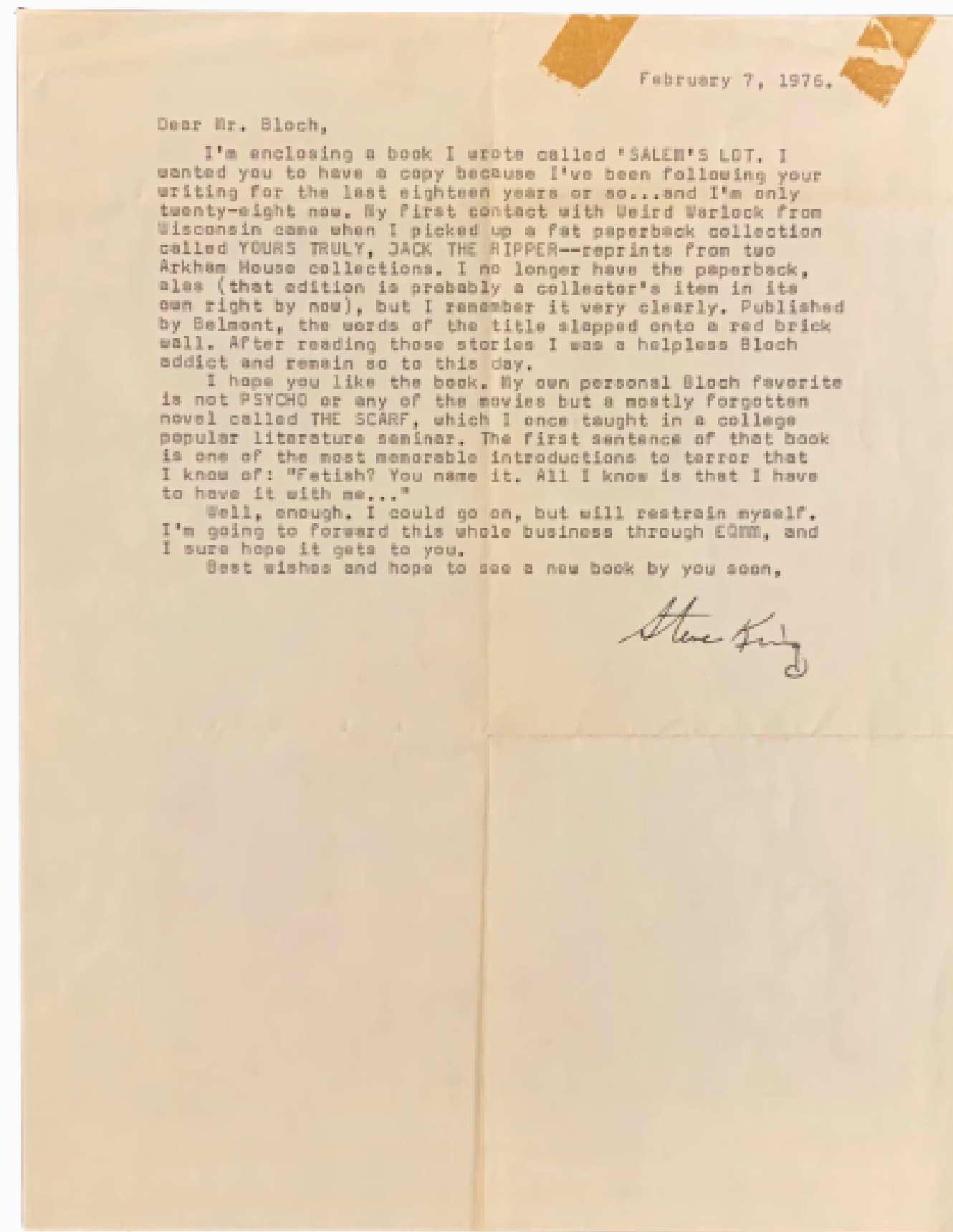
I hope you like the book. My own personal Bloch favorite is not PSYCHO or any of the movies but a mostly forgotten novel called THE SCARF, which I once taught in a college popular literature seminar. The first sentence of that book is one of the most memorable introductions to terror that I know of: "Fetish? You name it. All I know is that I have to have it with me..."

Well, enough. I could go on, but will restrain myself. I'm going to forward this whole business through EQMM, and I sure hope it gets to you.

Best wishes and hope to see a new book by you soon, Steve King.

We have seen other works by King inscribed to Robert Bloch, but this is one of if not the very first communications between the two masters, an association of utmost importance in the genre of horror fiction.

Barron 6-203. Justin Brooks, Stephen King: A Primary Bibliography, A3. Currey [277]. 9500





Mayhar, Ardat

The Sword and the Dagger (Battletech)

Chicago: FASA, 1987. First edition. 8vo, 279, [9]pp, illustrations, advertisements. Illustrated wraps. Front cover bumped and with light wrinkle to foredge, otherwise minimal wear. Near fine.

Beautiful copy of this sought after book in the FASA Battletech series by the late, great East Texas author of young adult science fiction, horror, and fantasy, Ardat Mayhar.

150

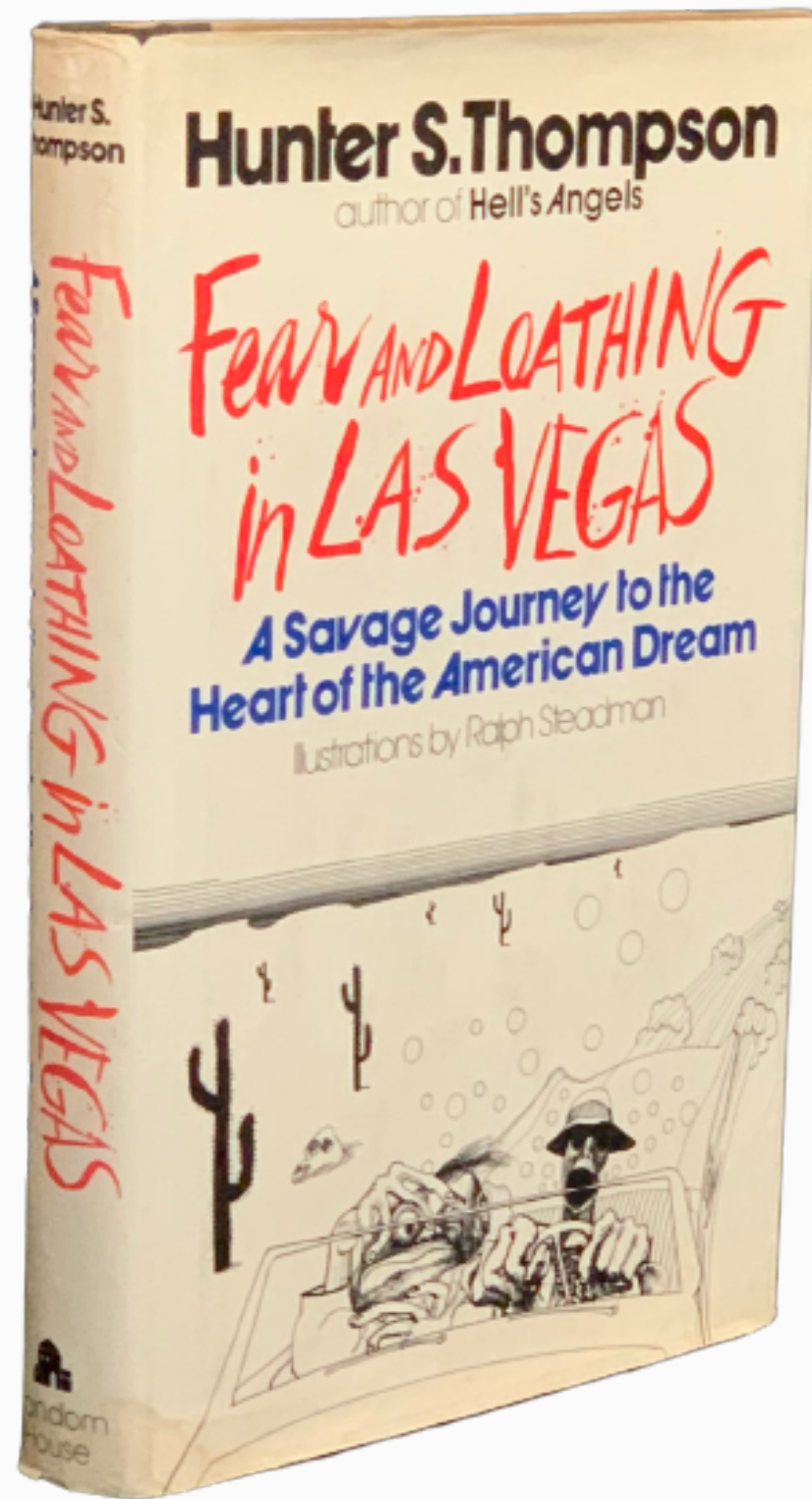
Remarque, Erich Maria

All Quiet on the Western Front

Boston: Little, Brown and Company, 1929. 8vo, [8], 291pp. First American edition. Gray textured cloth, black and red lettering on front and spine, top edge stained red. Near fine book, spine slightly cocked and with minor soiling to upper board. Red top edge stain lightly faded near spine, else fine and clean internally. First state jacket has "First American Printing 100,000 Copies" on rear flap and original price of \$2.50 net on front flap. Tape repairs to underside at spine ends and showing some wear and light chipping at corners and along edges. Very good +

Very attractive first American printing of this anti-war novel from the German writer and veteran of WWI, Remarque. Translated from the German by A.W. Wheen, the novel was adapted into a film the following year, directed by Lewis Milestone. 650





Thompson, Hunter S.

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream

New York: Random House, 1971. First edition. 8vo, 206pp. Quarter black cloth with silver lettering over gray paper boards with caricature of Thompson debossed on front cover. Illustrated jacket. Very good+, slightly cocked, minor soiling to foreedge of page block and sunning to top edge of boards. Jacket with small moisture stain at heel and some wear and rubbing at corners else nicely preserved. Original price of \$5.95 in tact.

Presentable first edition of this classic novel of 60's drug and counterculture featuring Raoul Duke and his attorney, Dr. Gonzo. The work was made into a successful film in 1998 starring Johnny Depp and Benicio del Toro and directed by Terry Gilliam.

750

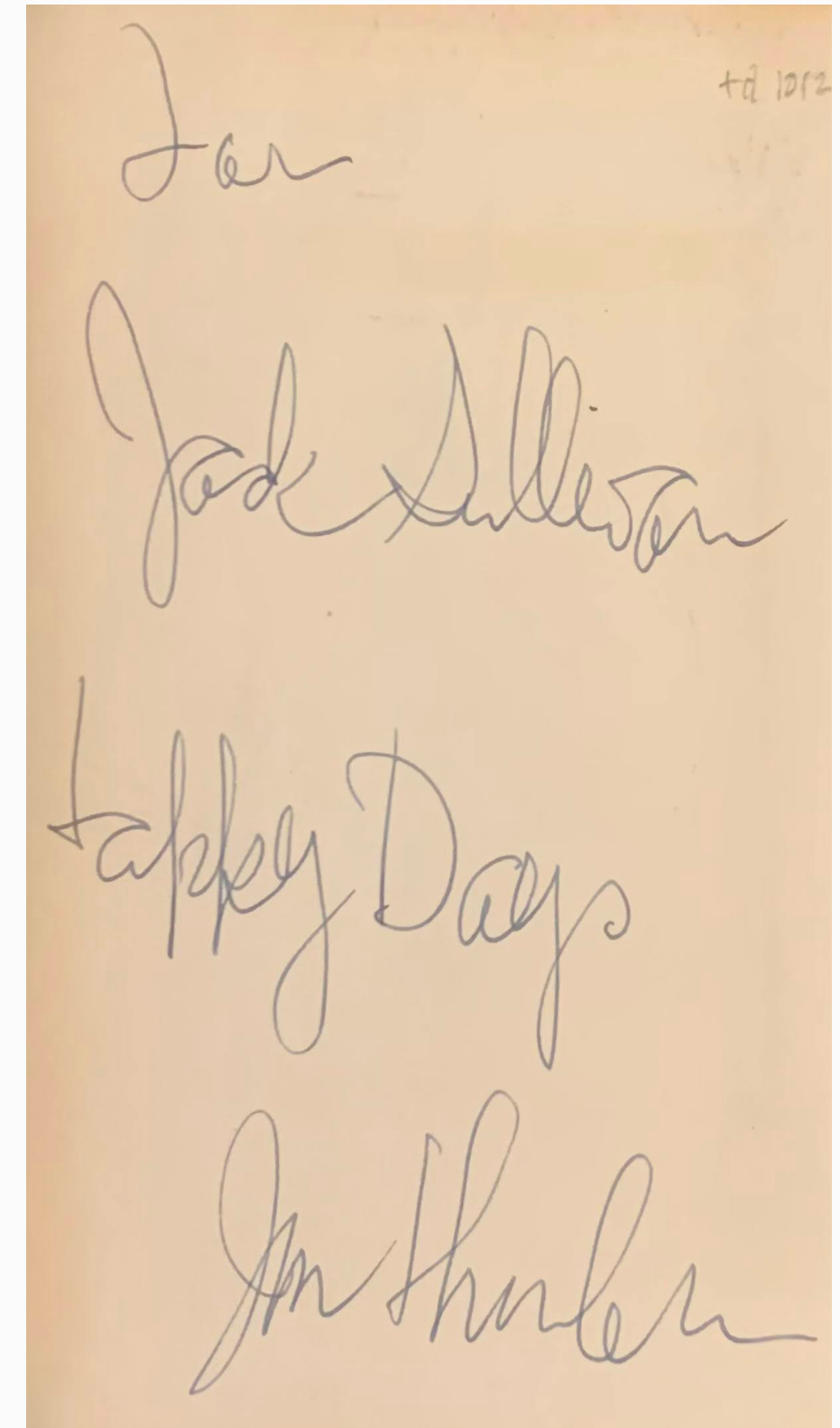
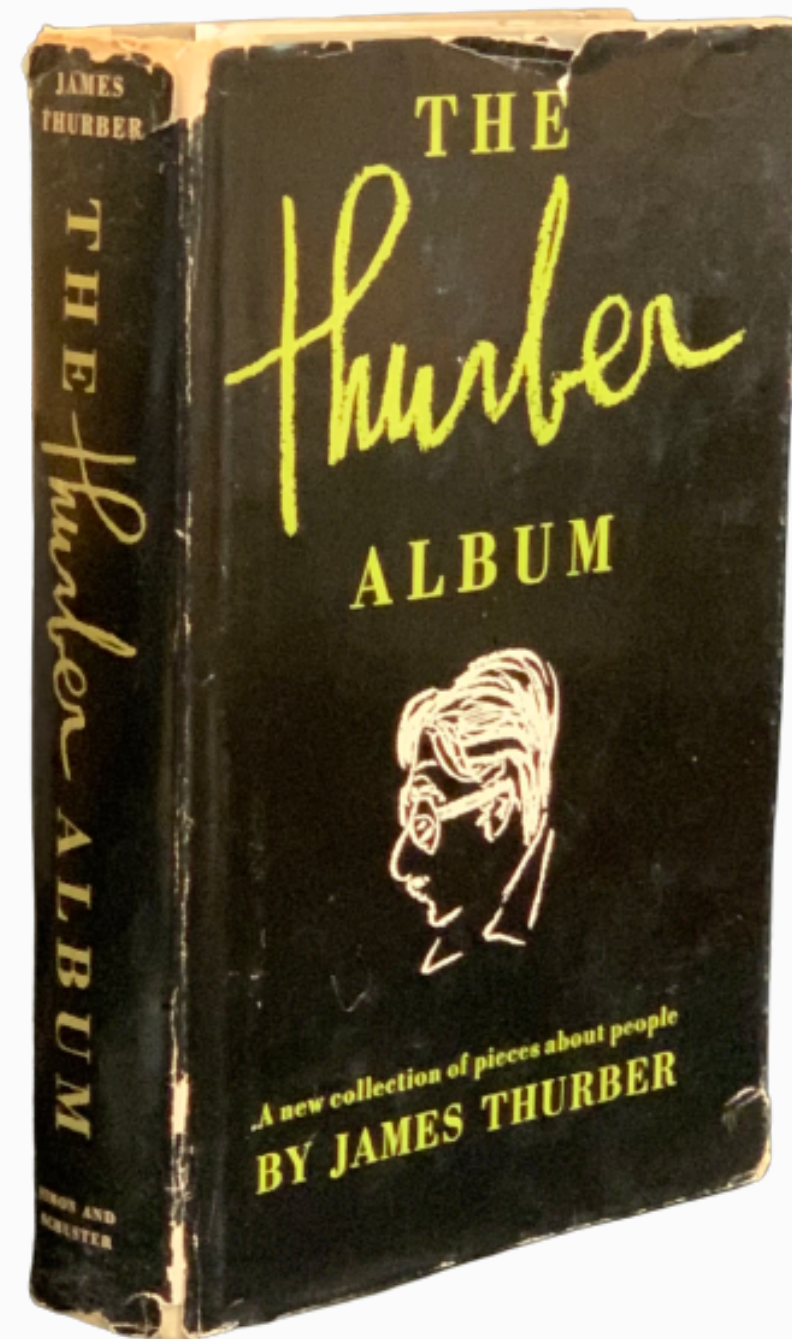
Thurber, James

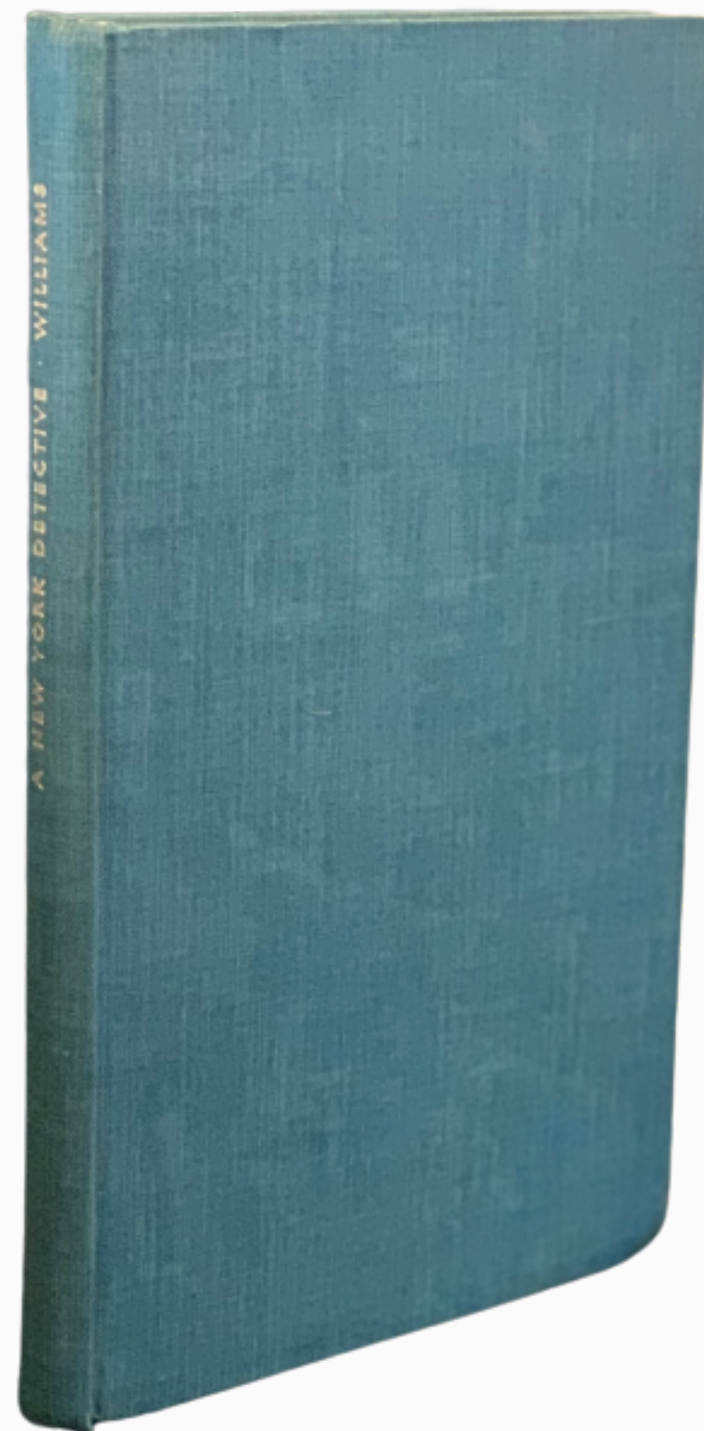
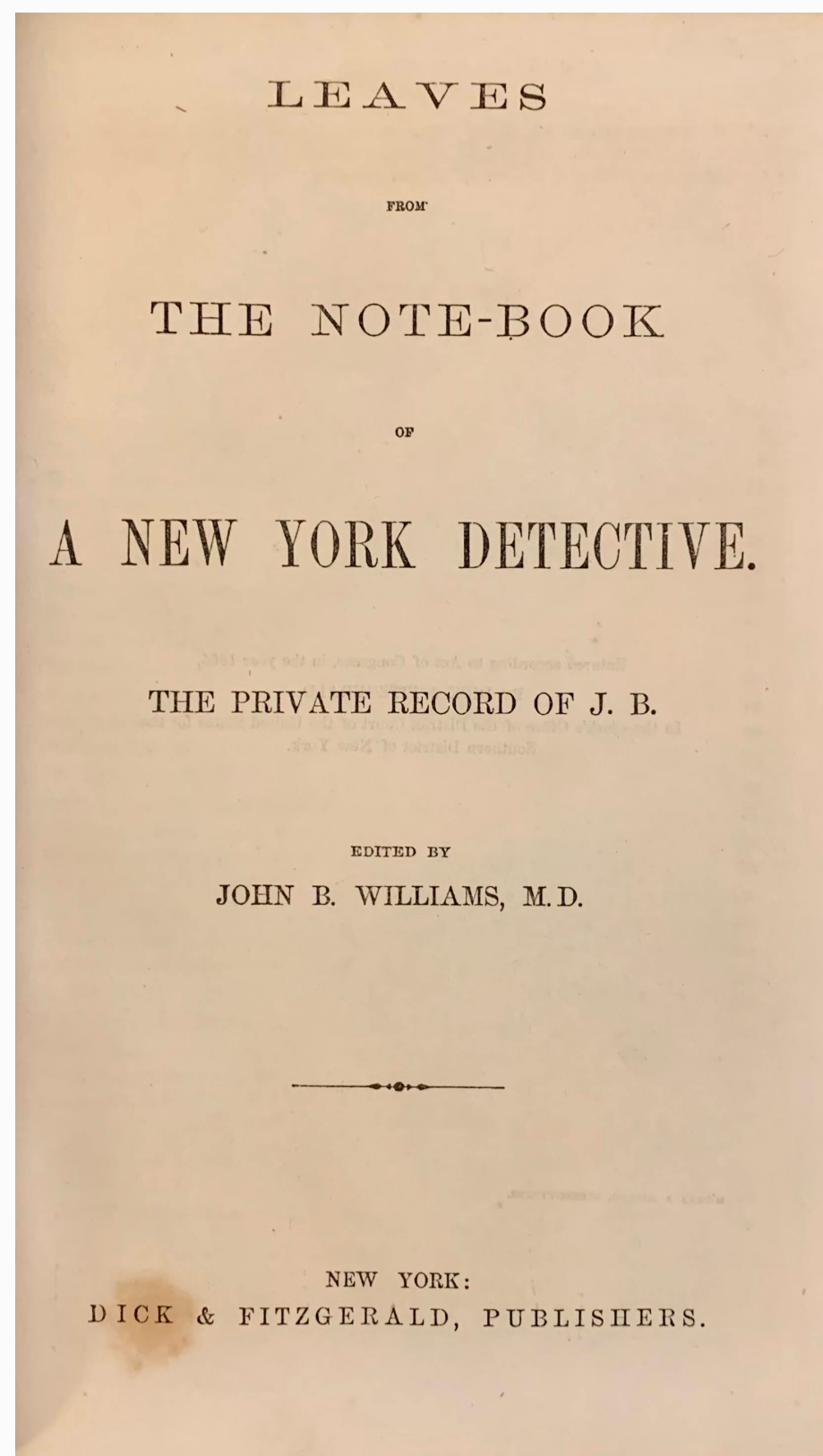
The Thurber Album: A New Collection of Pieces About People

New York: Simon and Schuster, 1952. First edition. 8vo, 346pp. Quarter cream cloth stamped in blue and black over blue paper boards, top edge stained black. Signed and inscribed by Thurber "For Jack Sullivan, Happy Days, Jim Thurber," on the ffep. Dr. John Sullivan was a family doctor to the Thurbers. Very good with wear and fraying at corners and spine ends, edges of boards toned and rubbed. Toning to endpapers else clean internally. Jacket chipped along edges, folds, and at corners. Some smudging to rear panel and spine sun faded. Original price of \$3.50 in tact.

Inscribed first printing of this collection from the American cartoonist and humorist, on the cover of which is printed the last drawing he completed, a self portrait. The work is a collection of stories, many autobiographical, with a gallery of photographs at the end of various people with whom he had encounters. Most of the stories are reprinted from his time as a contributor to *The New Yorker*.

500





Williams, John Babbington - ed.

Leaves from the Note-Book of a New York Detective

New York: Dick & Fitzgerald, 1865. First edition. 8vo, 22.5x14cm, [3], 186pp, printed double column. Later blue cloth, spine lettered in gilt. Nearly fine, clean and sound with some foxing to preliminaries.

Between Poe and Doyle in the evolution of detective fiction came the American physician, John Babbington Williams (1827-1879) and his stories featuring New York detective, James Brampton. These collected stories make up what is generally considered to be the canon of the first American detective hero, and quite well-defined as such, with Brampton solving a series of crimes using his gifts of observation and deduction.

The collection was printed in London by Maxwell and Co. the same year, both editions being scarce. Worldcat shows 8 holdings for the American edition.

Hubin pg 439. "In the Queen's Parlor," pgs 51-52.

750

Lawrence, D.H.; Graves, Robert; Benson, Stella; Anderson, Sherwood; Benson, E.F.; et al.

The Woburn Books Complete in Eighteen Volumes

London: Elkin Mathews & Marrot, 1928-29. Eighteen volumes, thin octavos, each limited to 530 copies signed by their respective authors. The E.F. Benson title is number #514, designated a presentation copy, all others are numbered below 500.

Each printed on rag paper, bound in decorated paper boards with matching, printed jackets. Generally very good or better with a few bumped corners, spine ends worn, light chipping to jackets, some toning to endpapers

Complete set of the very stylish Woburn Books, each title a short story by a popular author of the time. Several of the stories are supernatural in nature, including the classic horror tale, *The Shout*, from Robert Graves. The whole series sold quite well and quickly upon publication.





Five hundred and thirty numbered copies of this story have been set by hand in Imprint Shadow, and printed by Robert MacLehose & Co. Ltd., at the University Press, Glasgow, of which Nos. 1-500 only are for sale and Nos. 501-530 for presentation.

This is copy No. 366

D.H. Lawrence

The books in order:

1. *The Sword of Wood*, by G.K. Chesterton
2. *The Dewpond*, by T.F. Powys
3. *A Wedding Morn*, by Sheila Kaye-Smith
4. *Portrait of The Misses Harlowe*, by Martin Armstrong
5. *The Apple Disdained*, by R.H. Mottram
6. *The Man Who Missed the Bus*, by Stella Benson
7. *Rawdon's Roof*, by D.H. Lawrence
8. *The Old Dovecote*, by David Garnett
9. *The Male Impersonator*, by E.F. Benson
10. *Alice And the Lost Novel*, by Sherwood Anderson
11. *Full Circle*, by Algernon Blackwood
12. *The Linhay On The Downs*, by Henry Williamson
13. *Fame*, by May Sinclair
14. *The Goldfish Under the Ice*, by Christopher Morley
15. *A Ghost In the Isle Of Wight*, by Shane Leslie
16. *The Shout*, by Robert Graves
17. *Triall by Armes*, by Joseph Hergesheimer
18. *Some World Far From Ours*, by Sylvia Townsend Warner 1500